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AN  
ENGLISH TRANSLATION  
WITH SANSKRIT TEXT  
OF  
THE YOGASARA-SANGRAHA  
OF  
VIJNANA BHIKSHU

TRANSLATED

BY

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PRINTED FOR THE BOMBAY THEOSOPHICAL  
PUBLICATION FUND.

BY

TŌOKARAM TATYA, F.T.S.

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Bombay:

PRINTED AT THE "TATYA-VIVYAKHANA" PRESS.

## S. YOGA-SARĀ-SANGRAHA.

(*An English Translation.*)

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### PART I.

All obeisance to Him who after having,—from  
P. 1. his body of Illusion or Nescience  
(*Māyā*) made up of Goodness, Foul-  
ness and Darkness (*Sattwa*, *Rajas* and *Tamas*)—  
created the Great Principle (*Mahat*), the (all—em-  
bracing) thread named *Buddhi* (spiritual conscious-  
ness) constituting (the forms of) *Brahmā*, *Vishnu*  
and *Siva*, brings about in the character of the  
Supreme Being, this cosmos by means of the same  
body, like the spider, and then binds together  
His emanations in the cosmos (as the spider does  
insects by means of its thread).

We offer reverence by word, mind and body to the  
Rishis Patanjali (author of the *Yoga Sūtras*) *Vyāsa*  
(author of the *Bhāṣya* on the *Sūtras*) and the  
rest (other writers on *Yoga*), as also to the other  
Masters (of the system)—all of whom are so many  
Suns as it were for the removal of the darkness of  
ignorance.

Having churned the Ocean of *Yoga* by means of  
a firm rod in the shape of the *Vārtika* (the  
*Yogavārtika*) I have taken out this essence of  
nectar (the matter in this work)—which I am now

putting in (the form of) a book, as if it were in a jar.

The definition of *Yoga* applying to both kinds of it (the *Samprajñā'ta* and the *Asamprajñā'ta*) may be thus stated: 'Yoga consists in the suppression of the functions of the thinking principle (Mind) which leads to the absolute abidance of the Agent (Parusha) in his real nature. The partial suppression of mental functions consequent upon the *waking state* (which include the conditions of Agitation and Ignorance) does not lead to liberation of the form of *absolute* abidance in one's real nature; because such partial suppression does not finally uproot the seeds of rebirth; in the form of the troubles of life, and farther because it does not put a final stop to the impressions (*samskāra*) produced by all the functions of the mind; consequently the aforesaid

definition does not extend to this partial suppression. The word *ab-*

P 2. *absolute* in the definition serves to differentiate the meditative mental suppression from the suppression of functions consequent upon universal dissolution (i. e. this latter suppression is not absolute in as much the functions recur again at the following creation, which is not the case with the suppression due to meditation). By "*abidance in his real nature*" is meant the suppression of conditioned (hence transient) form,—or, (which is the same) the non-deprivation of real form. As says the Smṛiti: "Liberation consists in the abidance in one's real form after the abandonment of its contrary (the unreal conditioned form)." Conscious or Concrete Meditation (*sam-*

*prajñāta samādhi*) is a means of liberation in as much as it leads to the perception of the Reality or Essence, and thus puts an end to all troubles of life and the like (which are causes of re-birth &c.). And Unconscious or Abstract Meditation (*aśamprajñāta samādhi*) is also a means of liberation in as much as it destroys the impressions (*sanskāra*) of all antecedent (mental) functions, and even goes so far as to neglect even *Prārabdha* (action of past lives whose fructification has already commenced); [*i. e.* this unconscious meditation is so very effective that it sets the soul of the agent free even though the fructification of his past *Karma* has not ended]. All this we have explained at length in the *Yoga-tartika* [Pada I, Sūtras 17 and 18]; and we shall briefly explain it in this work also later on. The word 'yoga' is also applicable in its secondary implication to the parts of *yoga* (the different actions that go to make up Yoga) and to the actions of devotion and knowledge, in as much as they are the means to the fulfilment of Yoga; and as such indirectly lead to liberation.

Which are the mental functions to be suppressed,—and what is meant by "suppression"? We reply: The five mental functions are: Right notion (*Pramāṇa*) Mis-conception (*viparyaya*), Fancy (*cikālpā*), Sleep (*nidrā*) and Memory (*smṛiti*). The suppression of desire and other mental functions follow from the suppression of these. The Right notions are: Perception, Inference and Right Testimony. The functioning of the thinking principle

Functions of the thinking principle.

Correct notions — perception &c. — defined.

directly through the senses is Perception. In order to include the notion of the existence of God, we have to supplement the above definition by making it imply 'the class (Jati) of such perception,' [i. e. by explaining the definition as meaning that a Perception is that which belongs to the class of mental functions which operate through the senses. For, though the notion of God is not acquired directly through the senses, yet it belongs to the class of such functions]. By the "*function of the thinking principle*" is meant the foremost point of it, like the flame of a lamp. It is with this fact in view that we speak of the (concentration of the) *mind on a single point*. This foremost point of the thinking principle, meeting the external objects through the senses, assumes the form of such objects like melted copper poured into a crucible,—as says the *Sāṅkhya-Sūtra*—"The function (of the thinking principle) is

P. 3. different both from a Part and

Attribute, and moves forward (towards the object) in order to establish it for the sake of relation therewith (and thus become known)" [*Sāṅkhya-Sūtra* V.—107]. Since the function moves towards the objects of sense in order to establish its connection therewith, therefore it cannot be said to be a part of the thinking principle, as the flame (cannot be said to be a part) of fire; nor can it like Desire, &c., be an attribute of the thinking Principle, because action can belong to a substance only (and not to an attribute,—and here of Function, we find an action,—that of proceeding to the objects of sense,—hence this Function cannot be an attribute). The

effect of this means of Right notion (Perception) consists of the reflection of the above function in the Spirit (Purusha);—and this effect is called Right notion (Pramā). This fact is otherwise explained as the conformity (*sārupya*) of the spectator (spirit) with the said function. The function (of the thinking principle) due to the knowledge of the relation of a certain characteristic to that which bears it, is Inference. That due to the knowledge of a word is Right Testimony. The result of all these functions is the knowledge or conviction of the Spirit (*Purusha*); because all the means of knowledge (*karana*) operate only for the sake of the Spirit\*. Misconception is wrong conviction brought about by some defect (either in the object itself or in the organ perceiving it). As instances of Fancy we have such ideas as ‘Head of Rahu,’ the intelligence of *Purusha*.†

The difference of Fancy from Misconception lies in the fact that the former is not removable by a careful observation of the object, as the latter is. The function of Sleep consists of the experience of pleasure obtained in deep sleep giving rise to such ideas as “I have slept soundly” and the like. Memory is a function brought about only by a residuum or impression (*Saukāra*—due to former experiences). Thus the various Functions have been described.

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\* Cf. *Sinkhyakārika*—गुरुशब्दे एव ज्ञेयस्य केनचित् कार्यते कारणम् ।

† These are said to be fanciful, because Rahu is nothing more than the head, and *Purusha* is nothing more than intelligence *ज्ञान*.

To explain "suppression." By "suppression" we don't mean either 'destruction' or 'general non-existence,' because our system does not admit of a non-entity ; and further because (if "suppression" meant non-existence) the fact of its capability of bringing about a residuum (to bear fruit in due course of time)—which we shall have occasion to speak of—would be inexplicable. What we mean is that "Function" and "Suppression"

P. 4.

of the thinking principle are equally entities,—being as they are, only the functioning or otherwise (advance and cessation) of the principle towards its object,—just as the going forward and returning are due to the effort of the agent. And we have no grounds to assert that advance (*pracriti*) and cessation (*nivriti*) are mutual negations (and as such cessation is only the negation of advance, or a non-entity) ; and further because (if these two were only mutual negations) we could not have the three states (of the thinking principle) : that of advance, cessation and neutrality. Therefore as both advance and cessation are equally entities, residuum is also produced by cessation—as by advance (of the functions of the thinking principle). For if we denied the function of the residuum we could have no grounds for asserting that Meditation gains in strength with the advance of time.

We have defined the general aspects of Meditation. Now to enter into particulars.

Two kinds of meditation, concrete and abstract.

Meditation is of two kinds. Conscious or Concrete (*samprajñāta*) and Unconscious or Abstract (*asamprajñāta*).



Of these two, Concrete Meditation is that in which the object of meditation is properly perceived ;—that is to say, it is the suppression of all functions (of the thinking principle) save the one related to the object of meditation. Hence the principal character of Concrete Meditation consists in its being the suppression (of the functions of the thinking principle), preceded by the direct perception of the object of meditation. The latter qualification is added in order to differentiate it from the suppression (of functions) consequent upon universal dissolution, and also from that accompanying the three different forms of concentration : Steadfastness (*Dhâranâ*) Contemplation (*Dhyâna*) and Meditation (*Samâdhi*). The suppression attendant upon these last three does not bring about the direct perception (of the object of meditation, the Supreme Spirit), because such perception is stopped by stronger inclinations towards other objects, as also by Vice (*Adharma*) which yields only to the force of Virtue (*Dharma*) produced by Meditation (*yoga*). Concrete Meditation, on the contrary,—which is only the suppression of all the functions save the one related to the object of meditation—, is such that the impediment caused by the presence of other objects being removed, all inclination towards such objects is suppressed, and a peculiar Virtue (*Dharma*) is produced, which makes Concrete Meditation the cause of direct perception of its object. The thinking principle is, from its very nature, capable of comprehending

Concrete meditation defined.

The all-pervading character of the thinking principle.

P. 2.

all objects, and as such is all-pervading. It is however not always able to do so because of the veil of Darkness (Tamas) (spread) over it. Therefore when meditation in the form of suppression destroys the augmentors of this Darkness (Tamas),—in the form of the presence of other objects and the inclination (of the agents) towards them, and (the various forms of) Vice (*Adharma*)—, the object of meditation presents itself to the perception of the thinking principle:—such is the approved conclusion of the Yoga Philosophy. The four kinds of Concrete Meditation will be described later on (Sanskrit text P. 8).

To define Abstract Meditation (*asamprajñāta*).

Abstract meditation defined      Abstract Meditation, literally meaning that in which all consciousness disappears,—consists in the suppression of *all* the functions (of the thinking principle). At this time there is no other trace of the thinking principle save the residuum left behind by its functions ; otherwise the *Vyutthāna* (*waking*—consisting of the states of mind, agitation and ignorance) would become inexplicable. For, this *Vyutthāna* has been defined as that which suppresses all the functions *after having destroyed the residuum of true knowledge*;—the latter qualification being added in order to differentiate the suppression consequent upon universal dissolution.

Now we describe the result of Meditation, because

Effect of meditation—extirpation of pain.      it is the most important of all. The result common to both kinds of Meditation (the Concrete and the

Abstract) is the visible effect of Concrete meditation,—*viz*: the cessation of the experience of pain due to the various functions (of the mind), brought about by the suppression of the (mental) faculties. The imperceptible effect of Concrete Meditation is the direct perception of the object of contemplation (Supreme Spirit) through the afore-said suppression;—as is laid down in the *Sutra*: “To one of suppressed faculties belong a concentration and consubstantiation in (matters relating to) the perceiver, the means of perception and the object perceived, as in a transparent gem” [*Yoga-sutra* 1—41]. This (perception of the Supreme Spirit) brings about the cessation of pain due to ignorance, and thus leads to liberation; and if there is some desire (for worldly pleasures) still left behind, the conduct of the agent runs unimpeded, on account of the elements, the sense-organs and Nature having been overpowered (by him.) The imperceptible result of Unconscious or Abstract Meditation on

P. 6. the other hand, is the quick spontaneous liberation (no sooner desired than obtained) consequent upon the destruction of the residua of actions whose fructification has commenced, as also of all residua (*Sanskâra*) in common with that of real knowledge or wisdom. To explain: Real Knowledge or wisdom (*Tattva-jñâna*) cannot supersede either its own residuum or impression (*Sanskâra*) or the residua of action whose fructification has commenced; because there is no contrariety between real knowledge and these latter; and further because the *Śruti*,—“The delay occurring

Indestructibility of *Praśabha* by Knowledge.

so long as there has been no liberation ; and when this occurs final beatitude (is attained)" [*Chhândogya Upanishad*—VI—xiv—2]—bears testimony to a certain amount of delay (in the process of beatitude through Knowledge) due to the residua of actions whose fructification has commenced (and not yet ended); and because the destruction of such residua by Knowledge is contrary to all *Sruti* and *Smṛiti* passages treating of *Jīvanmukta* (a living Adept) ; and lastly because such destructibility of residua is precluded by the *Vedānta Sūtras*. There is no such preclusion however in the case of the destruction of the fructifying residua by means of meditation ; hence "when a Yogi has attained to the (last) perfect (stage of) meditation—the fire whereof has burnt off all the residua of his action, he, without delay attains to liberation in that very life." The absence of delay mentioned in this passage bears testimony to the capability of Yoga to destroy the fructifying residua (*Prārabdha*). Therefore, an agent, who desires to supersede the *Prārabdha* and thus attain quick liberation, stands in need of Unconscious or Abstract Meditation (*Asamprajñata Samādhi*) even after the acquirement of real Knowledge or wisdom. In the *Vārtika* we have gone into the details of this theory. "The above theory does not in any way vitiate or contradict the theory that even in the absence of Unconscious Meditation, the fructification of the residua of actions having ended, liberation is attained by those who have acquired true wisdom. The truth of this theory is borne out by the passage "Tasya tavadeva &c.," (from the *Chhândogya Upanishad*, just quoted).

And when ignorance has been removed, there being no seed (of rebirth), the (cycle of) rebirth is necessarily stopped. The word

P. 7. 'Vimokshye' in the *Śruti* means that the agent becomes free from the shackles of the fructifying residua.

The following may be urged (by the objector):

Objection quoting a passage from the *Smṛiti* declaring the destructibility of all residua by knowledge.

'In the *Smṛiti* we meet with passages like this,—“The fire of meditation quickly destroys all foulness due to vice; and then suddenly follows knowledge or wisdom which directly leads to the acquirement of

Nirvāṇa,”—which distinctly state the capability of meditation to destroy the residua of actions; and we may make all these refer to Concrete Meditation (and not to Unconscious Meditation, as you would have it).’ (We reply): Not so: The

Reply the destruction meant here is that of vice standing in the way of knowledge.

passage just quoted implies the destruction, by means of Concrete Meditation, only of the vices standing in the way of Knowledge or wisdom, and not of all actions

(good or bad). For (if the latter were the case) then we could not reconcile the above passage with the destruction of all the actions by wisdom mentioned in the *Bhagavadgītā*:—“The fire of wisdom, O Arjuna! burns out all actions” [*Bhagavadgītā*—]. Because all actions having been destroyed by Conscious Meditation which leads to (and thus precedes) the acquirement of wisdom, (there is no trace of action left which could be “burnt” by “the fire of wisdom”). The capability of Medita-

tion to destroy all actions mentioned in a passage above quoted—"the agent having all his actions burnt by the fire of meditation"—is therefore with reference to Unconscious Meditation. Thus then we cannot reconcile these two passage as referring to Conscious Meditation. Therefore the meaning of the passage—"having his actions burnt &c.,"—is that fructifying residua of actions is destructible only by Unconscious Meditation, and not by either Conscious Meditation or its effect, real Knowledge or wisdom. All that is meant by the "destruction" of actions either by meditation or wisdom, is that they are rendered incapable of producing their effects on account of the removal of their auxiliaries ;—this also is what is meant by "burning" (of actions). To explain : When the troubles or impediments (of life) in the form of ignorance and the rest are destroyed by wisdom or knowledge, actions are rendered incapable of bearing any results

P. 8. by the very fact of the removal of their auxiliaries, in the shape of

such trouble &c. Because the *Sutra*—"The roots existing, the developments follow &c.," [*Yoga-Sutra*—II—13]—distinctly lays down the theory that the developments (effects) of actions begin only when their root—trouble—exists. Vyāsa also explains the *Sutra* to the same effect. Therefore (we conclude) that the passages mentioning the destruction of actions by Knowledge are only explanatory of the Nyāya doctrine (and not of the established doctrine of Yoga). In the same manner Unconscious Meditation also only serves to remove the auxiliary to actions in the form of the desires produced by

residua which lead to the experience (of pleasure or pain). Because the fact of the supersession of the residua of the waking state (including the Conditions of Agitation and Ignorance) by those of Suppression is borne out by the *Sutra* and the *Bhâshya* as well as by our ordinary experience. Therefore when Unconscious Meditation has destroyed all desires produced by residua, even the fructifying residua are no longer able to bring about their effects in their entirety; because both the *Sutra* and the *Bhâshya* have decided that *Vâsana* (desires produced by residua) is a necessary auxilliary to action. Consequently the residua, whose fructification has commenced but not yet ended, falls down of itself, on the destruction of its substrate, the thinking principle or Mind. Because the purpose of the soul being the necessary cause of the subsistence of this Mind, it naturally falls off when (on liberation) there is no purpose of the soul. Thus we have, by the way, proved by reasons also that Unconscious or Abstract Meditation destroys the fructifying residua of actions.

Thus the results of the two kinds of Meditation have been described. Now we describe the sub-divisions of Conscious or Concrete Meditation. Conscious Meditation is of four kinds—(1) Argumentative (*Saritarka*), (2) Deliberative (*Sârîchâra*), (3) Joyous (*Sânanda*) and (4) Egoistic (*Sâsmîta*). These four names are conventionally given to the different forms of perception. Hence the Suppression of mental faculties, when accompanied by Effective

4 kinds of Concrete Meditation defined.

Meditation is

(1) The Argumentative.

F. S.

perceptions, are called *Savitarka* &c. *Argumentative* and the rest are the names of four successive Stages. And because these four are in the form of the steps of a stair-case, therefore the same kind of succession is said to refer to the suppression accompanied by these. For in suppression by itself, there can be no order. The order in which *Savitarka* and the rest are mentioned above is the general one (*autsargika*), because it is scarcely possible for the thinking principle to enter at once into the extremely subtle,—as we find in the *Smritis* also: “In the beginning of Meditation, one ought to contemplate the embodied God, then after this, the Bodiless: because when the Mind has been well—cognisant with the gross, then alone is it to be gradually led into the subtle.” And even though the Mind is engrossed in (extremely attached to) gross objects, yet it is not possible to fix it on the forth-coming successive stages (which treat mainly of Subtle Existences). Therefore the proper (lit. kingly) road (to perfect Meditation) is the passing to the successive later stages through the perception of gross objects, in which latter the Agent has met with various discrepancies. But one who has already attained to a higher stage, through the special favour of God, ought not to revert to the practices of the preceding lower stage when there is no desire for the (attainment of the) occult powers specially adapted to the First Stage; because in this case the fruits of the second higher stage will have already accrued to the Agent. As is declared by the Commentator (*Bhaskya* on the *Yoga Sutras*): “One



who has through divine favour, reached the higher stage is not to revert to the lower, because the ends of the latter will also have been served by the former" [*Yoga-Bhashya* of Vyâsa]. All these Four Stages (of Meditation) are to be practised with reference to one and the same object, or else the Agent will land himself in the fault of relinquishing his previous practices, as well as in that of fickleness of Mind. As for Example:

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The object (of Meditation) (*ālambana*) is that with reference to which the Agent at first ponders or contemplates,—be it either the Body of the Virât, or the four-armed body (of Vishnu &c.), or ordinary objects, such as an earthen jar, consisting either severally or collectively in the twenty-six *tattwas* (principles). Argument (*vitarka*) consists in the first perception by means of Steadiness, Contemplation and Meditation with reference to gross forms of all the unheard of excellences and defects, and other particulars of the object in its grossness—particulars either adjacent or removed, and existing in the past future or present. The word "gross" here implies the elements as well as the sense—organs. This kind of perception is different in character from that of four-armed Vishnu by Dhruva and others brought about by means of penance &c. In the case of the latter, the Supreme Lord, being satisfied with the penance and Contemplation (of men like Dhruva), created a body for Himself and thereby presented Himself to their view and talked to them. Yogis, on the other hand, by the force of their Meditation directly

perceive the real body of the Lord as he lies either in *Baikuntha* or the *Sweta-dwipa* (different Celestial regions)—though they themselves are at a distance from Him. In this latter case no conversation &c., is possible; though in this (latter) case the peculiarity is that the *Yogis* can see through the different particulars, excellences and defects, existence in the past, present or future—with regard to the four-armed body (of the Lord). Thus has *Argumentation* (*Vitarka*) been described.

Next is described *Deliberation* (*vichâra*): *Deliberation* is that stage in which, with regard to the same object, the gross vision being renounced after gross perception (described above), the agent has the perception of the various subtle existences ending with Nature (*Prakriti*), through all the particulars mentioned above, by means of the three-fold process of Steadfastness (*Dhâranâ*) &c. with reference to the said subtle existences. Here the word "Subtle" (*Sukshma*) indicates 'cause (in general)', and as such implies (all the series of causes): the primary Elements (*Tanmâtras*), Self-consciousness (*Ahankâra*), the Great Principle (*Mahat-tattva*) and Nature (*Prakriti*). Objection: 'How can the subtle perception of a gross body be reliable?' Reply: Not so (your objection is not valid): Because all gross bodies of the form of the earthen jar and the like being the effects of the twenty-six principles (headed by Nature) are connate or co-substantial with them, on the ground of non-difference of the effect from its cause. And further, because gross bodies, as

(2) The Deliberative

P. 11.

effects, are transitory or impermanent and the only reality that they have, is in the form their causes ; —as declares the *Sruti* : “ *Ghata* and the like are mere developments for the sake of the name and the beginning of language, the only reality is the clay (as the cause)” [ *Chhandogya-Upanishad* VI]. Objection : ‘ Even then how can there be any pondering (*Bhâvanâ*) of the imperceptible subtle form ? ’ Reply : No (you are not right) : Because pondering in general (of ordinary objects) being possible simply through means ordinarily heard of and discussed, the pondering of particulars unheard of and unthought of could be comprehended by the force of Meditation. This rule may be accepted as universal. Thus has Deliberation (*vichâra*) been described.

Now we describe Joy (*Ânanda*) : when with regard to the same object, after the perception of the subtle form, (3) The Joyous. that (subtle) process of vision is abandoned, then there arises (as before) a peculiar perception in the form of pleasure—by means of Steadfastness, Contemplation and Meditation with reference to the soul's purpose in the form of pleasure, preceded by the (first) twenty-four principles (*Tattras*) ;—and this ( perception ) is called Joy (*Ânanda*) ; because we accept the theory of the non-difference or identity of perception and the object of perception. Though, Nature (*Prakriti*) being constituted (equally) of the three attributes (*Sattva*, *Rajas* and *Tamas*), pain and stupefaction should, like pleasure, be present everywhere in it,—yet since it is the attachment to pleasure alone that metempsychosis

(birth and rebirth) and the want of perception of the Spirit are due, therefore it is pleasure alone (of the three) which is to be specially perceived in all its particulars, by means of Meditation (*Yoga*). So that when the agent finds out for himself the discrepancies in pleasure (as such), he will find it to be pain (in reality), and as such he will have done with all his attachment to it,—with this

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end in view alone is Meditation  
restricted to pleasure strictly. In

the *Moksha-dharma*, however, stress being laid on the doctrine of the identity of the property and the object bearing it, Joy too, like other qualities, is said to be included in the twenty-four principles; and thus Conscious Meditation is made only three-fold: "To the devotee,—in the beginning, having recourse to the first form (Conscious) of Meditation—acerne (successively) Argumentation (*Vitarika*), Deliberation (*Vichāra*) and Right Discernment (*Viveka*).” ‘Right Discernment’ here mentioned is the same as *Egotism* (*asmitā*) that we are going to describe hereafter.

Now is defined *Egotism* (*asmitā*). Having, in the above manner duly passed through

(4) The Egois- the above—mentioned stages, and  
tic. having found the Gross, Subtle and

Joyous perceptions all full of discrepancies, and being in the end disgusted with them, the agent finally has in the same object, the perception of Self—entirely apart from his former experiences—(obtained) through the character of the Self as unchangeable, all—pervading and being of the form of pure intelligence;—and this (perception) is

called *Egotism* (*asmitā*); because the perception is in the form: 'I am other than my body &c.' Since there is nothing left to be known after the knowledge of Self, therefore Egotism is called the last stage. The extreme state of this perception is called *Dharma-Megha-Samādhi* (the Cloud of Virtue) [cf. *Yoga—Sutra* IV.—28];—at the appearance of which there arises (on the part of the agent) a feeling of 'enough' with regard to the (above mentioned) knowledge (of Self) also and then follows the extreme point of dispassion which finally leads to Unconscious Meditation. Of *Egotism*, there are two objects, *viz.* (1) the human Self as discerned from the twenty-four principles, and (2)

P. 13.

The Supreme Self as discerned from the human Self, as well as from the twenty-four principles. With regard to these two objects also the general order of succession of the various stages is equally applicable. The following passage from the *Smṛiti* bears testimony to the two-fold object of Egotism: "The principle, apart from the twenty-four principles, known as the twenty-fifth (the human Self)—when reduced by means of right discernment to Absolute unity, perceives the twenty-sixth (the Supreme Self)." And further we have the fact that the Supreme Self is far more subtle in His nature than the human Self. The nature of the human Self is perceived in Egotism (*Asmita*); because the perception of Self consists only in the cognition (in the perception) of the character of Self as indivisible (Absolute), unchangeable and the like. The perception of the Supreme Self, however, is not possible in the stage

of Egotism. The Meditation of Self in general (*i. e.* chiefly of the human Self) is, here and there, in the *Yoga Sutra* and the *Yoga Bhāṣya*, mentioned by the name *Sattva-purushānyatā-Khyāti* (the perception of the Self as different from the other principles—which are all constituted by the three Attributes *Sattva*, *Rajas* and *Tamas*). The Meditation of the Supreme Spirit on the other hand is mentioned in the *Sutra*. “Or by devotion to God” [*Yoga-Sutra* I. 23]—and the *Bhāṣya* thereon. As also in the *Matsya* and the *Kurma* Puranas:—“A devotee is of three kinds : (1) the *Bhautika* (2) the *Sāṅkhya* and (3) the *Antyāsrami* (one belonging to the last state of human existence : that of renunciation). In the first there is the first pondering (*i. e.* the pondering or contemplation of the Elements); in the *Sāṅkhya* (the second) there is contemplation of the Imperishable (Self-human); and in the last is said to exist the final contemplation of the Supreme Lord.”

The word “Elements” in the above passage implies all irrational objects. The “*Antyāsrami*” is the *Paramahansa* (an ascetic of the highest order). “First pondering” or the pondering of the Elements. In “*Sāṅkhya*” or the Secondary Yoga (one of the inferior order) there is “Contemplation of the Imperishable”—*i. e.* the Contemplation of

P. 14. the unchangeable Intelligence in its ordinary character (*i. e.* as human

Self). “In the third”—in the Case of the ascetic of the highest order—there is the Final—that which is to be performed in the end—Contemplation of the Supreme Lord—*i. e.* Contemplation

touching the Supreme Spirit. Consequently of all kinds of Conscious Meditation this last, the Meditation of the Supreme God-head is the highest. As is declared in the *Kurmapurāna*: "That is called High Meditation—touching the Supreme God-head—in which you perceive Me alone, the Self, pure and ever blissful. All other forms of Meditation mentioned in the large treatises on the matter are not equal even to the sixteenth part of this Spiritual Meditation. That Meditation,—in which the liberated Souls directly perceive the Universal Lord—is said to be the highest of all."

Objection: 'How is Egotism possible in connection with non-sentient objects, such as a jar and the like?' Reply: No (your objection does not hold): because as the cause (of the universe), the human as well as the Supreme Self pervade though every object. [And as such Egotism is quite possible with regard to the Self pervading the jar].

The four divisions of Conscious Meditation have thus been described. Of these the four stages—Argumentation, (Deliberation, Joyousness and Egotism)—consist (respectively) of the perception of the gross objects, (subtle objects, pleasure & human Self). To these four collectively is given the name *Samapatti* (condition or stage). The qualifications, Argumentation and Deliberation, accompanying the stages Argumentative and Deliberative, are each of two kinds.

Argumentation is of two kinds : Argumentative and Non-argumentative ; and Deliberation also is of two kinds : Deliberative and Non-deliberative.

To explain this: When the perception of the elements and the sense—organs—

P. 15.

above mentioned as argumentation

(*Vitarka*)—is accompanied by *Vikalpa* (explained below) with regard to the word, the object and the meaning (of the word) [*i. e.* with regard to the relations of words and their meanings,] then it is called the *Argumentative Condition* (*Savitarka-Samāpatti*) ; and when there is no such process of denotation perceptible it is called the *Non-argumentative Condition* (*Nirvitarka-Samāpatti*). Question : “What do you mean by the *Vikalpa*\* of the word, object and idea of words?” Reply : There are three portions in the comprehension of a word (*e. g.* *Hari*): (1) *Hari*, the word ; (2) *Hari*, the meaning ; and (3) *Hari*, the idea (in the mind);—and when the Agent fancies an identity among these three, we have an instance of the *Vikalpa* (or fancy) of the word, object and the idea, which constitutes the first *Vikalpa* mentioned above. The gross perception accompanied by this is called the *Argumentative* or *Fancy* (*Savitarka* or *Vikalpa*); And the gross perception devoid of this *Vikalpa* (Fancy) is called *Non-argumentative* (*Nirvitarka*) or *Nirvikalpa* (not admitting of any idea of the relation of word and its meaning). The doctrine of the Modern Logician—that *Nirvikalpa* perception is the perception of the

\* Note.—For a definition of *Vikalpa* the reader is referred to *Yoga-Sutra* I.—9.



Supreme Spirit devoid of qualifications (or conditions)—is without any grounds. Here\* *Vikalpa* of word (its object and the idea) is to be taken as implying *Vikalpa* in general, because the reasons above stated apply to all. Hence the Argumentative Condition is called *Apara-pratyaksha* (Non-high or Inferior perception),—because it is tinged with Ignorance in the shape of *Vikalpa* (Fancy). The Non-Argumentative\* Condition on the other hand is called *Para-pratyaksha* (High or Superior perception), because it is devoid of all Superfluous imposition (*i. e.* Conditions). Thus the two-foldness of Argumentation has been described.

The two-foldness of Deliberation is next described:

The two-fold character of Deliberation. The perception of subtle existences from Nature (*Prakriti*) down to the primary Elements, has been called

P. 16. *Deliberation* (*vichâra*). And when

this perception is accompanied by the experience of the emanations of each of them (subtle existences)—in the form of Time, Space and the like—then it is called *Deliberative Condition* (*Savichâra-Samapattî*); and when without such experience, it is *Non-Deliberative Condition* (*Nirvichâra Samapattî*). Thus have the different forms of Conscious Meditation been described. All these are called *Meditation with support* (*Sâlabhâna Yoga*) or *Seeded Meditation* (*Sabija Yoga*),—respectively for the reasons that they are related to a support in the form of the object contemplated.

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\* The reading noted in the footnote is decidedly the correct one.

and that they produce residua, the seed of the (future mental) functions.

Of the 'Conscious *Yogi*, there are four stages :

The four stages  
of the Conscious  
Yogi defined. *viz* : (1) The *Prathamakalpika*, (2)  
The *Madhūbhūmika*, (3) The *Prajna-*  
*jyoti* and (4) The *Atikrāntabhāra-*  
*nyā*. The first is one who has the Argumentative Condi-  
tion, because in that stage he has not given up all  
*vikalpa* (see above) with reference to words, their ob-  
jects and the ideas (conveyed by them). The second  
(*Madhūbhūmika*) is one who has the Non-Argumenta-  
tive Condition,—and the name of whom is *Ritam-*  
*bhāraprajña* (one whose Knowledge is truth-sup-  
porting) ; because in the case of this Knowledge  
there is no touch of any imposition of unreality.  
This stage is also called *Madhumati* (Honeyed),  
because, connected with Knowledge it gives satis-  
faction, just as honey does. Then through the Non-  
deliberative Condition follows, in due succession,  
the third (*Prajñajyoti*) which has subdued all  
subtle existence up to Nature (*Prakṛiti*). It is in  
this stage that the 'Joyous Meditation (*Sānanda*)  
enters. Then follows the fourth (*Atikrānta-*  
*bhāranīya*) which continues till the completion of the  
Egotistic Meditation (*Sāsmīta*). This stage ends  
with the Meditation named Cloud of Virtue  
(*Dharmamegha*). This Cloud of Virtue is thus  
described : All desire for the attainment of occult-  
power having been renounced, there immediately  
follows the discernment of the Spirit  
from the Attributes. And thus when  
all purpose (of the Spirit) having disappeared owing  
to the suppression of Ignorance with all its ac-

companying residua,—in that discernment too which consists in pain, there arises dispassion consisting in a sense of 'enough'; and then follows Unconscious Meditation. And since thus the process described above showers (*mehati*) high Virtue (*Dharma*) producing such faculties as omniscience and the like,—therefore this process of Meditation is called the 'Showerer' or 'Cloud' (*Megha*) 'of Virtue' (*Dharma*). In this state the *Yogi* is called a *Jivanmukta* (a living adept). Question: 'Then living adeptship and liberation would not be possible without omniscience and the rest? Answer: Certainly, they could not be; because so says the *Bhāshya*. After having described all the occult powers of Meditation upto Omniscience, the *Bhāshya* says: "To the Supreme Lord (*Isvara*) or to the non-divine personage (a *Yogi* who is equipped with wisdom arising from Steadiness &c., as described in the *Bhāshya* on Sutra III.—53) or to him who has attained wisdom due to right discernment, or lastly to any Agent who has the seed of all the troubles of life destroyed,—there is no necessity of anything (in the shape of Powers) for the attainment of wisdom. And the purity of *Sattva* (the principal ingredient of *Buddhi*, the thinking faculty) bestrides the occult powers due to meditation as well as Wisdom. In fact Wisdom dispels non-perception (Ignorance); and on the suppression of Ignorance the consequent troubles also cease; and without troubles there is no fruition of (residua of) actions. In this stage the Attributes, having all their duties done, do not again rise to the vision of the Spirit;—and in this

fact lies the *isolation* (*Kaivalya*) of the Spirit from Nature" [*Yoga Bhaskya*—III.—55]. In the above passage, by the expression 'the wisdom due to right discernment' is meant 'the perfection of right discernment.' Omniscience is mentioned in the preceding Sutra (III.—54). 'Purity of *Sattva*' is the 'dispassion with regard to the enjoyed (objects).' Thus we see that the above passage gives assent to the Sankhya doctrine—*viz*: Though the Meditation called Cloud of Virtue ranging upto Omniscience has not been brought about,—yet the two kinds of liberation are brought about simply by means of the destruction of the seeds of metempsychosis, in the shape of pride, passion, envy and the like. In the case

P. 18.

of Unconscious or Abstract Meditation, on the other hand, all desires produced by *residua* (*Vāsanā*) having been destroyed, there quickly follows liberation through the utter disregard (or suppression) of fructifying *residua* (*prārabdha*)—and this liberation is quite spontaneous, and does not abide by any hard and fast rule—(as has been already observed above). Thus has Conscious Meditation been described in detail.

We next treat in detail of Unconscious or Abstract Meditation. This is of two kinds:

The two kinds of abstract meditation.

(1) The *Upaya-pratyaya*.

(1) The *Upāyapratyaya* and the *Bhāva-pratyaya*. *Upāyapratyaya* is that in which the Abstract Meditation is brought about in this very region by the means prescribed in the *Sāstras*:—the word 'pratyaya' here signifying 'Cause'.

Such means are : (1) Faith\* (*Sraddhā*), (2) Energy (*Virya*), (3) Memory (*Smṛiti*), (4) Meditation (*Samādhi*) and (5) Discernment or Sagacity (*Prajñā*) as declared in the Sutra [I—20]. Here '*Sraddhā*' = Faith in the powers of Yoga ; *Virya* = the Concentration of the thinking principle ; *Smṛiti* = (Remembering and thus) Contemplating ; *Samādhi* = the final part of Yoga ; '*Prajñā*' = perception brought about by Conscious Meditation. These five become the means to abstract Meditation through extreme dispassion (to be described later on). When the above five are employed with great impetuosity and intensity, then consecutively follow Abstract Meditation and its effect, Liberation. Even when there is a certain amount of sluggishness (on the part of the Agent) in the employment of the above means, the two results (Abstract Meditation and Liberation) are almost consecutively brought about by devotion to the Supreme Lord [Yoga Sutra I—23] ; because such devotion draws help from the Godhead.

Now, what is God, and what is meant by 'devotion' to Him ? God is that particular soul ever (in three times) untouched by the five troubles, Ignorance and the rest and by virtue, vice and their various developments, as well as by residua in general. This Being has been very well treated of in the Vedānta Sūtras, beginning with—"Now follows the consideration of Brahma" (*Vedānta Sūtra*, I.—1.) Consequently

P. 19. we touch upon the matter only briefly. His powers are equalled or excelled by none. He is the Lord or Spiritual

Chief and Father of all the Gods, Brahmâ, Vishnu and Rudra; and is the imparters of Spiritual Vision (*Jnana-chakshu*) (to the Gods) through the *Vedas* and His character as the inner Guide. His name is the *Pranava* (Om). And devotion consists in the contemplation of Him, preceded by (that of) *Pranava* and ending in direct perception of Him. This Steadfastness with regard to God is the chief factor in Abstract Meditation, as well as in Liberation; because such steadiness leads to greater nearness to the final goal. Steadiness with regard to the human Self, on the other hand, is the secondary factor. Further the devotion to God puts an end to all impediments of the form of illness and the like (mentioned in Yoga Sutra I.—30.) Thus too that (devotion) alone is the chief factor; as is declared in the *Smritis*: “For one desiring Liberation the most comfortable path is clinging to or resting on Vishnu—which (prescribes) contemplation by the Mind (of the God-head.) Otherwise the Agent is sure to be deceived.” Thus has *Upâya-pratyaya* (the first kind of Abstract Meditation) been described.

*Bharapratyaya* (The second kind of Abstract Meditation) is next described. The

(2) The *Bharapratyaya* belongs to *Videhas* and *Prakritilayas*.

spontaneous Abstract Meditation, —produced by (caused) dispassion and wisdom due to the ante-natal employment of the prescribed means (to Meditation)—and belonging to Beings disembodied (*Videha*) and resolved into Nature (*Prakritilaya*), as well as to certain particular deities—is called *Bharapratyaya* (one whose means is *Bhara* or

birth); because its cause is birth alone (*i. e.* the birth at the proper time of the fruition of the practices of the previous birth). As examples of this we have the Meditative sleep of *Hiranyagarbha*

The Videha person defined.

and the like. Of these the Disembodied Beings (*Vidhas*)—such as *Hiranyagarbha* &c. are capable

of all their functions only through their Astral bodies and do not stand in need of the Physical body.

The Prakritilaya defined.

Those,—who adoring (or contemplating) Nature, or God interblended with it, pierce through the Uni-

versal Egg (or Shell) and pass over the (seven) coverings (*Avarana*) to passage upto the Great

P. 20.

Principle (*Mahattattva*) and thence arrive at the covering (*Āvarana*) of

Nature (*Prakriti*) and attain to the position of the Godhead,—are said to be *Resolved into Nature*

(*Prakritilaya*). This (*Bhavapratyaya*) is not possible in the case of Conscious Meditation; because Steadfastness, Contemplation and Meditation being closely allied to Consci-

ous Meditation, when the latter have been completed, Conscious Meditation necessarily follows in that very birth. It is for this reason that Conscious Meditation has not been divided into *Upāyapratyaya* and *Bhavapratyaya*, either in the *Sutra* or in the *Bhashya*. Both these kinds of Abstract Meditation are without any object of Contemplation; and hence Abstract Meditation is also called *Supportless Meditation* (*Nirālambana-Yoga*). And when this *Yoga* is practised, all residua are com-

pletely destroyed and hence the Yoga is also called *Unseeded*, (*Nirbija*). Though Abstract Meditation is of the form of suppression, yet its practice daily brings to light the developments of the various classes of residua. And the Meditation develops itself in due time,—in a day, fortnight or a month,—through these successively rising residua. As *this* residuum develops, so does it weaken all residua of the faculties upto real Knowledge. Thus, in the final stage of Abstract Meditation, all residua are completely destroyed; and then even fructifying residua (*Prârabdha*) are rendered incapable of producing their results; because they are deprived of the help of their auxiliaries—enjoyment and impression (*Sanskâra*) (which have been destroyed). Because as is declared by such *Srutis* as: “To him accrue Knowledge and Action as well as the previous wisdom (wisdom attained in the previous birth)” (*Brihadaranyakopanishad* IV—iv—2). Knowledge and Action are auxiliaries to the *antenatal residua of Experience* (*Bhoga*), called (in the above passage) *Purâprajnâ*, at the time of the fruition of (effects of) birth &c. Thus then the Mind (*Chitta*)), having all its functions duly performed completely melts away into its Cause, together with the fructifying action (*Prârabdha*) as well as the residua of suppression (*Nirodha-Sanskâra*). This absolute sleep of the Mind constitutes the Isolation (*Kaivalya*) of the Spirit, the absolute separation from all perceptible existence constituted by pain. Because the second connection of the Spirit with perceptible existence, is due to the Mind



alone. As says the *Smṛiti* : “The rise (development) of the Mind is its destruction and its destruction is its real rise.” In the case of Liberation through real Knowledge, however, after the exhaustion of the fructifying residua the residua of real Knowledge is destroyed together with the Mind—this is all the difference (between this and the Liberation through Abstract Meditation). What is to be borne in Mind here is that both Knowledge and Meditation as Causes of Liberation having different processes of action, are in our system, independent of one another. The *Bhagavadgītā* too declares : “The position attained by the Sankhyas is also got at by *Yoga* ; and he alone sees (rightly) who sees the same (thing) in both” [*Bhagavadgītā* V—5]. Here *Sankhya* = perception of right discernment (of Spirit from Nature); and *Yoga* = suppression of the Mind. Thus in the case of Liberation through real Knowledge alone, all that is needed of Conscious Meditation is the process ending with direct perception of the Self which sets aside all self-Consciousness (*Abhimāna*) ; and no series of Conscious Meditation is needed for the destruction of the desires produced by residua of other functions ; because on the completion of fructifying residua all other residual desires (*Vāsanā*)—like the *Vāsanā* of Knowledge—are destroyed together with Mind.

*Thus ends Section I of the YOGASARASANGRAHA of  
Vijñāna Bhikṣu—in which are described  
the form and aim of Yoga.*

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## SECTION II.

## (THE MEANS OF MEDITATION.)

The form of Meditation has been described. Now we investigate the means thereof.

P. 23.  
The primary  
means of Medita-  
tion.

Candidates for Meditation are divided into three classes: the low, the medium, and the high—viz.:

(1) *Ārurukṣhu* (one attempting to climb or rise to the steps of Meditation), (2) *Yunjāna* (one who is engaged in the practice), (3) *Yogārudha* (one who has already risen to high Meditation). The *Sutra* and the *Bhāṣya* have laid down the three means for these three classes of Agents. The means for the first and the second will be explained later on, for such is the order of the aphorisms; and those of the highest class are described here (in accordance with the order of the aphorisms). The *Yogārudha* is one who, having already gone through the external preliminary means (stages) in his previous lives, at once rises to the stage of Meditation without waiting (again) for the fulfilment of the initiative conditions—e.g. *Jada-bharata* and the like. For the accomplishment of the Meditation of such men the principal means are Practice or Exercise and Dispassion (*Abhyāsa* and *Vairāgya*);—and not the Yogic discipline or the external aspects of *Yoga*, which will be explained later on (as means to *Yoga*) for the Agents of the first and the second classes);—as says the aphorism—“The suppression of these (functions of the Mind) is by Exercise and Dispassion” [*Yoga-Sutra* I.—12]; and the commentator (*Vyāsa*) after having explained Exercise and Dispas-

sion, with all their accessories, has thus declared : "The Meditation for one of controlled Mind has been described. Now we begin an exposition for the sake of the accomplishment of the Meditation of those whose Mind is in the waking (worldly) state (has not yet been brought under proper control)",—in his introduction to the aphorisms laying down Yoga—discipline and the like means. Because we read in the *Garudapurāna*: "For the *Arurukshu* ascetics (one desirous to get to *Yoga*) [or of the *Arurukshu* and the *Yati*] have been laid down Action and Knowledge; and for those who have climbed the Yogic tree, Knowledge and Renunciation";—and further because we find the Yogis (*ārudhayogas*) like

P. 23. *Jadabharata &c.*, following the same course of action. By 'Renunciation'

here is meant the 'renunciation of all actions that are impediments to the accomplishment of *Yoga*;' for '*Yoga*' is the subject of the discourse. says the *Mokshadharma*: "By action is a being bound and by Knowledge released; consequently foresighted ascetics avoid all action." And also the *Anugītā*: "One who has passed over all disciplinary action, and has his basis on Brahma alone, he moves about in the world a Brahma himself,—and is called a *Brahmachāri*. Brahma is his fuel, Brahma his fire, and his seat also the Brahma, Brahma his water and his preceptor Brahma and he is himself fixed on Brahma". And the *Garuda-Purāna* thus: "Hard and fast rules as to seat and posture are no aids to *Yoga* ; On the other hand all such rules so extensively described only tend to delay the process : (For) *Sisupāla* attained the

occult powers (only) through the force of Memory and Exercise." What is said to be desirable here is the renunciation of all *external* actions as impediments to Meditation,—and not of *internal* actions (for of these is Yoga constituted). And internal sacrifice is also laid down by Manu and others, for the Yogis without any desires: "These great sacrifices the adepts of Yoga devoid of all desires offer always to the sense-organs" [ . ]

P. 21. and further these internal sacrifices are not impediments to the *Yogi*, in as much as they are free from any desire (on the part of the *Yogi*) for the (good) effects arising therefrom, and do not tend to confuse the necessary (bodily) actions such as ablutions, food and the like.

The *Yogarudha*—as the highest class aspirant to Yoga—is thus defined in the Bhagavadgītā [VI-1]: "One is said to be a *Yogârudha* when he does not become attached either to any action or to any objects of sense, and when he has given up all desire (properly, expectation of advantage from an act)". Thus we find that a *Yogârudha* is the (same as) *Paramahansa*; hence the practice of Yoga is the royal road (to Paramahansaship, and thus to Liberation). Because the *Sruti* thus declares: "The ascetics (*sanyâsis*) take to asceticism with the view to attain the aforesaid region (state)" (*Bṛihadaranyakopaniṣad* IV—iv); and "They live on alms (given unasked), after having suppressed all desire either for children, or for wealth, or for (good name in) this world" [*Bṛihadâranyakopaniṣad* III—v

and IV—iv]; and again—"Therefore one is to perceive Self (his own individual) in the Self (the Universal) after having learnt this (foregoing) truth and having become calm, self-controlled, retired (from the world), forbearing and intent (with his mind fixed upon his one goal)" [*Bṛihad-aranyaka*—IV—iv].

By "Exercise" (or Practice) (*Abhyāsa*) is meant the 'endeavour to fix the mind ;'

\* Exercise-abhy-  
yasa-defined.

and this 'fixing' is the final stage of Meditation and consists in a stream of unmoved concentration. Says the *Bhagavadgītā* [II.—52]: "When thy intellect well-versed in *Sruti* will stand unmoved in Meditation, then wilt thou attain Yoga." The endeavour for the above-mentioned concentrations consists in the bringing back of the Mind to the object of Meditation, whenever it happens to stray away from it. As is declared in the *Bhagavadgītā* [VI—26]: "Whenever the fickle and mobile Mind moves away, it is to be restrained, and chained to the Self."

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Dispassion (*Vairāgya*) consists in the idea of "enough" (with reference to any

Dispassion-  
Vairāgya-defined

object of enjoyment). It is not the mere negation of passion or attachment ; for in that case the epithet "dispassioned" would apply to one who has no passion for an object away from him (and as such not inviting his attention). This Dispassion is of two kinds: Superior (Para) and Inferior (Apara). The inferior kind of Dispassion consists in the absence of desire for

certain objects due to 'their being accompanied by innumerable faults, such as (the troubles attending) the earning, guarding (of objects of enjoyment) and (the pain consequent upon) the loss (of the object) and slaughter (of animals for the sake of enjoyment). This inferior kind of Dispassion is four-fold: (1) *Yatamāna—Sanjnā*, (2) *Vyatireka—Sanjnā*, (3) *Ekendriya—Sanjnā*, and

The different  
kinds of Dispassion.

(4) *Vasikara—Sanjnā*. The first is the name given to the practice of

looking at the faults (in the objects of enjoyment) which leads to Dispassion, and constitutes its first stage. 'These senses have been subjugated, and these are yet to be subjugated'—this discriminative ascertaining constitutes the *Second*. All attachment to the objects of external senses having been destroyed, all attachment and hatred with reference to (such mental conditions as) respect and disrespect (shown by others) are to be submerged in Mind alone (one—Sense)—and this constitutes the *third*. When in the presence of all the objects (of sense—gratification) as well as of respect disrespect and the like, the Mind remains unmoved,—it constitutes the *Fourth*. The word '*Sanjna*' in all the four means 'manifestation' (*Abhivyaṅgi*),—which implies 'clearness' or 'explicitness.' From among these four kinds of Dispassion, the last

P. 26. (*Vasikara—Sanjna*) alone is to accomplished by the *Yogārudha* (*See*

*above*); because the first three have already been arrived at in the *Yunjāna* state (*See above*). The inferior kind of Dispassion has been described. We now describe its superior kind: This kind of Dis-

passion consists in the idea of 'enough' (*i. e.* satisfaction) due to the finding of innate discrepancies, not taking into account any others in all perceptible objects upto real Knowledge, either by finding them to be non-Self (material, and hence unreal) on the acquirement of right discernment of Self and not-self, or by the accomplishment of the result of Knowledge, the suppression of ignorance. The superiority of this kind of Dispassion consists in the fact that Liberation is a necessity after this Dispassion. Exercise (or Practice) and Dispassion have thus been described. Of these two, Dispassion tends to blunt (suppress) the function (of the Mind) with regard to the objects (of sense-gratification); and the exercise or practice (of contemplation) bearing on the object of Meditation tends to strengthen the flow of the function (of the Mind) with regard to that particular object. Thus we see that the suppression of the mental functions depends upon both (Dispassion and Practice).

We are now going to describe the means essential to Exercise (*Abhyāsa*), such as the purificatory actions or Embellishments (*Parikarma*) and the like. The word *Parikarma* denotes the purification of the Mind brought about by concentration: "*Parikarma* is purification of the body" (*Amarakosa*—II—vi—121) and again "*Parikarma* is ornamentation" (*Amarakosa*—II—vi—99). One such Embellishment is *Peace of Mind*,—such peace being the absence of all foulness due to (connection with) objects (of sense). The causes leading to Peace

of Mind are: (1) Friendship with people in good circumstances, (2) Sympathy with the destitute, (3) Pleasure with regard to virtuous people and (4) Disregard of the vicious—and others all leading to the subjugation of affection and aversion. Says the *Bhagavadgītā*, [11—64, 65]: “The self-restrained man who moves among objects with senses under the control of his own self, and free from affection and aversion, obtains tranquility. When there is tran-

P. 27.

quility there is an end of all his miseries, for the Mind of one of tranquil heart soon becomes steady.” Regulation of breath (*Prāṇāyāma*) is the second cause of the peace of Mind.

Another Embellishment (*Parikarma*) is *Objective Cognition*. The objects are smell

(2) Objective cognition.

and the other primary elements (*Tanmātras*). The perception of these by means of a slight practice of Meditation, is called Objective Cognition. The perception of super-physical smell, brought about in a very short time by concentrating the Mind on the tip of the nose, is the cognition of Smell (*Gandha—Pravṛtti*). Similarly there is perception of (superphysical) taste at the tip of the tongue, of colour at the palate (retina?), of touch in the centre of the tongue, and of sound at the root of the tongue. All this is to be understood as based on the *Sāstras*. All these various Cognitions produce a peculiar inclination towards the various stages of Meditation ending in Right Discernment; and to this latter is due the steadiness (or tranquility) of the Mind. Because the perception of scientific subjects (*i. e.* sub-



jects treated of in the *Sāstras*) belonging to this world, brought about by the steadiness, leads to the development of inclination towards all scientific subjects (those belonging to this world as well as to the other), and through this (inclination) steadiness (in general) leads to tranquility of the Mind.

The third Embellishment (*Parikarma*) is the Joyous Bright (Cognition) (*Visokū Jyotishmati*). *Visoka* = That from which (*yasmāt*) sadness (*S'oka*) has disappeared (*Vigata*). And because the Cognition named "Bright" (*Jyotishmati*) is happy (lit. without sadness), therefore it leads to the tranquility of Mind. This—Bright Cognition—is of two kinds : (1) The perception of the Thinking Principle (*Buddhi*), and (2) The perception of the Spirit (as) discerned (from Nature and her emanations). The brightness of these two Cognitions is based on the fact of these two perceptions having (and hence giving) much light [*i. e.* because they enlighten us more than any other perception].

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Objection : "After the perception of the Spirit, what is the need of the tranquility of Mind? Because ignorance having been removed (by the perception of the Spirit), there is nothing left to be done (for the good of the Agent." Reply: Even after the perception of the spirit, the Agent desiring Abstract Meditation which puts an end to all residua, requires the Superior kind of Dispassion ; and for the accomplishment of this latter he stands in need of the series of Conscious Meditation ; and further on aiming at the perception of the Supreme Spirit stands in need of Meditation bear-

ing on It, even after he has had a full perception of the human Soul.

The fourth Embellishment (*Parikarma*) is the contemplation of (beings with) dispassioned minds. When the mind is fixed upon the minds of such personages as Narada and others, then the mind of the contemplator also becomes, like them, dispassioned and tranquil; just as the thinking of passionate persons inclines the mind to passion.

The fifth embellishment (*Parikarma*) is the Contemplation of the cognition either of dream or of deep sleep. When the Agent thinks of his waking cognitions as those of a dream,—both being equally hidens of the real form (of Self) and both equally having impermanent (transitory) objects for their subjects—, then the Mind gains its true character and becomes dispassioned and (hence) tranquil. It is for this reason that all worldly phenomena (*prapancka*) is compared to a dream in all *Srutis* and *Smritis*—by such passages as—“know this (world) to be a lengthy dream” [ ]. Similarly when the Agent looks upon waking persons as on those in deep sleep—because both of them equally have (the true character of the Spirit) hidden from them, and because the waking person has only interrupted glimpses of the world just as one in deep sleep has dreams at intervals also—then the Mind loses all attachment to the operations of both these states, thus regaining its true character and hence becoming tranquil. Says the *Smriti*;

"As a person in deep sleep perceives the whole universe in himself, and on waking finds himself occupying only a portion thereof,—similarly, having come to conceive of the various states of life—the waking &c.—as mere illusion, one ought to contemplate on the Supreme Spectator of all this (phenomenal existence)."

The sixth Embellishment (*Parikarma*) is the desirable Contemplation—*e. g.* the

P. 29.  
(6) Desirable  
Contemplation  
(of Siva &c.)

Contemplation of the forms of Siva and Vishnu desired by the Agent.

The Mind, having a natural predilection for forms, becomes (easily) fixed upon the forms (of Siva and Vishnu); and thus is rendered capable of being fixed elsewhere also, upto Right Discernment.

Thus have the Embellishments (*Parikarma*) been described. Among these

Option of the  
aspirant with re-  
ference to the  
Contemplation of  
two Embellish-  
ments.

those consisting in contemplation are to be employed at option (*i. e.* there is no hard and fast rule as to which is to be employed first).

Thus have been described Exercise and Dispassion, as being the means common to both kinds of Meditation—Conscious or Concrete, as well as Abstract. The means to Exercise or Practice,—the Embellishments—have also been explained. In

The procedure  
leading from Ex-  
ercise and Dis-  
passion to the  
two kinds of  
Meditation.

this (*i. e.* among the means common to both kinds of Meditation) we make a farther subdivision: (1) The exercise of the twenty-six Principles consisting of the perceiver,

the perception and the perceived, and (2) the inferior kind of Dispassion, called *Vasikâra* (see above), are the means to Concrete Meditation. Of Dispassion and Exercise, the former is the direct cause of the suppression of functions, whereas the latter is so only through a portion of itself—Meditation (*samâdhi*). The direct cause of Abstract Meditation, on the other hand, is the Superior kind of Dispassion (see above). The exercise of Knowledge of the form of Dispassion alone leads to the accomplishment of Dispassion, and through this to Abstract Meditation. As it has already been said that the Superior kind of Dispassion, in its accomplished form, is the sense of “enough” (i. e. of satisfaction) with reference to the Knowledge of right Discernment partaking of the nature of pain. Exercise based on some object is a means to Abstract Meditation only through right Discernment, and not directly. Thus far we have described the means to Meditation for the Aspirant of the First order.

- Next we describe the means to Meditation—consisting in Yoga—discipline and the like—fitted to the second class Aspirant—the *Iunjâna* (see above), such as *Vânâprasthâs* and the others.

The secondary means of Meditation—Yoga—discipline &c.

P. 30.

The most important of these is *Disciplinary Yoga*. Exercise and Dispassion are only to be employed to the best of one's power (i. e. no special endeavour to follow them to their extremes is needed). The highest class of disciplinary Yoga consists in *Religious austerity* (*Tapas*), *Study* (*Swadhyâya*), and *Devotion to the*

*Godhead (Iswara—pranidhāna)*. Of these *Religious austerity* consists in the habituating of one's body to the opposites, such as heat and cold, through penances prescribed in the *Sāstras*. *Study* consists in the reading of works treating of Liberation, and in the repetition (*Japa*) of the *Pranava* (Om). The *Devotion to God* consists either in the offering of one's actions to the Great Master, or in renouncing all (desire for) the results of one's actions.—So says the author of the *Bhāṣya* (Vyasa). The meaning of "offering" (one's actions to God) has thus been explained in the *Smritis*: "What a man does, either knowingly or unknowingly, is done by God through His *Yoga-Māyā* (*i. e.* Illusion which He is able to manipulate by means of his Meditation), (consequently, the firm belief that) 'I am not the doer, all this is done by Brahma'—is called *offering to Brahma (Brahmārpana)*, by the *Rishis* acquainted with Truth." Thus we see that 'offering' also consists in the offering of the results of one's actions, *i. e.* in thinking that 'God is the real enjoyer of the results of (my) actions.' And we presume that God has his experiences, from such *Srutis* as: "Drinking of truth." And the *Sruti* "Another (God) shines bright without eating" [*Bṛihadaranyakopanishad* III] precludes from God only first-hand experience preceded by self-consciousness. The experience by God of the results of actions, consists in the fact of his being pleased when making the human selves experience the results of their various actions,—just as one on giving gifts to beggars, is said to be the enjoyer of the wealth thus given,—and certainly the expe-

riences by God cannot be the direct experience of the pleasures of heaven or the pains of hell ; for this latter would go against *Srutis* and *Smritis*. Though God's experience of everlasting pleasure is eternal (unimpeded), yet the fact of the manifestation of this pleasure on the award of pleasure to human beings leads to the mention of such pleasure following His Omnipotence being *produced*—which however is only a figurative way of saying things ;—just as we speak of the *production* of His desire to create (though, as a matter of fact, all his desires are eternal). The discipline (described above) being a means to Meditation, bears that name (*Yoga*) only in its secondary application ; in the same way as the same name is given to Devotion and Knowledge. Like Meditation also the disciplinary *Yoga* leads to the weakening of troubles ;—as is declared in the aphorism : “It (disciplinary *Yoga*) is for the purpose of the contemplation of *Samādhi* and for the weakening of troubles” [*Yoga Sutra* II—2].

- Now we describe the “weakening of troubles,” and its results : Troubles are five, and its results : Troubles are five, because all of them severally end in the trouble of *pain*. (The five troubles are)) : (1) Ignorance (*Avidyā*), (2) Egoism (*Asmitā*), (3) Affection or Attachment (*Rāga*), (4) Aversion (*Dwēsha*) and (5) Attachment to life (or *Tanhā*) (*Abhinivesa*). [*Yoga Sutra* II—3]. *Ignorance* consists in the perception of eternal in the non-eternal, of the pure in the impure, of pleasure in pain, and of Self in non-self. *Egotism*

consists in the mistaken idea of the identity of Self with non-self by themselves as well as by their properties. (The difference of Egotism from Ignorance lies in the fact that) the latter leaves room for difference between Self and non-self (and only mistakes the one for the other). *Affection* and *Aversion* are too well-known (to require a definition here). *Attachment to life* consists in the fear of death &c. Among these five the one mentioned first is the cause of the other following it. Therefore Ignorance, (being the cause of the other four, and thus) being the primary cause of all trouble, is called the Field (*Kshetra*); because it is only on the existence of Ignorance that the others are possible; and further, all the rest are destroyed on the destruction of Ignorance. All these troubles ruffle the mind, like bodily disease, and hence are impediments to Meditation also. The weakening of these lies in their being (rendered) incapable of offering any obstacles in the way of right discernment (of Spirit from Non-Spirit). And this is the effect of disciplinary Yoga, both by seen as well as unseen processes. Because disciplinary Yoga pacifies the mind; and this (pacification) leading to the weakening of the cause in the form of vice (*adharma*), that of (its effects) Ignorance and the rest follows directly. And further, disciplinary Yoga is not possible when (its opponents) Pride, Affection and Aversion are strong; or even if it could be somehow brought about, it would only be in an incom-

plete form. Consequently for its own accomplishment, disciplinary Yoga brings about the weakening of troubles. Thus Meditation too is to be understood to be the effect of disciplinary Yoga both by seen and unseen processes,—the *unseen* being the purification of the mind, and the *seen*, restraining of the mind by means of actions.

Now we describe the effects of the weakening of troubles—upto final 'Liberation—  
 Effects of the  
 alleviation or  
 weakening of the  
 above Troubles. selecting them from the aphorisms. All troubles having been weakened by means of disciplinary Yoga, the flow of right discernment ceases to be impeded in its course by troubles, and as such it leads to the direct perception (of the object of discernment—viz: Supreme Spirit). And then the troubles, Ignorance and the rest, having their seeds burnt by the fire of perception of discrimination,—named *prasan-khyāna* (Abstract Contemplation)—are no more able to sprout up (into impurity of the mind and the other impediments to Meditation). And this is the state of the living adept (*Jivanmukta*). And then at the end of all fructifying residua (*parabdha*), when the mind dissolves (into the Spirit) the subtle troubles whose period (of activity) has not yet arrived and whose seed has been burnt (by the fire of Knowledge), also completely melt away. And when these troubles have been extirpated, there is no more cause for the rebirth of the soul, and thus the soul experiences no more pain—this is the state of Final Absolute Liberation. *Objection*: 'It is proper to say that Knowledge *destroys* all these troubles also whose period of activity has not yet arrived,—and why



should you assume (an intervening process of) *burning* incapacitating them for further action?' *Reply* : It is in the unmanifested state of the effect alone that lies the efficiency of the cause, which cannot abide without the former. Because we find that the the burning power of fire subsists only so long as the substance (fire) itself lasts. Therefore Know-

ledge only tends to the burning of  
 P. 33.     the efficiency of the seeds of such troubles, actions and residua as have not yet arrived; and (it does) not (tend to bring 'about) that condition of them which belongs to them when they have passed [*i. e.*\* Knowledge does not tend to bring about the state of destruction of their effects]. Because the destruction of this latter (*i. e.* the effects of Sanskāra &c.) accompanies that of the Mind; because the destruction of the object (here, Mind) destroys the properties (here, the effects left on the Mind by actions and their residua).

Now we meet the questions—'How does bondage proceed from ignorance, and how does the suppression of this latter lead to Liberation?'—and in answer to these we explain the process of these two (Bondage and Liberation). Virtue and vice result only from the five troubles, Ignorance and the others,—

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\* That is to say—we do not mean to say that all that Knowledge does is to destroy the effects (already produced) of *āśa*, *āśa* and *āśa*; all that we mean is that Knowledge burns the very seed of these and thus utterly incapacitates them to bring about their effects. (The reading given in the text is not intelligible to me, therefore I have adopted the reading noted in the margin).

as says the Smṛiti: "One who has no egotism and whose intellect is untainted, though he may kill people, he himself is neither killed, nor bound (*i. e.* he is not responsible for his actions)"—[*Bhagavadgītā* XVIII—17]. And virtue and vice bring about the results (of actions and their residua) in the form of birth, life and (various kinds experience); and these latter give rise to pleasure and pain; from which follows the bondage of the Spirit, consisting in the experience of these (pleasure and pain). 'Experience' mentioned above among the results of actions, consists in the fact of the mental faculty assuming the form of sound &c., (the objects of experience),—and in this lies the difference (of this kind of experience from that constituting the bondage of the Spirit). *Objection*: 'Troubles (Ignorance &c.,) constitute the cause of disagreeable pain, as well as, through virtue, of agreeable pleasure in the shape of attainment of heaven,—and as such why should they be rooted out?' *Reply*: The pleasures of heaven also are to be considered as pain by the wise, because they are mixed with, and occasions for, further pain;—as declared by the *Saṅkhya-Sūtras*;—"There is trouble to the soul from pain, but there is no similar longing for pleasure" (*Saṅkhya-Sūtras* VI—6), (Because) "Nowhere is any body pleased" (*Ibid*—VI—7) (since) "That (pleasure) too is mixed with pain, (therefore) wise persons include that (pleasure) also in pain" [*Ibid* VI—8]. The process of bondage through Ignorance is thus described in the *Kurmapurāṇa*: "All faults, affection, aversion and the

like, are caused by false Knowledge. The effects of these is also a blemish in the form of Virtue and Vice—says the *Sruti*. And the birth of the body of all beings is due to this latter.”

The process of bondage through the troubles has been described. Now we explain the process of Liberation through the Suppression thereof (*i. e.* of the troubles). Ignorance being destroyed by means of the direct perception of the discernment of the Self from Non-Self, other troubles attendant upon (Ignorance) are also destroyed. And thus there being no cause left, the effects Virtue and Vice cease to be produced; and the residua of actions whose fruition has not yet commenced cease to bring about their effects, because of the extirpation of their auxiliaries in the shape of the troubles. The actions whose fruition has already commenced are destroyed only by experience (*i. e.* only when their effects have been experienced by the Agent). The fructifying residua having been exhausted, there is no further cause for rebirth, which therefore ceases,—and this is what is meant by Liberation, the extirpation of pain. Thus as the name Medical Science is given to its four constituent parts, Disease, Diagnosis, Recovery and Medicine, so Sankhya-Yoga &c. are called the Science of Liberation—treating as they do of (1) The disagreeable objects, to be removed, (2) The cause of (1), (3) The process of extirpation and (4) The means of extirpation. Here the “disagreeable” is pain; “the cause of the disagreeable” is Ignorance; “Extirpation” is the absolute suppres-

sion of pain; and the "means" thereof is the perception of right discernment. The epithet "collection" (*Vyūha*) is necessary to each of these, in order to include all accessories. *Objection*: "The Spirit being naturally without pain, how can 'removal of pain' be said to be Its aim?" *Reply*: No (your objection does not hold), because the *Saṅkhya* and the *Yoga* declare the extirpation of pain to be the aim of the Spirit on the ground of the relation of ownership (hence of attachment) that the Spirit bears to the objects of experience.

P. 35.

Though experience being of the nature of perception (and hence residing in the Spirit which is everlasting) is by itself eternal, yet like the space in the jar, (which partakes of the character of its container, the jar, though by itself Space is eternal), experience of pain is impermanent (since pain is so); and as such it is but proper that its extirpation should be the aim of the Spirit; because the experience of pain is nothing more than the form of intelligence (or consciousness) as characterised by the reflection of pain. The *Sutra* and the *Bhāṣya*, having described birth—consisting in the fact of the connection of the perceiver with the perceived—as the cause of Ignorance being disagreeable, have explained at length, in that very connection, the character of the perceiver and the perceived—viz., the Spirit and Nature. I have also done the same both in the *Yogavartika* and the *Bhāṣya on the Sāṅkhya Sūtras*. In the *Sāṅkhyasāra* I have considered at length the character of Spirit as well as of Nature; consequently I desist from

treating of the same subject here, for fear of being unnecessarily prolix. Thus ends the exposition of the means to Meditation for the Aspirants of the Middle Order; and in connection therewith we have also had an explanation of the fact of disciplinary Yoga being the means of the weakening of troubles as well as of Liberation.

Now we are going to describe the means of Meditation for those aspirants of the second order that belong to the class of householder and the like. And because such means would

The eight means of Meditation, fitted for second-rate aspirants.

also be the means of Knowledge mentioned before, therefore the *Sutra* and the *Bhashya* have described them as (in the character of) the means to Right Discernment. These are: (1) Restraint (*Yama*) (2) Obligation or Self-imposed religious ansterities (*Niyama*), (3) Posture (*āsana*), (4) Regulation of the Breath (*Prāṇāyāma*), (5) Abstraction (*Pratyāhāra*), (6) Steadfastness (*Dhāraṇā*), (7) Contemplation (*Dhyāna*) and (8) Meditation (*Samādhi*) [*Yoga Sutra* II—29]. These are called the eight accessories to *Yoga*. The second-class Aspirant should have recourse to the exercise of Steadfastness and the following and also to the disciplinary *Yoga* consisting in Restraint and the following, in the order that they are mentioned above; and with this end in view, all of them are laid down collec-

tively as suited to the second-class Aspirant. Of these, Restraint and Obligation are purely disciplinary *Yoga* (i. e. are purely extrinsic). Pure Knowledge, as well as Know-

(1) & (2) Restraint (*Yama*) and Obligation (*Niyama*) defined.

P. 36

ledge and Action collectively, have already been mentioned as fitted to the Aspirants of the first as well as of the second class, and this fact of the fitness of Knowledge alone (for the first-class Aspirant) and of Knowledge and Action both (for the second-class Aspirant) is borne out by the *Vishnu-Purāna* : “Sanaka Sanandana &c. enjoy the Contemplation of Brahma; others, the (inferior Gods) and other mobile as well as immobile beings possess the Contemplation of Action alone. And (lastly) Hiranyagarbha and the rest possess that of both Action and Brahma.”

Restraint and Obligation are explained in detail in the *Sutra* and the *Bhashya*. We reproduce here the explanation given in the *Iswara-Gītā* ;—“Non-slaughter, Truthfulness, Non-theft, Continence, “ Non-avarice—briefly constitute Restraint, and “ bring about the purification of men’s minds. The “ great Rishis explain non-mischievousness as con- “ sisting in not giving pain—either by action, mind “ or word—at any time to any living being. Virtue “ is above *Ahimsā* (non-slaughter); but no pleasure “ can surpass it. The slaughter (*Hinsa*) done in “ the way prescribed in the *Sastras* is no slaughter. “ One can get to everything by means of truth; “ and everything subsists in Truth, and the Brah- “ manas explain Truth as the saying and acting in “ accordance with fact. Forceful as well as stealthy “ carrying away of others property is Theft—the “ abstinence from which is non-theft, which is a “ means of virtue. Continence is said to the absti- “ nence from sexual intercourse,—either by action, “ mind or word—with all living beings and at

" all times. The spontaneous non-acceptance of  
 " gifts (from others) even in mis-  
 P. 37. " fortune, is called Non-covetous-  
 " ness—and this should be observed with all due  
 " exertion. The Obligations briefly are these:  
 " Penance, Study, Contentment, Purity and  
 " the Adoration of God—and these bring about  
 " the accomplishment of Meditation. Highest  
 " penance is said to consist in mortifying one's  
 " body by means of abstinence from food and such  
 " penances as the *Parāka*, *Chândrāyana* and the  
 " like. The learned have defined Study as purifying  
 " the mind and consisting in the repetition of the  
 " Vedantic sentences (*Mahātākyas*, "*Tattvamasi*"  
 " &c.), the *Satarudriya* (the 16th Chapter of the  
 " *Yajurveda*, beginning with "*Namaste Rudra*  
 " *manyava* &c. &c."), and the *Pranava* (*Om*).  
 " There are three kinds of Study : (1) Verbal, (2)  
 " *Upānsu* and (3) mental ; of these the (3) is higher  
 " than the (2) which is higher than the (1)—So say  
 " the expounders of the meaning of the Vedas.  
 " The *verbal* Study is that in which others hearing  
 " the student clearly catch his words. The *Upānsu*  
 " Study is that in which there is only a slight motion  
 " in the lips and hence others cannot catch the  
 " words—this is a thousandfold (stronger) than the  
 " *verbal*. The *mental* Study consists in the process  
 " in which the Agent only surveys in his Mind the  
 " subject to be learnt with due consideration of the  
 " relation of words and letters, without any external  
 " movement. The Rishis explain Contentment, the  
 " mark of pleasure, as consisting in the sense of  
 " satisfaction at whatever comes to the Agent in due

“course of events (without any special attempt  
 “on his own part). Purity is said to be two-  
 “fold—External and Internal, the former brought  
 “about by (washing with) clay and water, and  
 “the latter consisting in the purity of the mind.

P. 38. “And (lastly) Adoration of God  
 “consists in firm devotion to Siva

“by means of eulogy, remembrance (with reve-  
 “rence) and worship, as well as by one's words  
 “and actions, both bodily and mental.” In the  
 above we have met with the declaration that  
 slaughter in accordance with the Sastras is no  
 slaughter. But the mischief therein meant is  
 that which is necessarily attendant upon bodily  
 purification—rinsing of the mouth and the like,—  
 as well as those that are necessary to the house-  
 holder (*e. g.* the slaughter of wild beasts such as the  
 tiger &c.). Because the author of the *Bhashya* has  
 declared that abstinence from slaughter in sacrifices,  
 is one of the great penances. ‘Devotion to God’—  
 which is said by the author of the *Bhashya*, to  
 consist in the offering of all actions to the Lord—  
 implies the ‘worship of God’ mentioned in the pas-  
 sage just quoted from the *Isicara-Gitā*. ‘Of the  
 two—Restraint and Obligation,—Restraint consist-  
 ing in mere *desisting* (from certain actions), is free  
 from the limitations of time and space ; and as such  
 the author of the *Sutras* has called it (Restraint) the  
 Great Penance. The Obligations, on the contrary,  
 consist in *engaging* (in certain actions), and are, as  
 such, conditioned by time and space ; and hence  
 there is no such sub-division of it as Great Penance.  
 Thus have Restraint and Obligation been explained.



Now we explain Posture (*āsana*). The particular positions of all living beings form so many postures. Of these, three are the most important, as mentioned in the *Isvara Gita*. The principal postures are the *Scastika*, the *Padma*, and the *Ardha*—these are the most important of all postures. When the Brahmana places the soles of his two feet upon his two thighs—it forms the *Padmāsana*. When the good people place one foot only upon the other thigh,—it forms the *Ardhāsana*, a good means of Meditation. Placing the soles of the feet between the thigh and knee we have the *Scastikāsana*.” We do not enter into the details of Postures, because our subject matter is *Raja-Yoga* (in which postures occupy only a secondary position). For a full treatment of all forms of postures and the purification of the veins and arteries we refer the reader to works on *Hatha-Yoga*. Postures have been described.

We now turn our attention to the Regulation of Breath (*Prānāyāma*), which is three-fold: (1) *Rechaka* (Expiration or Exhalation of the air breathed), (2) *Puraka* (Inspiration or Inhalation), (3) *Kumbhaka* (Holding

the air breath the fourth. *Purana*):

“Breath is said to be of four kinds: (1) *Rechaka*, (2) *Puraka*, (3) *Kumbhaka*, and (4) *Sunyaka*. The artery (Nadi) to the right (of the Spinal cord) is called *Pingalā*—this has the Sun for its (supervising) deity

"and is said to be the birth—place of the Fathers  
 "[*Pitriyoni*]. The artery to the left is called *Idā*—  
 "it has the Moon for its deity, and is said to be the  
 "birth-place of the Gods or Elementals (*Devayoni*).  
 "Between these two is the *Sushumnā*—it is a very  
 "fine artery, and (its functions are) profoundly  
 "esoteric, and it has Brahma for its deity.  
 "One ought to exhale the wind through this  
 "left (*Idā*)—and on account of this exhalation  
 "this process is called the *Exhaler* (*Rechaka*),  
 "The Aspirant is to fill his lungs with air by  
 "means of the right (*Pingalā*)—and this process  
 "is called the *Inhaler* (*Puraka*). When the  
 "Aspirant inhales the air and holding it in (his  
 "lungs), sits like a jar full of  
 P. 40. "water—the process is called the  
 "*Holder* (*Kumbhaka*). When he neither exhales  
 "the air (in him) nor inhales the outer,—this  
 "neutral process is called the *Sunyaka*". We read  
 in Yājñavalkya and others : "Regulation of Breath  
 "is divided into three kinds : (1) the lowest—  
 "*Puraka*, (2) the medium—*Kumbhaka* ; and (3) The  
 "highest—*Rechaka*. The lowest measures twelve  
 "moments (*mātrās*); the medium twenty-four ; and  
 "the highest thirty-six;—thus has the difference of  
 "measures between the three been laid down by those  
 "acquainted with the subject." Here, in Yājñaval-  
 kya, we find the different kinds of *Pranayama* men-  
 tioned in the order (1) *Puraka*, (2) *Kumbhaka*, (3)  
*Rechaka* ; whereas in the *Naradiya Purana* we have  
 them in the order—(1) *Rechaka*, *Puraka* and *Kumb-*  
*haka*. But the latter is only a fanciful order; (because  
 no *Rechaka* is possible before *Puraka* ; the air

cannot be exhaled before it has been inhaled). With regard the above four kinds of Regulation of Breath, the author of the aphorisms adds the following: "When in the beginning, the three processes (*Puraka* &c.) are practised together, they are specialised by place, time and number; and then they are called protracted or subtile" (*Yoga-Sutra* II—50). The place of *Rechaka* is twelve inches (*angulis*) beyond the top of the nose; this is to be ascertained by the action of an arrow or cotton [?]. The place of *Puraka* ranges from the head down to the soles of the feet; this is to be ascertained by a touch similar to that of an ant. The place of *Kumbhaka* consists of the external and internal places of both *Rechaka* and *Puraka* taken together; because the functions of breath are restrained at both these places; and this is to be ascertained by the absence of the two marks noted above (in connection severally with *Rechaka* and *Puraka*). Thus we have explained the Regulation

P. 41. of Breath as specialised by place. To explain that specialised by time:

This consists in such specifications as—' *Rechaka*, to be practised for so many moments, the *Puraka* for so many, and the *Kumbhaka* for so many'. Thirdly: The regulation of breath is specialised by number, as when the three kinds of Regulation are specialised by the number of moments beginning with twelve (see the passage from Yajnavalkya quoted above). The specification of the three kinds of Regulation of breath by all the three—place, time and number—is only optional; and they are not to be understood as applying to them collectively, for in many *Smritis* we meet with passages where the

only specification mentioned with reference to the Regulation of Breath, is that of time. When in due course of exercise the Regulation of Breath named *Kumbhaka*, lasting for months and years together and in many places, subsists without the *Rechaka* and the *Puraka*, not specialised by either place, time or number—then that *Kumbhaka* is called *Absolute and Pure Kumbhaka*, the fourth form of Regulation of Breath. The powers of moving about in the sky follow this last form of *Pránáyāma*;—as is declared in the *Vasishtha-Samhitā*: “The retention of the breath, after giving up *Rechaka* and *Puraka*, is called the Regulation of Breath known as *Pure Kumbhaka*. One ought to practise this *Kumbhaka* both by itself as well as together with *Puraka* and *Rechaka*. The latter course should be adopted so long as the pure *Kumbhaka* is not attained. And when pure *Kumbhaka* has been attained, without the *Rechaka* and the *Puraka*, then there is nothing in the three worlds unattainable for the Aspirant.”

- The measure of time with reference to the Regulation of Breath is thus described in the *Markandeya Purana*: “One moment (*mātrā*) consists of the time taken by the rise and fall of the eyelid, or in a single clap of hands, or in the uttering of a short letter. For the measuring of the Regulation of Breath, twelve moments have been laid down.” “Twelve moments” is the time twelve times that defined as the *mātrā*. Only “twelve moments” have been mentioned, because

The measure of time with regard to the different parts of *Pranayama*.

that is the time belonging to all the three kinds. According to the *Vasishttha Samhita* on the contrary, the *Puraka* ought to last sixteen moments, *Rechaka* thirty-two, and *Kumbhaka* sixty-four. (In order to reconcile both we say that) both may be accepted as being respectively the primary and the secondary methods (of exercise).

A further particular with regard to the Regulation of Breath is mentioned in the *Nāradiya* and other Puranas: "Regulation of Breath is *pregnant* and *non-pregnant*; of these the former is the higher. Regulation of Breath without the repetition (of sacred Mantras) and Contemplation is called *non-pregnant*; and that which is accompanied by both of these is *pregnant*." The Mantra for repetition is thus laid down in the *Isvara Gitā*: "When the Aspirant holding his breath, thrice repeats the Gayatri together with the (seven) *Vyāhritis* (in the beginning), the *siras* (at the end) and the *pranava* (one at both ends of it), it (the process) is called the Regulation of Breath (*Prāṇāyāma*." Yogi-Yajnavalkya, on the other hand, declares thus: "The *Prāṇa* and the *Apāna* having been restrained, Regulation of Breath is to be practised by means of the *Pranava*, with due regard to the measure of the Matras. (*See above*)." This, the repetition of the *Pranava* alone, is meant for the highest class of ascetics (the *Paramahansas*). Contemplation (*Dhyana*) has been declared in the *Smritis* to touch *Brahmā*, *Vishnu* and *Siva*, at the navel, heart and the forehead respectively. For the *Paramahansas*, on the contrary, the only object of

Contemplation is declared to be Brahma,—“The Self-controlled ascetic is to contemplate the supreme Brahma, by means of the *Pranava*”—say the Smritis. Thus has been described the Regulation of Breath.

We next turn to Abstraction (*Pratyāhāra*). Says the *Naradiyā-Purāna*: “When the Aspirant withdraws the senses attached to their several objects and holds them in control—that process is called Abstraction (*Pratyāhāra*). One who has recourse to Contemplation without having controlled the senses, is to be considered stupid (self-deceived); and his Contemplation too can never succeed.” The control of the senses consists in bringing them under one’s own control *i. e.* making them follow one’s own wish. Thus Abstraction has been described.

The parts of Meditation, beginning with Restraint (*Yama*) and ending with Abstraction (*Pratyāhāra*) all consist in the controlling of the body, breath and the senses. We ought next to treat of the more important portion of it—the three beginning with *Steadfastness* (*Dhāraṇā*) which consist in the control of the Mind.

Of these we first take Steadiness (*Dhāraṇā*). The fixing of the Mind to a particular place is called Steadiness (*Dhāraṇā*). That is to say, it consists in the steadying of the Mind to the place where the object of Meditation is to be thought of.

Such places have been specified in the *Iswara-Gitâ*:  
 “In the lotus of the heart, or in the navel, or at  
 the top of the head—the fixing of the Mind to such  
 places constitutes Steadiness (*Dhâranâ*).”

*Objection*: “We can understand the specifica-  
 tion of place in the case of the  
 Meditation of idols &c.; but we  
 can never understand such speci-  
 fication with regard to the Medita-  
 tion of Discrimination between Spi-  
 rit and the Attributes; for in this  
 latter case the object of meditation  
 (Spirit) is unconditioned (i. e. free from limitations  
 of time and place &c.).”

*Objection*: Can  
 there be speci-  
 fication of place  
 with regard to  
 an ‘immaterial’  
 object, such as  
 discriminative  
 Knowledge?

*Reply*: the spe-  
 cification be-  
 longs to the con-  
 ditions (*Upâdhis*)  
 —of the Spirit.

As the fire is said to exist in the  
 fuel (its condition, *Upâdhi*), so the  
 specification of place refers to the  
 functions of the several conditions  
 (*Upâdhi*) of the Spirit and the Attributes. The  
 time taken by each of these (*Dhâranâ*, *Dhyâna* and  
*Samâdhi*) is thus ascertained in the *Iswara-Gitâ*:

“*Dhâranâ* lasts as long as twelve  
*Prânâyâmas*; *Dhyana* (Contempla-  
 tion) lasts as long as twelve *Dhâranâs*; and *Sama-  
 dhi*, as long as twelve *Dhyânas*”. That is to say:  
 the time taken by *Dhâranâ* is equal to the time  
 taken by twelve *Prânâyâmâs* (see above). Steadi-  
 ness (*Dhâranâ*) has been described.

We next describe Contemplation (*Dhyâna*).

When in the above—specified place,  
 there is a flow of the mental func-  
 tion moulded into the form of the

(7) Contempla-  
 tion—*Dhyana*.  
 Object of Meditation, unimpeded by any other

function,—the process constitutes Contemplation (*Dhyâna*) ;—*e. g.* the Contemplation of the Four-armed (Vishnu) in the lotus of the heart, the Contemplation in the Thinking Principle of Intelligence (Chaitanya, the form of Spirit) as discerned therefrom ; or the Contemplation of the Lord in the Causal Condition (*Kâranopâdhi*—Nature). The same has been declared in the *Isvara-Gîtâ* : “The flow of the functions of the Thinking Principle, based upon Steadiness in a particular place, and untainted by any other functions, is called *Contemplation* by the learned.” The specification of the time of Contemplation and Meditation (*Dhyâna* and *Samâdhi*) has already been mentioned (*see above*). Contemplation has been described.

We next treat of Pure Meditation (*Samâdhi*).

(8) Meditation  
—*Samâdhi*. When the Contemplation (above described) becomes free from all ideas of the (difference of) Contemplation (the action), its object and the Contemplator, and subsists in the form of the object of Contemplation in its absolute single purity—we have what is called Pure Meditation (*Samâdhi*). The specification of time has already been mentioned (*see above*). There is one more difference between this (Meditation) and Contemplation. Contemplation is broken up when the senses (of the Aspirant) happen to come in contact with such objects as are extremely revered or liked by the Aspirant. But not so Meditation,—as says the *Smriti* : “Then (in the state of Meditation) the Aspirant) having his mind fixed on Spirit, knows nothing either external or internal,—just as the arrowmaker, having his mind engrossed in the arrow,



knew not the king passing by his side." In the above definition of Meditation, 'the

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Suppression of other functions' is

not to be considered a differentia,—because such Suppression is the principal factor (in Meditation),—it must be taken only as an explanatory clause. When the suppression of functions happens to be accomplished just at this time, there arises the perception of the object of Meditation; consequently *Samādhi* becomes the final stage of Concrete Meditation.

*Objection:* "If (as you say) Concrete Meditation consists only in the suppression of

Reasons for declaring 'suppression of functions of the mind' to be the chief factor in Meditation.

functions at the time of *Samādhi*, then what is your ground for making 'suppression' the principal factor?" *Reply:* We have already explained this difficulty of yours,

and you seem to have forgotten it. The Mind itself is capable of comprehending all objects, because it is all-pervading, and of the nature of illumination, like a mirror,—but still on account of the discrepancies in other objects (touching it), it cannot lead to the direct perception of the object in view, though it feels its presence. Consequently it is the suppression of the mental functions touching other objects,—which is by its very nature, the negation of all impediments (in the form of the presence of objects other than the one in view)—, that becomes the direct cause of the perception of the object of Meditation. In this case *Samādhi* too is only a secondary factor; because with regard to the perception of the object of Medita-

tion, it becomes the cause only through the suppression of foreign functions, (and not by itself). Thus have been described the three factors of *Yoga* beginning with *Dhāranā* (i. e. *Dhāraṇā*, *Dhyāna* and *Samādhi*). These three when subsisting in a single object, constitute *Sanyama* (Self-control). This *Sanyama* is to be applied to all Stages beginning with gross objects, upto Spirit rightly discerned (from other Principles),—as declared by the *Sutra*: “It is to be applied to the Stages” [*Yoga-Sutra* III—6]; and also by the *Smṛiti*: “One ought to slowly carry the Mind to subtle objects after having controlled it in relation to gross ones.” But this is the secondary process, as has already been remarked else-where. Because if, through the favour of either God, or a proper

Spiritual Teacher, an Aspirant to  
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Liberation, in the very beginning, finds his Mind capable of remaining steady in the subtle stages, he should not waste his time in traversing over the grosser steps. Because the later stages having been attained, the earlier ones come by themselves,—as we read in the *Smṛitis*: “One ought to be intent upon the one Knowledge which is the kernel of all things and which accomplishes one’s purpose. The multifariousness of Knowledge is what impedes the progress of Meditation. One, who, thirsting for Knowledge, moves from one object to another, can never attain to the (real) object of Knowledge even in a thousand *kalpas*.” Consequently we exemplify here only the process of *Sanyama* based upon the Supreme Spirit, as alone fitted for the highest class of Aspirants. We

shall explain the processes of *sanyama* based upon the discernment of the Spirit from the Attributes, only as parts of the aforesaid higher *sanyama*. With regard to the *sanyama* in relation to the Supreme Spirit, we lay down the process as described in the *Nāradiya Haribaktisudhodaya*. Says Narada :

“(1) Having discoursed in detail on the comprehension of pure Intelligence, I now am going to describe *Raja-Yoga*, which you do hear (carefully). (2) The Spirit is to be known (as apart from Nature) by Aspirants to Liberation, through the Upanishads, through company of good people, through a proper Spiritual Teacher, and by himself. (3) Thus having firmly comprehended the Spirit, the Aspirant should renounce all attachment, and centre all his attempts to (the attainment) of Non-duality ; for attachment to all things else is an avowed enemy (to the Aspirant). (4) The aspirant, seated in seclusion, patient, pure, expert and composed, should attempt the perception of the Spirit apart from Illusion (Mâyâ) [here the Human-self] as found in the Upanishads. (5) The Yogi ought to turn inward the senses engaged outward (to the objects) having shut up all their ways—as Arjuna did by throwing a whole collection of arrows (at the destruction of the Khândava forest). (6) He ought to steady the Mind inside after having fixed the senses in other places—just as the king is made to enter his castle on the suppression of his army. (7) The Mind having become internally steady, the senses too move not, just as the clouds become motionless on

"the disappearance elsewhere of their propeller,  
 "the wind. (8) Then he ought to fix his Mind  
 "on his Spirit—of the nature of pure intelligence,—  
 "which is the propelling Agent,—and which is differ-  
 "ent from the body, Self-Consciousness (*ahankāra*).  
 "and the Thinking Faculty (*Buddhi*). (9) He ought  
 "to join his own Self (conditioned *Jivātmā*)  
 "which thinks itself to be the doer and the  
 "enjoyer, to Vishnu, the Universal Self,—Eternal  
 "Intelligence and Bliss. (10) The *Jivātmā* being  
 "deceived by the sense of separation, becomes on  
 "the accomplishment of Meditation dissolved in  
 "the Brahma,—just as hail dissolves into water, and  
 "the flame into fire. (11) This Meditation, of  
 "Brahmanas, of the Human and the Supreme  
 "Spirits, is called *Yoga*—the highest of the high,  
 "explained by the Upanishads and to be kept secret  
 "by the Rishis. (12) Thus having one's Self dissolv-  
 "ed into Brahma, and consisting in Absolute un-  
 "impeded Intelligence, one ought to remain steady  
 "after having resolved his own Self into the Uni-  
 "versal Self. (13) In due order the *Yogi* knowing  
 "his Self, should resolve the gross elements of the  
 "universe into the Supreme Self, and next he should  
 "resolve thereinto the subtle elements thereof. (14)  
 "Having his Self thus joined (to the Supreme) the  
 "Aspirant becomes one with Vishnu; because a  
 "mountain of salt cannot dissolve into water at  
 "one pinch (but only in due course of time).  
 "(15) Even in the waking state, he ought to  
 "consider the whole universe as  
 "Vishnu; and being devoid of  
 "distresses or egoism, he will have the process of

“birth and re-birth slackened. (16) After one has  
 “his thinking principle resolved into the supreme  
 “Spirit by constant exercise, all his thoughtful  
 “actions turn back of themselves. (17) After this  
 “he ought only to do such actions as are due to  
 “his former practices—and no worldly or Vedic  
 “actions—, for a Living Adept (*Jivanmukta*) is one  
 “who being devoid of both Virtue and Vice, partakes  
 “of the nature of the Whole. (18) On the decease  
 “of his body, he is born no more. Thus have I  
 “explained to you the process of Liberation by  
 “means of the Meditation of Non-duality.”

We are going to explain the difficult portions of  
 the above. (2) In the beginning one  
 is to ascertain from the Upanishads  
 the general character of Self and  
 Non-Self, as discerned from Nature  
 and its developments. (3) Having through the above  
 means firmly realised the Self, and having ascertained  
 it by means of *Sravana* (Listening) and *Manana*  
 (Contemplation),—One ought to renounce all at-  
 tachment. ‘The accomplishment of Non-duality’,  
 as will be explained later on, is the attainment of  
 the second perception (of Spirit) or the attainment  
 of Absolute Singleness. (4) He next lays down  
 what is to be done after renunciation: “Seen in  
 the Upanishads” = Heard of in them. “Apart  
 from Maya” = Discerned from Nature; or by  
 “Maya” we may understand the Human Self;  
 because the object of Knowledge being the Supreme  
 Self, the Human Self too is only a mask over it,  
 and consequently the term *Maya* (Illusion) can be  
 rightly applied to it. (5) The form of the attempt

is next described. “*Parak*”=outward. “The road other than the inward”=the outer road. This *sloka* lays down

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Abstraction (*Pratyahâra*). The external factors of Meditation—from Restraint (*Yama*) to the Regulation of Breath (*Prânâyâma*) are not mentioned here, because being only external, they are not very necessary. Or we may explain the former half of the (4) as briefly referring to the first four factors of Meditation. (8) and (9)—Having explained Abstraction, the process of *sanyama* is next explained by these two couplets. The first mentions Steadiness (*Dhâramâ*) consisting in the fixing of the Mind on the Human Self which is the place of the Omnipotent Supreme Lord. And the second couplet briefly lays down *Dhyâna* and *Samâdhi*. The meaning of this latter couplet is this: One is to resolve the Human Self,—which uselessly conceives itself to be the master of its actions, and is pure on account of its being devoid of limitations—into the Supreme Spirit apart from its limitations—which is the Self of every existence, from the gross body to the Human Self. That is to say one is to contemplate the Supreme Spirit wherein all Human selves have been dissolved. (10) In order to explain the cognisability above referred to, the next couplet lays down by an example the reality of the dissolution alone. The idea of the Human Self being apart from the Supreme Self is due only to Self-deception; because the above separation is caused (not real) and as such is capable of holding for a very short time, and consequently, like de-

velopments of Nature, is only a verbal Entity (i. e. exists only in name). In reality, however, the Human Self, equipped with Yoga, becomes dissolved in the Brahma, like hail into water. "Tanmaya" = its effect.

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The rest is clear enough.

Thus we have described the eight means of Meditation. With regard to these being the factors (of Yoga) the Aphorism lays down a particular fact. The last three of these, *Dhāranā* and the rest are more closely allied to Concrete Meditation than the first five ; because these latter tend only to the purification of the body, the breath and the senses ; whereas the former three—*Dhāranā* &c.—tend to the *Purification of the Mind*,—in itself a part of *Yoga*. And further even in the absence of the first five, *Yoga* becomes possible, (specially) through the accomplishment of these five in the previous birth ; whereas *Dhāranā* &c. being factors only when in the company of *Yoga*, are more closely allied, and hence without these, *Yoga* becomes impossible. Thus Abstract Meditation, being free from even these three, is said to be without a support (*Nirālambana*) ; because we have already explained the Abstract Meditation of the *Bhaktapratyaya* class (see above) as belonging to the particular *Devas* (Elementals) whose Knowledge and Dispassion had been brought about by *Dhāranā* (*Dhyāna* and *Samādhi*) in their previous births.

Thus ends the Second Section of the *YOGA-SĀRA-SANGRAHA* in which have been determined the means of Meditation.

## SECTION III.

## OF THE OCCULT POWERS.

Next we have to describe the Occult Powers arising from *Sanyama*. And our motives in doing so are: (1) (of those aspiring to the powers), the allaying of such desires as are impediments to wisdom and the rest; and (2) the ascertaining of the accomplishment of *Sanyama*; and (3) the raising in the hearts of Aspirants to Liberation feelings of disgust with regard to these (Powers). This latter fact is borne out by the following aphorism, acknowledged by all systems: "From indifference even to this (Power), on the destruction of the seed of evils, (results) Isolation (*Kairalya*)" [*Yoga-Sutra* III—50].

There being many-objects of enjoyment, *Sanyama* too becomes accordingly manifold, and so also the perfections resulting from them. Of these, however, only a few have been described by the *Sutra* and the *Bhāṣya*. For fear of making this treatise very lengthy we touch upon only the most important of the Powers, making selections from even the few mentioned in the *Sutra* and the *Bhāṣya*. Hence we are going to describe only the perception of the objects of *Sanyama*, as constituting the perfection arising therefrom. Because the Agency of the *Sanyamas* in bringing about the perception of their several objects, is universally acknowledged;—vide the aphorism:

Reasons for the treatment of Perfections.

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(1) The perception of the objects of *Sanyama*.



"To one of suppressed faculties, there are a concentration and con-substantiation in (matters relating to) the perceiver, the perception and the perceived,—as in a transparent gem" [*Yoga-Sutra* I—41]; and further because the acquirement of the Knowledge of something other than what the *Sanyama* belongs to is declared in the aphorism: "From *Sanyama* in the Sun, a Knowledge of the regions (results)" [*Yoga-Sutra* III—26]. It must be here understood that it is only the Knowledge &c. of other objects that are mentioned here as the Power arising from *Sanyama* which finally leads to the perception of its own specific object. The *Sanyama* with regard to one thing brings about the Knowledge of certain other things, through the strength of the virtue of Meditation—just as the sacrifice (which consists in offering certain substances to certain deities) leads to the attainment of heaven.

In the beginning we must describe the two *Sanyamas* which lead to the perception of the Spirit, as this is by far the most important acquirement. Says the aphorism: "Experience is an undefined conception of the Attributes and the Spirit, which are totally unconnected. From *Sanyama* for its own object, and not for another's object, proceeds a Knowledge of the Spirit" [*Yoga-Sutra* III—35]. The aphorism defines "Experience" because one ought to practise *Sanyama* with regard to the conceptions of the Spirit as discerned from those of the thinking principle. The Attributes are limitations (imposed on the

Spirit) common to the cause and the effect; and the Spirit is the spectator in (a Universe) made up of these (Attributes) and is common to the Human as well as to the Supreme. But even in the face of this glaring difference between the two,—being as they are, quite unconnected, like light and darkness, and having quite contrary properties,—there arises, from mutual reflection of the two, a certain undefined conception, consisting either in the non-comprehension of the difference between the conceptions of the two (Spirit and Nature), or in the notion of identity between the two, or being of the same character of identity as the idea of Knowledge in the form of words &c., taken by the mental faculty, or lastly as the idea of fire in a piece of red-hot iron,—and this undefined conception is called *experience* (*Bhoga*)—in its principal form. Says the *Bhāshya*: “Experience consists in the comprehension of the desirable as well as the undesirable forms of Attributes, not properly discerned.” (The *Bhāshya* says “not properly discerned” from one another), because the two conceptions are naturally given to acting conjointly. On one hand there is the conception of the Attributes, forming a Limitation, of the form of words &c., which are for another's object; and on the other, there is the conception of the Spirit with regard to its own object, the form of Knowledge; and from the *Sanyama* with regard to this latter, ending in the perception of the difference between the two (Nature and Spirit).—proceeds the Knowledge of the Spirit,—i. e., there arises the perception of the Soul by means of

such properties thereof as, Indivisibility, Omnipresence, Eternality, Parity and Freedom (or Absoluteness). That is to say the Agent becomes conscious of the difference of the Spirit from all phenomenal existence. In the *Sutra* we have the epithets "for one's own object," (*Swārtha*) and "for the sake of another's object (*Parārtha*) simply to indicate the ground of difference between the two conceptions. '*Parārtha*' is that which brings about the experience and liberation of every one else save the Agent himself; whereas '*Swārtha*' is that which accomplishes his own experience and Liberation. 'Experience' here denotes only the consciousness or feeling of objects. *Objection*: "The conception belonging to the Spirit is only a form of the Spirit itself; hence, how 'can the Knowledge of Spirit' be the result of *Sanyama* ending in perception thereof; for (such Knowledge being included in the "conception belonging to the Spirit") it would have been already accomplished (*i. e.* together with the conception spoken of). *Reply*: No;

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(your objection does not hold

because just as the space limited by the jar is different from Space in its real form, so the perception of Absolute Intelligence as apart from all phenomenal existence,—which constitutes a perfection (*Siddhi*) in itself—, is different from that of a portion thereof, limited by the function of words &c.—as apart from the function itself. . .

There is no other means of the perception of the Spirit save the aforesaid *Sanyama*. Consequently, all aspirants to Spiritual Knowledge should exercise

No other means  
of spiritual per-  
ception.

this very *Sanyama*, neglecting all others which lead to the occult powers, *Anima* and the rest (to be described later on)—and this is the doctrine which is borne out by experience, countenanced by the

Sankhya as well as the Yoga Systems. During the process of the exercise of the above *Sanyama*, there come about also others, named

Other second-  
ary Perfections  
attendant upon  
*Sanyama*.

*Prâtibhâ*, *Srâvana*, *Vedana*, *Adarsa*, *Asvâda* and *Vâta* which become characteristics of the Knowledge of Spirit. *Prâtibhâ* (Genius) consists in the capacity to suddenly comprehend objects, subtle and the like,—remote and high, past and future,—in the absence of any visible perceptible means; and the Knowledge due to this faculty, is called *Prâtibhâ* (belonging to the Genius), which constitutes the perfection of the Mind. Similarly the hearing of remote sounds constitutes the perfection of the ear, called *Srâvana* (auditory). The touching of remote objects constitutes the perfection of the sense of touch, called *Vedana* (Cutaneous Perception). The seeing of remote objects constitutes the perfection of the eye, called *Adarsa* (Visual perception). The tasting of remote objects constitutes the perfection of the sense of taste, called *Asvâda* (the taste-perception). And the feeling of the smell of remote objects constitutes the perfection of the sense of smell, called *Vâta* (Olfactory perception). These six perfections of the six sense organs

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are impediments to Meditation—the means of Spiritual perception.

The perfections (*Siddhis*) are said to be the accomplishment of the ends of the Agent, only with re-

gard to one who has fallen from meditation through the enjoyment of various objects, and thus having in the waking state (his Mind unsettled), has all his thoughts turned outward (*i. e.* towards external objects). For, says the aphorism: "These are obstacles in the state of Meditation, (but) perfections in the waking state" [*Yoga-Sutra*—III—37]. Consequently these (perfections) should not be desired by the Aspirants to Spiritual Knowledge; and even if they come to him unasked, they are to be left unnoticed (or renounced). Thus ends the explanation of the *Sanyama* which is the means of a perfection of the form of Self-Knowledge.

After this we have to describe the *Sanyamas*, with regard to the perceiver, the perception and the perceived, which lead to Concrete Meditation accompanied by Argumentation, Deliberation, Joy and Egotism. Then because *Sanyamas* are brought about naturally in the order of—(1) the

perceptible (2) the perception, and (3) the perceiver—therefore we first of all describe the *Sanyama* of the perceptible. The perceptible are the Elements; and each of these

have five forms; because of the identity of the cause with the effect, and that of the object with its property. The five forms of the

Elements are: (1) The gross (*Sthula*) (2) the natural form (*Svarupa*). (3) The subtile form (*Sukshma*), (4) Concomitance (*anucaya*), and (5)

Perfections resulting from *Sanyamas* with regard to the perceiver (sense-organ), the perception and the perceptible.

(1) Perfections resulting from *sanyama* with regard to the perceptible.

Fruition (*artha-vāttva*). The specific entities (*Viśeṣas*) Sound &c., and Space and the rest, constitute the Gross form of the Elements. *Ākāśatva* (the characteristic of *ākāśa*), *Vāyutva* and the like are the natural forms of the Elements. The primary Elements of Sound and the rest (*Sabdādītanmātrā*) constitute their subtle form. *Anuvaya* (Concomitance) is that which follows ; and as such *Prakṛiti* or Nature, constituted by the three Attributes, *Sattva* *Rajas* and *Tamas*, constitutes the form of the Elements, called *Anuvaya*. And (lastly) the purpose of the Spirit—experience and Liberation—based on the Attributes, constitutes their fifth

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form, the *artha-vāttva*. When with regard to the Elements constituted

by the aforesaid five forms, there arises *Sanyama* ending in direct perception (of the object), there results a Perfection consisting in the victory over the elements in their aforesaid forms ;—says the aphorism :—“ From *Sanyama* with regard to Grossness, Nature, Subtlety, Concomitance, and Fruition, (results) victory over the elements” [*Yoga-Sūtra* III—44]. ‘Victory’ consists in the elements being under the power of the Agent,—that is functioning in accordance with his desires. Though Self-Consciousness (*aḥanlāra*) and Intellect (*Buddhi*), being both causes of the elements, constitute their forms (according to the theory of the identity of cause and effect),—yet, as the effects of sacrifices are based on verbal authority, so also the perfections proceeding from *Sanyama* ; and as such the *Sanyama*, with regard to the elements (even) in the form of Self-Consciousness and

Intellect, does not lead to the conquest of these two. And it is with this view that the *Sanyama* with regard to these has not been mentioned with that of the Elements. It will be described together with that of the senses. From the conquest of the elements proceed the three-fold perfection—(1) Attenuation (*animā*), (2) Bodily perfection, and (3) indestructibility of the properties of the elements. The eight perfections—

The eight perfections—*anima*, *Mahimā* &c  
 Attenuation and the rest—are thus mentioned in the *Smritis*: “(1)

Attenuation (*animā*), (2) Greatness or Illimitability of the body (*Mahimā*), (3) Levity (*Laghima*), (4) Attaining by the senses, (5) Irresistible Will (*Prakāmya*), (6) Supremacy (*Isitā*) consisting in the application of one's power to (all objects) seen or heard of, (7) Subjection or control (*Vasitā*) consisting in Non-Attachment to the Attributes; and (8) Fulfilment of desires.” Of these (1) *Anima* consists in the faculty of reducing one's body to the size of an atom; similarly (2) *Mahimā* consists in that of enlarging one's body to an enormous extent. (3) *Laghimā* or Levity leads to the lightness of heavy body to such an extent that, like a floss of cotton, it floats in the air. (4) Attaining or Reaching by the senses is the capability of touching the moon by the fingertip even when standing on earth. (5) Irresistible Will leads to unresisted use of all seen and heard of objects—such as water &c. and heaven and the like. (6) Supremacy consists in the directing of the functions of all elements and elementals in accordance to one's own will. (7) Subjection (*Vasitā*)

lies in the capacity to retard the functions of the elements and elementals, and the non-subjection of one's own actions to their force. (8) And the Fulfilment of Desires is the 8th Perfection,—*e. g.* the power to turn poison into nectar and *vice versa*, and the like. Thus have the eight perfections—(*Siddhis*) *Attenuation* and the rest—been described.

*Bodily Excellence* consists in beauty, freshness, and toughness of the body. *Indestructibility by the properties of elements* consists in the fact of the properties of earth &c., in the shape of solidity and the like, not offering any obstacles in the way of the Yogi's body. That is to say: The earth does not bind the functions of the body by means of its solidity; and consequently the gross body of the ascetic is able to move through the body of a mountain, or live inside a piece of stone. Similarly water by its liquidity does not wet the body. The hot fire burns it not. The mobile wind does not move it. And lastly, uncovering space too covers his body, so that he becomes invisible even to men of great occult powers. Thus the Perfections arising from *Sanyamas* with regard to the *perceptible* have been described.

We next describe the Perfections due to the *Sanyama* with reference to *perception* (*Grahana*). *Grahana* is that by means of which (objects) are comprehended,—*i. e.* the senses. These also have five forms—on account of the identity of cause and effect and that of the ob-

(2) Perfections resulting from *sanyama* with regard to *perception*.



ject and its properties. These forms are: (1) Perception (*Grahana*), (2) Natural Form (*Svarupa*) (3) Egotism (*Asmitā*), (4) Concomitance (*Anuvaya*) and (5) Fruition (*Artha-rattva*). Of these, Perception consists in the functions of the senses. The senses themselves constitute the Natural Form. Self-consciousness constitutes Egotism; the Intellect is also included in this. Concomitance, like before,

consists in Nature constituted by the three Attributes. Fruition is

P. 57. the same as before (i. e. as in the case of the *Grāhya-Sanyama*, explained above). When with regard to the senses, each of which is an aggregate of the aforesaid five forms, there is, through these five forms, *Sanyama* ending in Perception (of the real character of such senses), then there results a perfection consisting in the conquest of the sense-organs; for says the *Sutra*: "From the performance of *Sanyama* with regard to perception, nature, egotism, concomitance, and fruition, (result) conquest of the sense—organs" [*Yoga Sutra* III-47]. From this conquest proceed the three perfections: (1) Velocity as that of the mind (*manojavitva*) (2) Uninstrumental perception (*vikaranabhāva*) and (3) the Conquest of Nature (*Pradhāna-jayitva*). Of these the *Velocity like the Mind* consists in the acquirement of exceptional mobility of the body; it is by means of this faculty that great Occultists appear in a moment before their disciples merely on the latters' thinking of them. The second, *Vikaranabhāva*, consists in the acquirement of such faculty as enables the senses to function with regard to objects proximate as well as removed.

independently of the body, at the will of the Agent; that is to say, the all-pervading capacity of the Senses. The third, Conquest of Nature, consists in the subjugation of all Nature and its effects—which implies the capacity (in the Agent) of directing, at his own will, their operations. These three perfections, due to *Sanyama* with regard to the five-fold senses, are called Honey-drops (*Madhu-pratika*). Thus have been described the Perfections arising from *Sanyama* with regard to the sense-organs (*Grahana*).

Now we describe the Perfections attending the *Sanyama* with regard to the perceiver. The perceiver—the Spirit—being of a different nature from both the cause and the effect, and devoid of properties, there is no diversity of forms in this case. When there is *Sanyama* ending in direct perception, with regard to Spirit in general—but with special reference to a specific Spirit as characterised by certain limitations—then results the Agent's omniscience and supremacy over all existence;—says the *Sutra*: “Supremacy over all existence and omniscience (result), the moment the distinctive Knowledge of the three Attributes and the Spirit (is attained)”—(*Yoga-Sutra* III—49). This particular Perfection is called *Sorrowless* (*Visoka*), on account of the Aspirant having attained all that is desirable, and thus being free from all kinds of sorrow. And this Perfection implies the capacity in the Agent, like God, to direct the operations of all existence, Supremacy over all pheno-

(3) Perfections resulting from *Sanyama* with regard to the perceiver.

mena, and the irresistibility of his will with regard to Nature, Spirit &c. Omniscience will be explained later on. Another name for omniscience, which consists in the discriminative Knowledge of Nature and Spirit, is *Tāraka*; because it is brought about by *Sanyama* with reference to the discriminative Knowledge of the Attributes and the Spirit, and as such steers the way of the Spirit clear of the cycle of metempsychosis. This *Tāraka* is thus defined by the aphorism: "The *Tāraka* consists in Knowledge resulting from discrimination, which is omni-objective, semper-objective, and instantaneous" [*Yoga-Sutra* III—54]. We meet with a similar definition in the *Vishnu Purāna*: "Ignorance is like dense darkness, like the flame of a lamp is the Knowledge derived through the senses; and O Brahmarshi! the Knowledge resulting from discrimination is like the Sun (dispelling all darkness)." We have already described (text pp. 51-52) the Perfections due to *Sanyama* ending in direct perception (of its object) with reference to the conception of one's own object as apart from that of others. And here we are treating of omniscience and the rest which are Perfections consequent on the *Sanyama*, ending in Spiritual perception, with regard to Spirit as distinct from *Buddhisattwa* (i. e. the three Attributes = Nature).

Having thus described the two Perfections arising from *Sanyama* with regard to

Highest perfection — Isolation (*Kairalya*). the *perceiver*, the *Sutra* goes on to treat of another, and the highest Perfection, overtopping all others: "From indifference even to this (perfection), through destruc-

tion of the seed of evils, (results) Isolation (*Kaivalya*)" [*Yoga-Sutra* III—50]. The meaning of this *Sutra* is this: All evils in the shape of troubles (*Klesa*) and actions (*Karma*)—which are the seeds of (the tree of) metempsychosis—having been utterly destroyed by Spiritual Knowledge, there arises (in the Aspirant) an indifference, the idea of 'Enough,' with regard to the two Perfections just mentioned (omniscience and supremacy over all existence); and from this indifference results another Perfection—*viz.*, Isolation (*Kaivalya*). As is mentioned in the *Moksha-Dharma*: "Dispassion

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constitutes the highest process of liberation. And from Knowledge

proceeds Dispassion which leads to Liberation." That is to say, if, the Knowledge remaining incomplete, there is left (in the aspirant) an everlasting affection for Omniscience, then, in that case, the two aforesaid Perfections resulting from *Sanyama* are obstacles in the way of the highest Perfection, Isolation.

Thus, then the perfections proceeding from all principal *Sanyamas* have been described. The process of Liberation without any idea of the Perfections ending with Omniscience has already been described. Now we are going to describe the

process of the accomplishment thereof. To the question—"when the Aspirant in his physical body, attains the divine state, and when the perfections, *Attenuation* and the rest, are brought about, then—is there any need of any cause other than the qualities brought

Process of the accomplishment the set of perfections ending in Omniscience.

about by Volition and Meditation?"—the *Sutra* replies: "Change of kind results from the filling up of Prakriti." [*Yoga-Sutra* IV—2]. That is to say: the change of the human body into that of the Gods and the rest, is due to the transmutation (*literally*, filling up) of the specific forms of the Attributes, Goodness and the rest (the material causes of the body) which are capable of producing the bodies of Gods and others. With regard to this transmutation, the virtue, &c., due to Volition and Meditation, tend to remove the obstacles in the shape of vice &c., and as such are mere auxilliaries, and not the chief agents urging the material causes to action; because the material causes are, by themselves, capable of all sorts of developements (*i. e.* changes); and thus the independence of Nature (the Material cause of the Universe) is left undisturbed. Says the *Sutra*: "In (the mutation of) the Material cause the auxilliary (virtue) is inefficient; from it proceeds the piercing of the covering, as (in the case of) the husbandman" [*Yoga-Sutra* IV—3]. Here the "filling up (transmutation) of the material cause" includes also "the removal" thereof; and the "change into other kinds" includes the Perfections, Attenuation (*Anima*) and the rest. Thus then from the transmutation and removal of the material cause in due order proceed all the Perfections. By this, we come to the conclusion that the instantaneous development of the bodies of Vāmana, Nrisinha and others, was due to the transmutation of the Material Cause. Similarly the fact of the contraction of the whole ocean

when drunk off by Āgastya, can be explained on the ground of the removal of the Material Cause. The multiplication of bodies (*Kāyaryuha*) however is brought about by the congregation of the material causes, the different kinds of bodies. In reply to the question—"During the process of body—multiplication, has the ascetic to produce, out of the material cause of the mind, a different Mind fitted to each kind of body, or does he direct (the operations of) all kinds of them, by his own single Mind"—we have the decisive aphorism: "The created Minds (proceed) solely from Egoism" [*Yoga-Sutra* IV—4]. The meaning of this is this: Pure Egoism is Self—consciousness (*Ahankāra*), and from this, by the mere will of the ascetic, proceed many Minds fitted to different bodies. If it were not so, it would not be possible to have, at the same time and through the same Mind, in different bodies, the contradictory elements of Experience (*Bhoga*), Meditation and the like. That is to say, (in accordance with the theory of the same Mind for all bodies) we could not explain the fact of the omniscient Vishnu having accepted ignorance through his own (omniscient Mind) at the time when he had the body of Rāma and acted his part. And further we find in the *Smritis* the mention of contradictory actions by the same ascetics in different bodies: "One (body) enjoys objects, another performs austere penance. The Lord of Meditation develops as well as dissolves (many) bodies." The creative Mind, however, is the only efficient cause of the action as well as the suppression of the created Minds; for says the *Sutra*: "In the diverse tendency of the many

(created Minds) the impelling Mind is one (the creative Mind)" [*Yoga-Sutra* IV—5]. However we do not hereby set aside the possibility of the direction of many bodies by a single Mind; because

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the will of the *Yogi* is free. In the same way is also explained the creation of the world by *Hiranyagarbha*, as being due to the transmutation of the Material Cause. The transmutation of the Material Cause implies also the connection (of the *Yogi*) with the conditions of other living beings; and it is by such connection with other living beings, that the ascetic creates (objects of enjoyment such as) elephants, horses and the like, and enjoys them. The explanation of the accomplishment of such births is similar to that of the accomplishment of Meditation. The difference between the two however lies in the fact that the Mind purified by Meditation is a direct cause of Liberation, through spiritual perception,—which the Mind accomplished by birth &c. can never be. Perfection has been said to be of five kinds, in the *Sutra*: "The Perfections are produced by birth, herbs, incantations, religious austerity and *Samadhi*" [*Yoga-Sutra* IV—1]. The Perfections due to birth are those of the *Devas*—Attenuation and the rest; those due to herbs belong to the *Asuras*—great strength, making of gold and the like; those due to incantations are the moving in space and the like by means of special incantations; those due to religious austerity include the accomplishment of one's wish by means of penance; and lastly, those due to *Samadhi* have already been described (*see above*). The

Perfections, belonging to Prahlada and others, brought about by devotion, are included in those due to religious austerity; for we have the *Smṛiti*: "By means of a tinge of devotion, is produced high and inexhaustible virtue."

*Thus ends the third section of the YOGASARASAN-  
GRAHA of Vijnāna Bhikshu, in which are  
described the Perfections arising  
from Meditation.*

## SECTION IV.

### OF ISOLATION.

We have explained the Superhuman powers attendant upon Meditation. Now  
P. 63. we are going to explain the principal result of Knowledge and Meditation—*viz*: Isolation.

With reference to this we have the aphorism :  
 Isolation—*Kaivalya*—defined and explained. "Isolation is the regression of Attributes, devoid of the Soul's purpose; or it is the abidance of the Sentient Faculty in its own nature" [*Yoga-Sutra* IV—33]. "Attributes" = *Sattva*, *Rajas* and *Tamas* as developed into *Buddhi*." "Isolation" = Solitariness; and this, consisting in mutual separation, belongs equally to the Attributes and the Spirit. That is to say Discriminative Knowledge leads to Superior Dispassion; and this brings about the Absolute regression or dissolution of the



Attributes which have been the accessories of the Spirit, and which are (now) devoid of Its purpose; and from this regression results Absolute Separation or Isolation,—but not destruction, for, says the aphorism: “Destroyed in the case of him whose purpose has been attained, she is still active, for she is common to others besides him” [*Yoga-Sutra* II—22]. This is the First Isolation, a property of *Nature*. The Second is the abidance of the Spirit in Its own nature, which is no other than the Sentient Faculty itself, separated from the limitation imposed in the shape of reflection (cast upon it by matter). In both cases however, the end is the same—*viz*: the (attainment of the) Soul’s purpose, the extirpation of pain. Hence the aphorism: “What is to be shunned is pain not yet come” [*Yoga-Sutra* II—16]. This our doc-

The yoga view of isolation reconciled with the Sankhya the Vedanta, the Vaisesika and the Nyaya views.

trine is not contradictory to the Sankhya doctrine, as laid down in its first aphorism; “The final aim of the Spirit is absolute extirpation of the three kinds of pain” [*Sankhya-Sutra* I—1]. The Vedanta theory is that emancipation

consists in the return of the Human-self to the bosom of the Supreme-Self. And our theory is not contradictory to this either; because the *return*,

mentioned here, is only the Non-separation of the Human-self from

the Supreme-Self, on the dissolution of the limitations attaching to the former,—like the return of the rivers into the ocean. And this *return* finally leads to the non-existence (of the Human-Self) in the

form of something other (than the Supreme-Self). The Vaiseshika theory is that emancipation lies in the destruction of all specific qualities. This too is not contrary to our views ; because we can explain the imposition of the *destruction of qualities* (which is Moksha) on the Spirit, as being of the same character as that of the conditions, the specific qualities, on the conditioned Spirit (the Human-Self). And lastly our theory quite coincides with the Nyaya theory which asserts emancipation to be the *absolute cessation of pain* ;—the only difference between us lying in the fact that we assert that the cessation of pain is the purpose of the Soul, in the relation of the experience and the Agent (*Bhoga—bhoktri—bhāva*), and not in that of *Samavāya* (inherence, the relation of the quality to the object qualified, a permanent relation) (as laid down

The refutation of the Neo-Vedantic theory of Emancipation as consisting in pleasure.

by the Naiyayikas). We however cannot allow the assumption of the so called Neo-Vedantis, that final Emancipation consists in the attainment of Eternal Bliss ; because we

can find no aphorism in support of this in any recognized system of philosophy ; and because it is contradictory to all *Sruti*, *Smṛiti* as well as reasoning. As instances of *Sruti*s precluding pleasure from the state of emancipation, we have the following :—(1) "One who has attained Knowledge renounces *pleasure* and pain" (*Kāthopanishad* II—12) and (2) "*Pleasure* and pain do not touch one (who has attained to Knowledge) without physical body" [*Chhāndogya-upanishad* VIII—12—1]. As *Smṛitis* we have the

following: "The agent will cross over the illimitable and turbulent ocean of metempsychosis, when he thinks all that is (called) pleasure to be (really) pain. A man resolved into the Supreme Self by means of Knowledge and action, is never touched either by pleasure or by pain." The reasoning (overthrowing the Neo-Vedantic theory may be thus summed up): If Emancipation were an effect (produced), it would be impermanent; and if (to avoid this you assert it to be) permanent, then it would ever continue in its accomplished form, and as such could not be the object of the Soul (being within his reach; and as such the laying down of the means to Moksha—*Sravaṇa*, *Manana* and *Nididhyāsana*—would be purposeless). Again, you can not assert that Emancipation consists in the attainment of eternal pleasure; because this attainment too cannot free you from the two horns of the dilemma based on the fact of the pleasure being either permanent or transient. Further, you cannot assert that the purpose of the Soul is

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the destruction of ignorance and the like covering of everlasting pleasure;—because we all know the purpose of the Soul to consist in the *experience* of pleasure; and no 'covering' (*avarana*) is possible, because intelligence is permanent (and as such will lighten up everything). (The Neo-Vedanti objects): "If it is so, how do you explain the *Sruti* and *Smṛiti* passages which mention supreme bliss (as constituting Emancipation)?" We reply: your objection does not hold; because very good explanations of such passages are afforded by the definitions given in the treatises on Liberation :

“(In this world) all is pain, there is no pleasure, —and this (Liberation), being the means of the alleviation of pain for the pain-stricken, is called ‘pleasure’. The desire for pleasures is pain ; and real pleasure lies in the cessation of both pleasure and pain”—such passages having explained pleasure as consisting in pain, give it the name of *pain* ; and give the name of *pleasure* to the *cessation of such pain* (i. e. both pain and pleasure) ; because this (cessation) has the property of being acceptable (to the Spirit). Hence we have the *Sankhya-Sutra* : “ (The name *bliss* is given) to the *cessation of pain*, only in its secondary application” [V—67] ; and, “ (The cessation of pain is called *bliss* only) as eulogising Liberation for the sake of the dull-headed (people)” [V—68]. The attainment of pleasure is only a secondary emancipation, realised in the regions of Brahma. Thus briefly has Isolation been explained.

The winding up of the treatise      The kernel of the science of Yoga has thus briefly been described. Nothing more of the system of Yoga is needed for aspirants to Liberation.

The nature of discriminative Knowledge explained in the *Sankhyasara*.      In the *Sāṅkhya-sāra* we have explained in detail, the discriminative Knowledge (of Nature and Spirit) ; and do not dilate upon it here for fear of being too prolix.

God treated of in detail in treatises on Brahma.      In the treatises on Brahma—the *Brahmaprakaraṇa* and the *Brahmādarśa*—the Supreme Lord has been described ; and He is not described here, for the sake of brevity.

The process of creation &c. are to be accepted here in accordance with the Sankhya; because both these systems have a common name (Sankhya proper being the *Niristvara* Sankhya; and Yoga being the *Sesvara* Sankhya) and propound common doctrines.

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The process of Creation — the same as given in Sankhya.

The points of difference between Sankhya and Yoga—such as the existence of God—treated of works treating of Brahma.

Whatever portion of the Yoga system is discarded by the Sankhya—such as those treating of God &c.—ought to have been established here; but these have already been so done in my treatises on the Vedanta and Nyâya.

Two subjects however were left untouched even by these—(1) The *Sphota*, and (2) the Powers of the Intellect. Consequently we now briefly establish these by refuting the reasons (against these) brought forward by the Sankhya.

Introduction of two new subjects — *Sphota* and Powers of the Internal organ.

Sound divided into three kinds.

Sound is of three kinds: (1) The object of the sense of speech, (2) the object of the sense of hearing, and (3) the object of the Intellect alone. The Sound characterised by the different parts of the mouth—throat, palate &c.,—is the object of the sense of speech, being its effect. The Sound produced by sound, removed from the sense of speech and located in the ear, is the object of the sense of hearing, being perceptible by it. The words "Jar" and the like however are the objects of the

Intellect alone;—because, as will explained here-  
after, they are perceptible to the

The definition  
of *Sphota*.

Intellect alone. To these latter is  
given the name *Sphota*, because they  
disclose or bring out (*i. e.* denote) objects (their mean-  
ings). Such a word (*Sphota*) is different from the  
letters as severally uttered by the sense of speech:—  
because each letter lasting only for an instant, there  
can be no union of these, and so we could not get  
at what we call a “word”, and as such the utter-  
ance could not point to any object (as its denota-  
tion) [if we did not assume this *Sphota*, a name  
applicable to the word as a whole, apart from the  
letters constituting it]. This *Sphota* is brought  
about by a single exertion of a particular kind (on  
the part of the Agent) ; for if *many* exertions were  
required for the utterance, we could not call it *one*  
*word*, and it would not be able to denote its mean-  
ing. The discloser or manifestor of this *Sphota*  
is the cognition of the last letter as characterised  
(preceded) by a particular series (of letters). For  
the following reason also is the Intellect said to be

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the only cogniser of *Sphota* : The  
cognition of the particular order of  
letters being possible only by the Intellect, it is  
much simpler to attribute the agency of the dis-  
closure of the *Sphota* word to the cognition of the  
said series than to any other agency ; because of  
the relation of co-extensiveness (between the cog-  
nition of the *Sphota* word and that of the parti-  
cular order of letters).

It is for this reason that the cognition of *Sphota*  
is not possible by means of the ear : because it is

impossible for the ear to catch a particular order of letters—such as *Gha* followed by *ta*—because each letter lasting only for an instant, their union is impossible; and the only proper explanation left open is to explain the impression left by each letter and the memory as impressed by these,—both located in the internal organ—as auxiliaries to the internal organ (*i. e.* the Intellect) [which would thus be able to comprehend the *Sphota* in its full form.]

*Objection:* We may apply the name *pada* (word), as implying the power, of connoting the special meaning, to the discloser of the *Sphota*, *viz.* the last letter accompanied by a particular set of letters;—and so have done with a supernumary *Sphota* altogether;—according to the maxim which declares that when the action of the effect can be done by the cause, there is no necessity of postulating the separate existence of the effect. This is what is declared by the *Sankhya-Sutra*: “There is no such sound as *Sphota*, because of cognition (of ordinary sound, and non-cognition (of *Sphota*)” [*Sankhya-Sutra* V—57]. The singleness of the word too can be explained by the singleness of the last letter as characterised by the particular set of preceding letters.

*We reply to the above:* Your method of reasoning strikes at the root of all wholes (for the functions of all these could be explained by their constituent parts). Because in accordance with the maxim that you have just quoted,

*Reply to the above:* The necessity of such assumption of *Sphota*.

it would be far simpler to attribute the causal agency of the fetching of water &c. (in the case of the water—jar) to the various parts (of the jar) as characterised by its non-material cause, the particular connection (of the parts), than to any other foreign agency. And the idea of singularity of the water—jar also would be explained like the singularity of the forest (that is, by taking all the parts collectively). If you urge that “atoms (which form the parts of all substance) being in themselves imperceptible, if all substances were only agglomerations of these, they could not be perceptible; and for this reason we should have a *whole*”;—then we could urge the same reason for the *Sphota* also: The particular order of letters being made up of moments, which are imperceptible in themselves, if words were nothing more than the last letter as characterized by a certain order of letters, then it could not be perceptible; consequently we must postulate a *Sphota* (a name applicable to the word as a whole). And further, our postulation of the *Sphota* being based on *Sruti*, our position is not a whit weakened

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ed by the absence of ordinary proofs. To explain: The *Srutis*, having spoken of the three *mātrās* of the *Pranava* (*Om*)—*a*, *u*, and *m*—as being the three deities *Brahmā*, *Vishnu* and *Siva*, declare a fourth *mātrā* of the same, as indicating the Supreme *Brahma*, over and above the three aforesaid deities of the *Pranava*. And this fourth *mātrā*, apart from the first three, is nothing more than the *Sphota*. It is this again which is called the *Ardha-mātrā*. When,



like a heap, the letter and word are not separated, one half may be said to be the letter and the other half, the word. Just as the whole can never be talked of as apart from its parts; so a word cannot be uttered apart from its constituent letters. Hence the *Smriti*: "The Goddess is the *Ardhamâtrâ* which is unutterable in any specific way" (i. e. apart from the letters). [*Markandeya Purana—Durgasaptasati* I.]

• *Question*: 'We grant the explanation of the *Ardhamâtrâ*; but what are the forms of *Nâda* (the nasal sound produced by a semi-circle ~) and the *Bindu* (the dot over the semi-circle ~)'?

The forms of  
*Nâda* and *Bindu*.

*Answer*: When the *Pranava* is being uttered there is a peculiar sound resembling the blow of the conch or the pipe, which is called *Nâda*; and the final stage of this *Nâda* which is extremely subtle and almost equal to nothing, is called *Bindu*. Thus it is decided that as the *whole* is something other than the parts (severally), so the *Sphota* is something other than the letters (constituting the word). If it is urged that in that case a sentence would also be a *Sphota*,—we reply, that there being no objections to this, let it be so.

The *Sphota* has been established. We are now going to establish the powers of the Intellect. The Internal Organ of each individual, being the substrate of all residua left by Virtue and Vice, is permanent. The Unseen Cause &c., cannot be said to be mere properties of Nature;

The powers of  
the Internal Or-  
gan — ( *Antah-  
karana*.)

because that would lead to the anomaly of the Unseen Cause belonging to one person causing pleasure or pain to another (because Nature is one and the same for all individuals). This Internal Organ cannot be said to be atomic (as the Nayayikas would say); because ascetics are capable of having the perception of the whole universe at one and the same time (which could not be if the Internal Organ were atomic); and in the case of the non-ascetic also the simultaneous functioning of more than one sense is possible—as in the eating of a large bread. It cannot be urged that to the ascetics belongs a special connection (with objects) in virtue of the Meditation;—because all his perceptions being explicable by the ordinary relations of *Sanyoga-Sanyukta-Samavāya* (the relations\* of inherence with that which is conjoined to the conjunction), it would be an unnecessary multiplication of assumptions to postulate a separate mode of connection for the ascetic; and because such an assumption would lead to mutual anomaly (*i. e.* irregularity in the method of the two connections; the ordinary one and the one peculiar to the ascetic); and lastly because the assumption of a sub-class within the class of perception, would lead to a purposeless multiplication of assumptions. In our system however the Internal Organ being capable of comprehending all objects (simultaneously), all that is done for it by the Virtue of Meditation is the removal of the covering of darkness: and it is an

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\* A cumbrous technicality of the Nyaya. For an explanation the reader is referred to the *Nyaya-Muktavali Kārikā* 52 Et. Seq.

established fact that in deep sleep *Tamas* (Darkness) is an obstacle in the way of the function of the Mind. Nor can the internal organ be said to be of the middle size; because in that case it would be destroyed at the Universal dissolution, and so could not be the substrate of the Unseen Cause (*adrishta*) and other residua. Thus we see that the only course open for us is to postulate for the internal organ, an all-pervading character. As says the *Smṛiti*: "There are three *Ākāśas*—(1) that of the Mind, (2) that of intelligence, and (3) the ordinary *Ākāśa*. Of these, the *Ākāśa* of intelligence is by far the subtlest."

*Objection:* "If the Internal Organ were all-pervading, then, though we could explain its limited functioning on the ground of the covering of *Tamas* &c.,—yet the proceeding of human individuals to other regions could not be explained. Hence the *Sāṅkhya-Sūtra*. \* "The Internal Organ is not all-pervading, because

it is an organ &c. &c." [*Sāṅkhya-Sūtra* V—59]; and "on account of *Śruti* passages declaring its motion" [*Ibid* V—70]. And further, such being the case the proper course would be to postulate the covering as belonging to the

Intelligence ;—and then wherefore should be assumed the Internal Organ to be all-pervading? In the case of intelligence the covering assumed will be such as forms an impediment to Knowledge.

To the above we make the following reply:

Reply: The motion mentioned in the Smṛiti refers to the limitation of the organ.

The *Sruti* declaring motion of the Internal Organ is to be explained as in the case of the Self with reference to the limitations, life, sense-organs &c.; and further, the

character of the Internal Organ being twofold—as cause and as effect—motion is applicable to it in the character of the latter. And such twofold character of the internal organ is necessary to the *Sankhya* also; for, if the internal organ were an effect only, then we could not explain the *Sankhya-Sutra*: “Virtue &c., are properties of the Internal Organ” [*Sankhya-Sutra* V—25]. And if on the other hand, it were absolutely eternal, we could not explain the aphorisms declaring the production of the Great Principle and the rest. The assertion—“the proper course is to postulate covering for the Intelligence only”—is unreasonable; because to absolute Intelligence, there can be no covering in the shape of impediments to Knowledge. Nor can it be urged that,—“the connection of Intelligence with objects forms the obstacle in the reflection &c. (of the object in the Intelligence),”—for even then the perception of Self could not be explained; because in the absence of an organ there can be no connection of anything (here Self) in itself through reflection &c. And further the fact of the Internal Organ being the substrate of

volition, action &c., having been established, the perceptions, in a dream, of jar &c., are considered its developments (or phases), on the ground of the propriety of the co-extensiveness of the cause and effect. These very phases (of the Internal Organ) of the form of jar and the rest, are reflected in Intelligence, and it is as apart from the Internal Organ, that the jar &c., are perceived in their external forms. Hence what is meant by 'Covering' is the obstacle in the way of the afore-

P. 70.

said developments\*,.....And further, the perception of coverings over the external organs leads to the inference of an internal covering located over the (Internal) Organ. And the absence of a covering over Self is declared in the *Sruti* as well as the *Smriti*.

*Objection* : "The Internal Organ being all-

*Objection*—How can the all-pervading Internal Organ, be an effect? *Reply*—It can be explained on the ground of limitations, like the Akasa (the limited form of which is caused by the Nature of Akasa which is uncaused)

pervading, how can it be an effect?" *Reply* : "No (your objection does not hold): because just as from the all-pervading Nature of *Ākāśa* proceed, in its limited phase, the caused *Ākāśa*,—so in the same manner, we could explain the production—from the Nature of the Internal Organ, through change in another Attri-

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\* Here in the text we meet with an apparently absurd reading—'Tunnava Jñānam'—which would mean that no covering is possible for the internal organ; but as such a covering has been distinctly laid down on p. 68, line 10, we cannot but conclude that the reading is wrong; the proper reading should be—“रूपतयाप्युक्तम्”.

bate,—of its particular development, the limited Internal Organ. This fact is borne out by *Sruti* as well as *Smritis*.

The powers of the Internal Organ have been established. We are next going to establish the existence of Time, in the form of moments. The *Nyaya* and the *Vaisesika* declare that like *Ātmā*, Time is one and indivisible; and this single entity gives rise, by means of different limitations, to the idea of seconds, minutes, hours, days, months &c. And so they discard any separate entity in the shape of *moments* (*Kṣhāna*). The *Saṅkhya* on the other hand denies any such separate entity as Time, in the *Sūtra*: "The notion of Space and Time proceed from *Ākāśa* &c." [*Saṅkhya-Sūtra* II—12]; and thereby also declares that it is *Ākāśa* which under diverse limitations gives rise to all the notions of time, from a moment upto its highest measure. Both these theories are untenable. There is no fixed limitation which can lead to the notion of moments &c., by means either of *Ākāśa* (as according to *Saṅkhya*) or the indivisible Time (according to *Nyāya*). To explain: Others (*Saṅkhya* and *Nyāya*) mention,—as the limitation causing moments &c., by *Ākāśa* and Time—the action of atoms &c., as characterised by connection with the next point in space (declaring the interval of Time and Space, between the connection of the atom with the first and that with the second, as one unit of time). Here if the

action, spoken of as characterised by the said connection, only be either the object qualified (the jar) or the qualification (black) or the relation of

these two,—then, all these three being permanent according to others (Nyāya and Sankhya), they cannot lead to the notion of moments &c. If however the action be other than these three, then, it is only a particular name given to a distinct entity; and it is this which we call Time called *Kshana*, as distinct from all other permanent Substances. It is neither *Ākāśa* nor the indivisible Time; because the requisite explanation of the notion of a moment having been afforded by Time as postulated by us, there is no need of assuming another explanatory agency as belonging to something else (*Ākāśa* or Indivisible Time), characterised by moments &c. Such qualified moment (postulated by us) is flitting, being a particular phase of the naturally transient Nature; and as such we cannot be charged with the offence of postulating an Entity apart from Nature and Spirit. The different measures of time—Days, Months &c.—are only particular forms of the aforesaid Moment of Time; and there is no ground for postulating the existence of an indivisible Time. The notions of 'now,' 'today' and the like are also due to the diverse agglomerations of moments. The eternality of Time, mentioned in *Srutis* and *Smritis*, can be explained as referring to its uninterrupted flow. Consequently it is decided that it is necessary only to postulate the existence of Time in moments; and not that of indivisible Time;—and this cannot afford the requisite explanation of the

of Time. In the same manner can all our theories, that are opposed to the *Sankhya*, be proved by the intelligent.

*Thus Ends the Fourth Section of YOGASĀRA-  
SANGRAHA, wherein is described ISOLATION.*

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*Thus Ends the YOGASĀRASANGRAHA of  
Vijnana Bhikshu.*

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# योगसारसंग्रहः ।

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श्रीविज्ञानभिक्षुविरचितः ।

वाराणसीनिवासिश्रीयुतगोविन्ददासमहाशय-  
प्रोत्साहितेन वाराणसीस्थराजकीयसंस्कृत-  
पाठशालीयपुस्तकालयाध्यक्षेण  
पण्डितविन्ध्येश्वरीप्रसादशर्मणा  
संस्कृतः ।

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तत्त्वविवेचकग्रन्थप्रसारकसमित्या प्रेरितानां तुकाराम-  
तात्याभिधमहाशयानां निदेशेन

मुम्बईनगरे

तत्त्वविवेचकग्रन्थालये १८९१ तमे वैक्रमाब्दे मुद्रितः ।

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मूल्यम् रूपकमेकम् ।

ॐ श्रीगणेशाय नमः ॥

## योगसारसंग्रहस्य भूमिका

विज्ञानभिक्षुणा सांख्यप्रवचनभाष्ये भूमिकायाम्  
“अधिकं तु ब्रह्ममीमांसाभाष्ये प्रपञ्चितमस्माभिः”-  
रिति’ प्रतिपादितम् । तदवलोक्य विज्ञानभिक्षुकृतं ब्रह्म-  
मीमांसाभाष्यमन्विष्यन् तद्विरचितं तद्राष्यं<sup>१</sup> सांख्यका-

( १ ) एशियाटिकसोसाइटीद्वारा मुद्रिते पुस्तके ७ पृष्ठे ऽवलोक-  
नीयम् ।

( २ ) ग्रन्थे ऽस्मिन् श्लोकानामष्टौ सहस्राणि स्पूलगणनया सम्भा-  
ष्यन्ते ।

तत्र प्रारम्भवाक्यम् ।

“ सर्वत्र यो यत्र सर्वं यच्च सर्वमती भवेत् ।

चिदचिच्छक्तये तस्मै नमस्विन्मात्ररूपिणे ॥

अन्तर्यामिगुरुद्विष्टज्ञानविज्ञानभिक्षुणा ।

ब्रह्मसूत्रकृतुप्राख्या क्रियते गुरुरक्षिणा ॥

श्रुतिस्मृतिन्यायवचःक्षीरान्धिमयनोद्धतम् ।

ज्ञानामृतं गुरोः प्रीत्यै भूदेव्योऽगुरीर्यते ॥

परिवेदय्यसहृदय मोहिन्येषां दानवान् ।

कुतर्कान् वञ्चयित्वैवं पीयताममृतेष्पुभिः ॥

रिकाभाष्यम् योगसारसंग्रहम् ईश्वरगीताभाष्यम् प्रश्नोपनि-

र्पात्वेतद्वलयन्तस्ते पापण्डासुरयूषपान् ।

विजित्य ज्ञानकर्मभ्यां यान्तु श्रीमद्गुरोः पदम् ॥ ” इत्यादि ।

समाप्तिवाक्यम् ।

“ब्रह्मादिभिरशक्ये ऽस्मिन् ब्रह्मतत्त्वनिरूपणे ।

साहसं मद्विषयेह भगवान् क्षन्तुमर्हति ॥

अथवाज्ञानतोप्यस्मिन्नापराधोऽल्पको मम ।

सर्वकर्तुर्हि भवतो दास्यन्त्रसमा व्रयम् ॥

किञ्चापराधः कर्तुः स्यान्नाहं कर्ता चिदात्मकः ।

नापि पुद्गो विवेकिताद् धर्माधर्मसमुद्भवः ॥

यत्साक्षिबुद्धिकृतया सेवया शास्त्ररूपया ।

आत्यन्तिकी दुःखहानिमीशस्तस्मै प्रयच्छतु ॥

येन भूयो न धौतुः सं भोक्ष्ये दृश्यमनातिगः ।

त्वय्यनन्ते सुखादृत्ये शयिष्ये च \* \* \* \* ॥”

इति ब्रह्ममीमांसायां श्रीविज्ञानभिक्षुकृते विज्ञानामृताख्य ऋजु-  
भाष्ये चतुर्थाध्यायस्य चतुर्थः पादः ॥ शुभमस्तु ॥ संवत् १७७५  
मिती पौषशुक्लपौर्णमास्यां शुक्रवासरे लिखितम् ॥

( १ ) पुस्तकान्ते “विज्ञानभिक्षुविरचितं सांख्यभाष्य” मिति  
लिखितम् वस्तुतस्तु “भाष्यं चात्र गौडपादकृत” मिति ग्रन्थान्ति-  
मश्लोकेन गौडपादाचार्यकृतं भाष्यमित्यवगम्यते ॥

( २ ) योगसारसंग्रहोऽयमेव ॥

( ३ ) अस्मिन् ग्रन्थे श्लोकानां सहस्रत्रयम् ।

तत्र प्रारम्भवाक्यम् ।

“यो मायया त्रिगुणया विरचय्य विश्व-

मंसैः प्रविश्य बहुशोऽभवदेक आत्मा ।

यस्माच्च भिन्नमपि सर्वमभिन्नमद्वा

मा मेऽयसर्पतु हृदो हृदयेऽश्वरोऽसौ ॥”

पदालोकम् चोपलब्धवान् । उपलब्धेष्वेतेषु निबन्धेषु योग-  
सारसंग्रहं स्फुटं निखिलयोगशास्त्ररहस्योपपादनेच्छया प्रायः

समाप्तिवाक्यम् ॥

“सर्ववेदान्तसारार्थसंग्राहिण्या अतिस्फुटम् ।

भाष्यमीश्वरगीतायाश्चक्रे विज्ञानभिक्षुकः ॥

एतेन भगवद्गीताव्याख्यापेक्षापि यास्यति ।

शब्दादिभेदमात्रेण गीतयोरर्थसाम्यतः ॥”

इति कूर्मपुराणे ईश्वरगीतामूपनिषत्सु विज्ञानभिक्षुकतभाष्ये  
दशमोऽध्यायः ॥

( १ ) अस्मिन् ग्रन्थे श्लोकानां सार्द्धपञ्चशतानि ।

तत्र प्रारम्भवाक्यम् ।

अथ प्रश्नोपनिषद्वाख्यायते । ॐ सुकेशी च भारद्वाजमित्यादि ।  
प्रणवोच्चारणं सर्वविघ्नोपशमार्थम् । सुकेशी नामतः । भरद्वाजस्याप-  
त्यं भारद्वाजः । तथा शिवेरपत्यं शैव्यः । सत्यकामो नामतः । तथा  
सौर्यायणी नामतः । गर्गस्यापत्यं पुमान् गार्ग्यः । तथा कौशल्यो  
नामतः । अश्वलायनस्यापत्यमाश्वलायनः । तथा भृगोरपत्यं भार्गवः ।  
यैदर्भर्नामतः । तथा कपन्धी नामतः । कत्यस्यापत्यं कात्यायनः । ते  
दशसिद्धौ । एते षट्संख्या मुनयो ब्रह्मपरा वेदतत्परा ब्रह्मनिष्ठाः कार्य-  
ब्रह्मोपासकाः । पञ्चब्रह्मान्वेषमाणा शातमुद्युक्ता षमूयुरित्यर्थः ।

समाप्तिवाक्यम् ।

इति विज्ञानभिक्षुकते वेदान्तालोके प्रश्नोपनिषदालोकः समाप्तः ।  
अथ “वेदान्तालोके” इत्यादिदर्शनात् प्रतीयते विज्ञानभिक्षुणा ईशा  
मुपनिषद्शकं व्याख्यातमिति ॥

( २ ) विज्ञानभिक्षुविरचितं सांख्यप्रवचनमार्थं योगयार्तिकं सांख्य  
सारार्थं प्रकरणं च मुद्रितमिति सर्वत्र मुद्रितसूत्रेण ।

प्रशस्तपदभाष्यव्याख्यानं वैशेषिकयार्तिकं भिक्षुयार्तिकनामधेयं  
वाराणस्यामेकस्य संपातिनो निकटे अस्ति तत्र शोधनानां षट्  
सहस्रानि ।

स्वकृतसकलनिबन्धोपन्यासपूर्वकं' विज्ञानभिक्षुः 'प्रणीतवानित्युत्तमोत्तमत्वेनामुं विज्ञाय मुद्राद्वारा प्रकाशनायोद्युक्तोहं स्वकीयं' पुस्तकमेकंमपरं च वाराणसीस्थराजकीयसंस्कृत-पाठशालीयपुस्तकालयस्थैमेव पुस्तकद्वय माकलय्य तेन तत्कार्यं सम्यग्भविष्यतीत्यवधारितवान् । अत्रान्तरे शास्त्रानुरागिणो वाराणसीनिवासिश्रीयुतगोविन्ददासमहाशया ज्ञात्वैतद्वृत्तं योगसारस्यैकं पुस्तकं मह्यं दत्त्वा मां प्रोत्सा-

प्रारम्भवाक्यम् ।

ॐ नमः सच्चिदानन्दमूर्तये परमात्मने ॥

भवयन्धच्छिदे तस्मै ब्रह्मविष्णुशिवात्मने ॥

जिज्ञासूनां हितार्थं परमकरुणया यत् प्रणीतं सुबोधं ।

भूयोभिर्दुर्निषन्धैः परमिहकणभुक्तन्त्रगाच्छादितं तत् ॥

सम्यग्बोधोपायनालं भवति प्रतिमतां ह्येकनिर्वृत्तिकामोः ।

भूयो विज्ञानभिक्षुः \* \* \* कुतुहाद्वार्तिकेनाधुना तव ॥

समाप्तिवाक्यम् ।

कणमक्षमुनेस्तन्त्रे यतिविज्ञानभिक्षुणा ।

प्रशस्तभाष्यव्याख्यानध्याजेनाकारिवार्तिकम् ॥

( १ ) वार्तिके ऽस्माभिः प्रपञ्चितम् पृ. २ पं. ८ । पा. ६ पं. १६ । अथातो ब्रह्मजिज्ञासेत्यादिवेदान्तसूत्रैरशेषविशेषतो मीमांसितः अतोऽत्र दिङ्मात्रेणोच्यते पृ. १८ पं. २१ । मयापि वार्तिके सांख्य-माध्ये च प्रपञ्चितः पृ. ३५ पं. ८ । सांख्यसाराख्ये सांख्यप्रकरणे त्वस्माभिर्विस्तरतः पृ. ३५ पं. ८ । अन्ये ऽपि निबन्धाः पृ. ६४ पं. १६ अस्मिन् ग्रन्थे विन्यस्ताः ।

( २ ) इदं पुस्तकं वर्षशतद्वयात्पूर्वं लिखितमिति तदाकारेण जीर्णत्वादिनाऽनुमीयते अन्ते किञ्चित् स्वदितम् ।

( ३ ) नवीनं नातिशुद्धं सम्पूर्णम् ।

( ४ ) प्राचीनं परिशोधितं सम्पूर्णम् ।

हितवन्तस्तावन्मुम्बईनगरे तत्त्वविवेचकपुस्तकप्रसारकस-  
मित्याः प्रबन्धेनास्य ग्रन्थस्य मुद्रणं सम्यग् भविष्यतीति । एवं  
स्थिते श्रीयुतगोविन्ददासमहाशयैः प्रदत्तं पुस्तकं प्रथ-  
मत्वेन निरुक्तपाठशालीयं द्वितीयत्वेन स्वकीयं च पुस्तकं  
तृतीयत्वेन परिकल्प्य पुस्तकत्रयसंवादपूर्वकं संशोध्यामुं  
मुद्रितवान् । किं त्वस्य मुद्रणसमये ऽत्यन्तं ज्वरेण पीडित-  
त्वात् मुम्बईनगराद्वाराणस्यां प्रूपत्राणां बाहुल्येन गम-  
नानामनयोर्दुष्करत्वादादर्शपुस्तकानां मनतिसमीचीनत्वाच्चा-  
त्रानेकत्राशुद्धयोवर्तन्ते इति मुद्रितशुद्धिपत्र संयोगेनामुं  
पठित्वा दृष्टिपूतं कृत्वा मामकीनं परिश्रमं सफलयन्तु  
विद्यानुरागिणो विद्वांस इति श्रीमन्तं विश्वेश्वरं प्रार्थये इति ॥

यद्यप्याचार्याणां जीवनचरितो यथा दुरूहस्तथा प्रति-  
पादितः - किरणावलीसंवलितप्रशस्तपादभाष्यभूमिकायां  
न्यायकन्दलीसंवलितप्रशस्तपादभाष्यभूमिकायां च तथापि  
यथोपलब्धं निरूप्यते ॥

अयं विज्ञानभिक्षुराचार्यः कस्मिन् देशे कस्मिन् काले  
आसीदिति निश्चयः सम्यग् न भवति तथापि एतद्विरचित-  
ब्रह्ममीमांसाभाष्यपुस्तकस्य विक्रमीय १७७९ संवत्सरे  
लिखितस्योपलम्भात् तत्र “ अन्तर्यामिगुरुद्विष्टज्ञानविज्ञान-  
भिक्षुणा ” ईश्वरगीताव्याख्यायामपि “ भाष्यमीश्वरगी-  
तायाश्चक्रे विज्ञानभिक्षुः ” इत्युपलम्भाद्योक्तसमयात् पूर्वं-  
कालावस्थायी संन्यासी चेति नात्र विवादावकाशः ।  
अधिकं तु मृदलो गसारभूमिकायां योगतत्त्वकोमुदीभूमिकायां  
च प्रपञ्चयिष्याम इति ॥

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ॐ नमः परमात्मने ।

## योगसारसंग्रहः ।

तत्र प्रथमोऽंशः ।

यः सृष्ट्वा ह्यजविष्णुशङ्करमयं बुद्ध्याख्यसूत्रं मह-  
त्तत्त्वं सत्त्वरजस्तमोमयमहामायाह्वयाद्देहतः ।  
अन्तर्यामितयोर्णनाभवदहो तेनैव कुर्वन्नग-  
च्चक्रचूहामिदं निजांशमशकान् वध्नाति तस्मै नमः ॥ १ ॥  
पतञ्जलिष्यासमुखान् गुरुनन्यांश्च भक्तितः ।  
नतोऽस्मि वाङ्मनःकार्यैरज्ञानध्वान्तभास्करो ॥ २ ॥  
वार्त्तिकाचलदण्डेन मथित्वा योगसागरम् ।  
उद्धृत्यामृतसारोऽयं ग्रन्थकुम्भे निधीयते ॥ ३ ॥

तत्र पुरुषस्यात्यन्तिकस्वरूपावस्थितेर्हेतुश्चित्तवृ-  
त्तिनिरोधो योग इति योगद्वयसाधारणं लक्षणम् ।  
प्युत्थानकालीनश्च यत्किञ्चिच्चित्तवृत्तिनिरोधो नात्य-  
न्तिकस्वरूपावस्थितिरूपमोक्षे हेतुः जन्मबीजले-  
शाद्यनुच्छेदकत्वात् आखिलवृत्तिसंस्कारानुच्छेदक-  
त्वाच्च अतस्तत्र नातिव्याप्तिः । प्रलयकालीनस्यै

पूर्वोन्निपिक्तदुतताम्रवत् । तथा च सांख्यसूत्रम् ।  
 भागगुणाभ्यां तच्चान्तरं वृत्तिः सम्बन्धार्थं सर्पतीति ।  
 वतो बुद्धेर्विषयेषु सम्बन्धार्थं सर्पति गच्छति इति  
 हेतोर्वृत्तिर्बुद्धेर्भागोऽग्रेः स्फुलिङ्गवद्विभक्तांशो बुद्धे-  
 रिच्छादिवच्च गुणश्च न भवति द्रव्यस्यैव क्रिया-  
 सम्भवादित्यर्थः । सा च वृत्तिः पुरुषे<sup>१</sup> प्रतिविम्बिता  
 सती यद्भासते तदेव प्रमाणस्य फलं प्रमेत्युच्यते ।  
 तदेव च द्रष्टुर्वृत्तिसारूप्यमप्युच्यते । लिङ्गजन्या  
 वृत्तिरनुमानं प्रमाणम् । शब्दजन्या वृत्तिश्च शब्दप्रमा-  
 णमिति । फलं तु सर्वत्र पौरुषेयो बोध एव पुरुषार्थमेव  
 करणानां प्रवृत्तेरिति । विपर्ययवृत्तिश्च मिथ्याज्ञानं  
 दोषजन्यम् । विकल्पवृत्तिस्तु राहोः शिरः पुरुषस्य  
 चैतन्यमित्यादिरूपा । तस्याश्च विशेषदर्शनानि-  
 वर्त्यतामात्रेण विपर्ययाद्भेदः । निद्रावृत्तिश्च सुखमह-  
 मस्वाप्समित्यादिस्मृतिहेतुरनुभवः सुषुप्तिकालीनः  
 सुखादिविषयः । स्मृतिश्च संस्कारमात्रजन्या वृत्ति-  
 रिति वृत्तयो व्याख्याताः ॥

निरोधो व्याख्यायते । निरोधो न नाशोऽभाव-  
 सामान्यं वा अभावानङ्गीकारात् । वक्ष्यमाणसंस्का-  
 रजनकत्वानुपपत्तेश्च । किं तु वृत्तितन्निरोधो चित्तस्य

१ तेजसद्रव्यप्रावणपात्रम् । २ गुणत्वमिति शोधितं १ पु. ।  
 ३ पुद्वेनेति शोधितं १ पु. ।

स्वविषये प्रवृत्तिनिवृत्ती भावरूपे एव गतिप्रत्या-  
 गतिवत् पुरुषप्रयत्नजन्ये । प्रवृत्तिनिवृत्त्योः अन्यो-  
 न्यस्याभावत्वे विनिगमकाभावात् । प्रवृत्तिनिवृ-  
 त्त्यौदासीन्यरूपत्रैविध्यानुपपत्तेश्चेति । अतश्च भाव-  
 त्वाविशेषाद् वृत्त्येवं निरोधेनापि संस्कारो जन्यते ।  
 संस्कारवृत्तिं विनाऽनुदिनं योगस्य कालवृद्धौ  
 नियामकान्तरासम्भवादिति दिक् ॥

योगसामान्यं लक्षितं तद्विशेष उच्यते । स योगो  
 द्विविधः । सम्प्रज्ञातोऽसम्प्रज्ञातश्च । तत्र सम्यक् प्रज्ञा-  
 यते साक्षात्क्रियते ध्येयमस्मिन्निरोध इति सम्प्रज्ञातो  
 ध्येयातिरिक्तवृत्तिनिरोधविशेषः । तथा च ध्येय-  
 साक्षात्काराख्यफलोपहितनिरोधत्वं सम्प्रज्ञातत्वम् ।  
 एकाग्रताविशेषरूपधारणादित्रयकालीनानां निरो-  
 धानां प्रलयादिकालीननिरोधानां च व्याव-  
 र्तनायोपहितान्तम् । धारणादित्रयकालीनस्तु निरो-  
 धो न साक्षात्कारहेतुः विषयान्तरवासनाया व-  
 लवत्तरया प्रतिबन्धात् योगजधर्मनाश्याऽधर्मेण  
 प्रतिबन्धाच्चेति । सम्प्रज्ञातरूपो ध्येयातिरिक्तवृत्ति-  
 निरोधश्च विषयान्तरसञ्चाराख्यप्रतिबन्धनिवृत्तिरूप-  
 तया विषयान्तरवासनाभिभवद्वारा च तथा धर्मवि-  
 शेषद्वारा च ध्येयसाक्षात्कारे हेतुर्भवति । चित्तं

हि' स्वत एव सर्वार्थग्रहणक्षमं विभु च भवति । तम-  
सावरणादेव तु न सदा सर्वं शृङ्गाति । अतस्तमोवर्ध-  
कानां विषयान्तरसञ्चारवासनापापादीनां निरो-  
धारूपयोगतः क्षये स्वयमेव ध्येयं वस्तु साक्षात्  
क्रियते चित्तेनेति योगशास्त्रसिद्धान्तः । सम्प्रज्ञातस्य  
चातुर्विध्यमुग्रे वक्ष्यते ॥

\* असम्प्रज्ञातो लक्ष्यते । न किञ्चित् सम्प्रज्ञायतेऽ-  
स्मिन्निति व्युत्पत्त्या असम्प्रज्ञातयोगः सर्ववृत्तिनि-  
रोधः । तदा संस्कारमात्रशेषं चित्तं तिष्ठति ।  
अन्यथा व्युत्थानानुपपत्तेः । तस्य च लक्षणं तच्च-  
ज्ञानसंस्कारदाहकत्वे सति सर्ववृत्तिनिरोधत्वम् ।  
प्रलयोदिकालीननिरोधव्यावर्तनाय सत्यन्तम् ॥

इदानीमभ्याहितत्वादादौ योगफलमुच्यते । तत्र  
तावत् योगद्वयसाधारणं दृष्टं फलं सम्प्रज्ञातस्य  
वृत्तिनिरोधेन वृत्त्युत्थदुःखभोगनिवृत्तिः<sup>१</sup> । अदृष्टं  
च फलं सम्प्रज्ञातस्य पूर्वोक्तद्वारैर्ध्येयसाक्षात्कारः ।  
क्षीणवृत्तेरभिजातस्येव मणेर्गृहीतृग्रहणग्राह्येषु तत्स्य-  
तदजनतासमापत्तिरिति सूत्रात् ततश्चाविद्यादि-  
क्लेशनिवृत्त्या मोक्षः । तथा सत्यां कामनायां भूतेन्द्रि-  
यप्रकृतिजयोत्यः स्वेच्छातो गतिश्चैव भवति । अस-

१ च-पा. २ पु. । २ योगयोः-पा. २ पु. । ३ प्रवृत्ति-पा.  
१ पु. । ४ दुःखनिवृत्तिः-पा. २ पु. । ५ स्वेच्छाभोगश्च-पा. २ पु.

सम्प्रज्ञातस्य त्वदृष्टं फलं तत्त्वज्ञानसाधारणानामखिल-  
संस्काराणां प्रारब्धकर्मणां च दाहाच्छीघ्रं स्वेच्छ-  
या मोक्षः<sup>१</sup> । तथाहि । तत्त्वज्ञानेन तावत्स्वसंस्कारः  
प्रारब्धकर्म च नातिक्रामितुं शक्यते अविरोधात् ।  
तस्य तावदेव चिरं यावन्न विमोक्ष्ये अथ सम्पत्स्ये  
इति श्रुत्या ज्ञानिनो मोक्षे प्रारब्धनिमित्तककिञ्चि-  
द्विलम्बसिद्धेश्च । ज्ञानेन प्रारब्धनाशे जीवन्मुक्ति-  
श्रुतिस्मृतिविरोधाच्च प्रारब्धकर्मणां ज्ञाननाश्य-  
त्वस्य वेदान्तसूत्रेण प्रतिपिद्धत्वाच्च । योगस्य तु  
प्रारब्धकर्मनाशकत्वे<sup>२</sup> बाधकाभावेन

विनिष्पन्नसमाधिस्तु मुक्तिं तत्रैव जन्मनि ।

प्राप्नोति योगी योगाग्निदग्धकर्मचयोऽचिरात् ॥

इति विलम्बाभावश्रवणेन च प्रारब्धकर्मनाशकत्व-  
मस्ति । अतः प्रारब्धकर्मणो व्यतिक्रमेण शीघ्रमोक्षा-  
र्थिनो ज्ञानोत्पत्त्यनन्तरमप्यसम्प्रज्ञातयोगोऽपेक्ष्यत  
इति । अधिकं तु वार्तिकेऽस्माभिः प्रपञ्चितम् । एतेना-  
सम्प्रज्ञाताभावेऽपि प्रारब्धभोगानन्तरं ज्ञानिनां<sup>३</sup> मोक्षो  
भवत्येवेति सिद्धान्तो न विरुध्यते । तत्र च प्रमाणं  
तत्रैव तावदेव चिरं यावन्न विमोक्ष्ये इत्यादिश्रुतिः ।  
अविद्यानिवृत्तौ बीजाभावात् पुनर्जन्मानुपपत्तिश्च ।

१ स्वेच्छामोक्ष-इत्यधिकं २ पु. । २ प्रारब्धनाशकत्वे-  
पा. १ पु. । ३ ज्ञानिनो-पा. १ पु. । ४ तस्य- २ पु. । ५ जीवा-  
पा. १ पु. ।

विमोक्ष्ये प्रारब्धकर्मणः सकाशाद्विमुक्तो भविष्य-  
तीत्यर्थः । स्यादेतत् ।

‘योगाग्निर्दहति’ क्षिप्रमेशेषं पापजं रजः ।

प्रसभं जायेते ज्ञानं साक्षान्निर्वाणसिद्धिदम् ॥

इत्यादि स्मृत्येकवाक्यतया योगस्य कर्मनाशक-  
त्ववाक्यानि सम्प्रज्ञातयोगपराण्येव सन्तिवति । मैवम् ।  
उक्तवाक्येन हि सम्प्रज्ञातयोगस्य ज्ञानप्रतिबन्धक-  
पापमात्रनाशकत्वमवगम्यते न सर्वकर्मनाशकत्वम् ।  
तथा सति ज्ञानाग्निः सर्वकर्माणि भस्मसात्कुरुतेऽ-  
र्जुन इत्यादिशास्त्रोक्तं ज्ञानस्य सर्वकर्मनाशकत्वमपि  
नोपपद्येत । ज्ञानहेतुना सम्प्रज्ञातयोगेनैव सर्वकर्म-  
नाशात् । यत्तु योगस्य सर्वकर्मनाशकत्वं श्रूयते  
योगाग्निदग्धकर्मचयोऽचिरादिति तदसम्प्रज्ञात-  
योगपरमेव । अतो नानयोर्वाक्ययोः सम्प्रज्ञा-  
तपरत्वेनैकवाक्यत्वं घटते । तस्मात्सम्प्रज्ञातयोग-  
तज्जन्यज्ञानाभ्यामनाशस्य प्रारब्धकर्मणः अस-  
म्प्रज्ञातयोगनाशत्वमेव योगाग्नीत्यादिवाक्यार्थः ।  
कींच ज्ञानस्य योगस्य च कर्मनाशकत्वं सहकार्युच्छे-  
देन फलाक्षमीकरणमात्रमिदमेव च दाहः । तथाहि ।  
ज्ञानेनाविद्यादिलेशक्षये सति लेशारूपसहकार्यु-

च्छेदादेव कर्मणा विपाक आरब्धुं न शक्यते । सति च मूले तद्विपाक इति सूत्रेण कर्मणां स्वमूले क्लेशे सत्येव विपाकारम्भवचनात् व्यासभाष्येण तथा व्याख्यानाच्च । अतो ज्ञानस्य कर्मनाशकत्वदाहकत्ववचनं न्यायसिद्धानुवादमात्रम् । एवमेवासम्प्रज्ञातयोगेनापि भोगहेतुवासनारूपः कर्मणां सहकार्येवोच्छिद्यते । व्युत्थानसंस्काराणां निरोधसंस्कारैर्वलवत्तरैरुच्छेदस्य सूत्रभाष्याभ्यामुक्तत्वात् स्वानुभवसिद्धत्वाच्च । अतोऽसम्प्रज्ञातयोगपरम्परया अखिलवासनाक्षये सति प्रारब्धफलकमापि कर्म फलसमाप्तये न समर्थं वासनाया अपि कर्मसहकारित्वस्य सूत्रभाष्ययोरवधृतत्वात् । ततश्चासमाप्तश्लेष्मकमेव प्रारब्धं कर्म त्वाश्रयचित्तनाशेन नश्यति । पुरुषप्रयोजनं विना चित्तस्यावस्थानाभावात् पुरुषार्थस्य चित्तस्थितिहेतुत्वात् । तस्मादसम्प्रज्ञातयोगस्य प्रारब्धकर्मदाहकत्वं युक्तितोऽपि सिद्धमिति दिक् ॥

तदेवं योगयोः फलमुक्तम् । इदानीं सम्प्रज्ञातयोगस्य अवान्तरभेदा उच्यन्ते । तत्र सम्प्रज्ञातश्चतुर्विधः । वितर्कानुगतः विचारानुगतः आनन्दानुगतः अस्मितानुगत इति । साक्षात्कारविशेषेषु तान्त्रिकं वितर्कादिपरिभाषाचतुष्टयं तैः सफलैः साक्षात्कारैः

अनुगता उपाहिताश्चित्तवृत्तिनिरोधा वितर्कानुग-  
तादिसञ्ज्ञका भवन्ति । वितर्कादिकं क्रमिकं भूमिका-  
चतुष्टयम् उच्चारोहिः क्रमिकसोपानपरम्परावद्वितर्का-  
णां<sup>१</sup> क्रमेणैव तदनुगतत्वेन निरोधस्यापि क्रमः  
कथ्यते । स्वतो निरोधे क्रमाभावात् । वितर्कादि-  
क्रम औत्सर्गिकः । एकदा चित्तस्य परमसूक्ष्मप्रवे-  
शस्य<sup>२</sup> प्रायशोऽसंभवात् । तथा च स्मर्यते ।

योगारम्भे मूर्तहरिममूर्तमथ चिन्तयेत् ।

स्थूले विनिर्मितं चित्तं ततः सूक्ष्मे शनैर्नयेत् ॥ इति ।

तथा स्थूलादिविषयेषु रागादपि उत्तरोत्तरभू-  
मिषु चित्तसमाधानं न सम्भवति । अतः स्थूलादि-  
साक्षस्कारेण तत्र तत्र दोषदृष्ट्या उत्तरोत्तरभूम्या-  
रोहो राजमार्गः । यस्य तु कदाचिदीश्वरप्रसादादादा-  
वेवोत्तरेभूम्यारोहो भवति । तेन च पूर्वभूमिकाभ्यासः  
तत्सिद्धिकामनां विना न कार्यः उत्तरभूमिकारो-  
हस्य फलस्य जातत्वात् । तदुक्तं भाष्यकारैः ।  
ईश्वरप्रसादाद्वाजितोत्तरभूमिकस्य नाधरभूमिषु वि-  
नियोगस्तदर्थस्यान्यत एव सिद्धेरिति । एतच्च  
भूमिकाचतुष्टयमेकस्मिन्नेवावलम्बने क्रमात् कर्तव्यं  
अन्यथा पूर्वपूर्वोपासनात्सागदोपापत्तेः । चित्तचा-

१ उच्चारोहे-पा. २ पु. । २ वितर्कादीनां-पा. २ पु. । ३ सूक्ष्मे  
प्रवेशस्य-पा. २ पु. । ४ विनिर्मितं-पा. २ पु. । ५ प्रसादा-  
द्वोत्तर-पा. १ पु. । ६ प्रसादाजितोत्तरभूमिषु-पा. २ पु. ।



अल्पदोषप्रसङ्गाच्च । तद्यथा । यद्विराट्शरीरं चतुर्भुजादिकं वा शरीरं घटादिकं वा पट्टिशतितत्त्वसंज्ञातं समष्टिव्यष्ट्यात्मकमधिकृत्य प्रथमं भावना प्रवर्तते तदालम्बनमित्युच्यते । तत्रालम्बने प्रथमं स्थूलाकारधारणाध्यानसमाधिभिर्यः स्थूलगताशेषविशेषाणामतीतानागतवर्तमानव्यवहितविप्रकृष्टानां गुणदोषरूपाणामश्रुतानां साक्षात्कारः स वितर्क इत्युच्यते । स्थूलशब्देन च भूतानीन्द्रियाणि चात्र गृह्यन्ते । तपोजपादिसाधनैर्ध्रुवादीनां चतुर्भुजादिसाक्षात्कारादयं साक्षात्कारो विलक्षणः । तेषां हि तपोध्यानादिना तुष्टः परमेश्वरः स्वयं शरीरं निर्माय पुरः प्रकटीभूय वागादिव्यवहारं चक्रे । योगिनस्तु योगवलेन वैकुण्ठश्वेतद्वीपादिस्थमेव चतुर्भुजादिशरीरमन्यत्र स्थिताः पश्यन्ति । तत्र च वागव्यवहारादिकं न सम्भवेति । तथा चतुर्भुजादिशरीरस्य बाह्याभ्यन्तरखिलगुणदोषादिकमतीतादिरूपं पश्यन्तीति विशेषः । इति वितर्को व्याख्यातः ॥

अथ विचारो व्याख्यायते । तत्रैवालम्बने स्थूलाकारसाक्षात्कारानन्तरं स्थूलाकारदृष्टिं त्यक्त्वा क्रमेण प्रकृतिपर्यन्तसूक्ष्माकारधारणादित्रयेण यः पूर्ववदशेषविशेषतस्तत्तत्सूक्ष्माकारः साक्षात्कारः

स विचार इत्युच्यते । सूक्ष्मशब्दस्य कारणार्थकतया तत्र तन्मात्राहंकारमहत्तत्त्वप्रकृतयः सूक्ष्मशब्देन गृह्यन्ते । ननु स्थूलालम्बने कथं सूक्ष्मदृष्टिर्यथार्था स्यादिति चेन्न । सर्वेषां शरीरघटादीनां पट्टिशतितत्त्वकार्यतया कार्यकारणभेदेन पट्टिशतितत्त्वरूपत्वात् । तत्रापि कार्यरूपताया अस्थिरत्वेन कारणरूपताया एव सत्यत्वात् । वाचारम्भणं विकारो नामधेयं मृत्तिकेखेव सत्यमिति श्रुतेः । ननु तथापि सूक्ष्माकारस्यादृष्टजातीयस्य कथं भावना स्यादिति चेन्न । श्रुतमतप्रकारैरेव सामान्यतो भावनासम्भवात् अश्रुतामतविशेषस्य च योगजधर्मव्यञ्जेन ग्रहणादेवं सर्वत्र । इति विचारो व्याख्यातः ॥

अथानन्दो व्याख्यायते । तत्रैवालम्बने सूक्ष्माकारसाक्षात्कारानन्तरं तामपि दृष्टिं त्यक्त्वा चतुर्विंशतितत्त्वानुगते सुखरूपपुरुषार्थे धारणादित्रयेण यः पूर्ववदशेषविशेषतः सुखाकारः साक्षात्कारः स आनन्द इत्युच्यते । ज्ञानज्ञेययोरभेदोपधारात् । यद्यपि प्रकृतेस्त्रिगुणात्मकत्वेन सुखबहुः सपोहावपि सर्वत्र स्तस्तथापि सुखरागेणैव संसारादात्मदर्शनमतिबन्धाच्च तदेव मुख्यतोऽशेषविशेषतो योगेन द्रष्टव्यम् । यथा तत्र दोषदर्शनेन दुःखदृष्ट्या वैराग्यं स्यादित्याशयेना-

अल्पदोषप्रसङ्गाच्च । तद्यथा । यद्विराट्शरीरं चतु-  
 भुजादिकं वा शरीरं घटादिकं वा पण्डितशतितत्त्व-  
 संज्ञातं समष्टिव्यष्ट्यात्मकमधिकृत्य प्रथमं भावना प्रव-  
 र्त्तते तदालम्बनमित्युच्यते । तत्रालम्बने प्रथमं स्थू-  
 लाकारधारणाध्यानसमाधिभिर्यः स्थूलगताशेषवि-  
 शेषाणामतीतानागतवर्तमानव्यवाहितविप्रकृष्टानां गु-  
 णदोषरूपाणामश्रुतानां साक्षात्कारः स वितर्क  
 इत्युच्यते । स्थूलशब्देन च भूतानीन्द्रियाणि चात्र गृ-  
 ह्यन्ते । तपोजपादिसाधनैर्ध्रुवादीनां चतुर्भुजादिसाक्षा-  
 त्कारादयं साक्षात्कारो विलक्षणः । तेषां हि तपो-  
 ध्यानादिना तुष्टः परमेश्वरः स्वयं शरीरं निर्माय पुरः  
 प्रकटीभूय वागादिव्यवहारं चक्रे । योगिनस्तु योग-  
 वलेन वैकुण्ठश्वेतद्वीपादिस्थमेव चतुर्भुजादिशरीर-  
 मन्यत्र स्थिताः पश्यन्ति । तत्र च वाग्व्यवहारादिकं  
 न सम्भवति । तथा चतुर्भुजादिशरीरस्यैवाद्या-  
 भ्यन्तरखिलगुणदोषादिकमतीतादिरूपं पश्यन्तीति  
 विशेषः । इति वितर्को व्याख्यातः ॥

अथ विचारो व्याख्यायते । तत्रैवालम्बने स्थूला-  
 कारसाक्षात्कारानन्तरं स्थूलाकारदृष्टिं त्यक्त्वा  
 क्रमेण प्रकृतिपर्यन्तसूक्ष्माकारधारणादित्रयेण यः  
 पूर्ववदशेषविशेषतस्तत्तत्सूक्ष्माकारः साक्षात्कारः

तत्त्वविवेकतः परमात्मा वा तयोरप्यौत्सर्गिको भूमि-  
काक्रमोऽस्ति ॥

चतुर्विंशतितत्त्वेभ्यः ख्यातो यः पञ्चविंशकः ॥

विवेकात् केवलीभूतः पद्विंश' सोऽनुपश्यति ॥

इति स्मृतेः जीवापेक्षयापि परमात्मनः सूक्ष्म-  
वाच । जीवस्य हि स्वरूपं प्रत्यक्षमास्ति तत्रैव ।  
ज्ञानेऽपरिच्छिन्नकूटस्थत्वादिज्ञानस्यैवात्मसाक्षात्कार-  
रूपत्वात् । परमात्मनस्तु तदाप्रत्यक्षमिति । तत्रात्म-  
सामान्यविषयको योगः सत्त्वपुरुषान्यताख्याति-  
शब्देन स्थले स्थले सूत्रभाष्ययोरुक्तः । परमात्मयो-  
गस्तु ईश्वरप्रणिधानाद्वेति सूत्रेण तद्भाष्येण चोक्तः ।  
तथा मात्स्यकौर्मयोरपि ।

योगी च त्रिविधो ज्ञेयो भौतिकः साङ्ख्य एव च ।

तृतीयोऽन्त्याश्रमी प्रोक्तो योगमुत्तम मास्थितः ॥

प्रथमा भावना पूर्वे साङ्ख्ये त्वक्षरभावना ।

तृतीये चान्तिर्मा प्रोक्ता भावना पारमेश्वरी ॥ इति ।

अत्र भूतशब्दोऽखिलजडोपलक्षकः । अन्त्या-  
श्रमी परमहंसः । प्रथमा भूतभावना । पूर्वे प्रथमया-  
गिनि । साङ्ख्ये तु मध्यमयोगिन्यक्षरभावना

१ पद्विंशः-पा. १ पु. । २ स्वरूपज्ञानं-पा. २ पु. । ३ तद-  
प्यप्रत्यक्षमिति-पा. २ पु. । ४ चरमा-पा. २ पु. । ५ लक्षणः-  
पा. १ पु. ।

नन्दमात्रे योग उपदिष्ट इति मन्तव्यम् । मोक्षधर्मे तु धर्मधर्म्यभेदेन धर्मान्तरवदानन्दमपि चतुर्विंशतितत्त्वेष्वेव प्रवेक्ष्य सम्प्रज्ञातयोगस्य त्रैविध्यमेव प्रोक्तम् ।

वितर्कश्च विचारश्च विवेकश्चोपजायते ।

मुनेः समादधानस्य प्रथमं योगमादितः ॥

इति प्रथमं योगं सम्प्रज्ञातं समादर्धानस्य कुर्वतः मुनेरादितः क्रमेण वितर्कादित्रयं जायत इत्यर्थः । तत्र च विवेको वक्ष्यमाणास्मितेति । इत्यानन्दो व्याख्यातः ॥

अथास्मिता व्याख्यायते । एवं भूमिकाक्रमेण स्थूलसूक्ष्मानन्दानां स्वरूपाणि दोषबहुलाभि-साक्षात्कृत्य तेभ्यो विरज्य तत्रैवालम्बने यः कूटस्थ-विभुचिन्मात्रत्वादिरूपैस्तेभ्यो विवेकत आत्माकारः साक्षात्कारः सोऽस्मितेत्युच्यते । देहादिभिन्नो-स्मीक्षेतावन्मात्राकारत्वात् । आत्मज्ञानानन्तरं च ज्ञातव्यं नास्तीत्यतोऽस्मिता चरमभूमिका भवति । अस्पृष्ट चात्मसाक्षात्कारस्य परा काष्ठा धर्म-मेघसमाधिरित्युच्यते । यस्योदये ज्ञानेऽप्यलं-प्रसररूपेण परवैराग्येण असम्प्रज्ञातयोगो जा-यत इति । अस्याथास्मिताया द्वौ विषयौ चतुर्विंशतितत्त्वविवेकत आत्मसामान्यपञ्चविंशति-

यरूपस्थूलसाक्षात्कारो यो वितर्क इत्युक्तः स चेच्छब्दार्थज्ञानानां विकल्पेन मिश्रितो भवति तदा सवितर्कसमापत्तिरित्युच्यते तेन शून्या च निर्वितर्कसमापत्तिरिति ॥

अथ कः शब्दार्थज्ञानविकल्प इति । उच्यते । हरिरिति शब्दो हरिरित्यर्थो हरिरिति ज्ञानम् । इत्येवं त्रयाणां शब्दार्थज्ञानानां मेकाकारत्वेनाभेदभ्रमः पूर्वोक्तविकल्परूपः शब्दार्थज्ञानविकल्पः । तद्युक्तश्च स्थूलसाक्षात्कारः सवितर्को विकल्प इति चोच्यते । तच्छून्यश्च स्थूलसाक्षात्कारो निर्वितर्को निर्विकल्प इति चोच्यते । निर्विशेषणात्मादि-साक्षात्कारो निर्विकल्प<sup>१</sup> इत्याधुनिकतार्किकप्रलाप-स्त्वप्रामाणिक एवेति मन्तव्यम् । न च<sup>२</sup> शब्दादिविकल्पो विकल्पसामान्योपलक्षकः । युक्तिसाम्यात् । तेन च सवितर्का समापत्तिरपरप्रत्यक्षमुच्यते विकल्परूपाविद्यालेशसंपर्कात् । निर्वितर्का तु समापत्तिः परं प्रत्यक्षमारोपसामान्याभावात् । इति वितर्कस्य द्वैविध्यमुक्तम् ॥

विचारस्य द्वैविध्यमुच्यते । तन्मात्रादिप्रकृतिपर्यन्तसूक्ष्मसाक्षात्कारो यो विचार इत्युक्तः ।

१ वितर्क इति-पा. १ पु. । सविकल्प-पा. ३ पु. । २ निर्विकल्पक-पा. २ पु. । ३ अत्र-पा. २ पु. । ४ उच्यते-इत्यधिकम् २ पु. ।

कूटस्थचित्तसामान्यभावना । तृतीये च परमहंसे-  
ऽन्तिमा अन्ते कर्त्तव्या पारमेश्वरी परमात्मगोचरा  
भावेनेत्यर्थः । अतः सर्वेषु सम्प्रज्ञातेषु मध्ये पारमे-  
श्वरयोग एव श्रेष्ठः । तथा कौर्मेऽप्युक्तम् ।

यत्र पश्यसि चात्मानं निखानन्दं निरञ्जनम् ।  
मामेकं स महायोगो भाषितः पारमेश्वरः ॥  
ये चान्ये योगिनां योगाः श्रूयन्ते ग्रन्थविस्तरे ।  
सर्वे ते ब्रह्मयोगस्य कलां नार्हन्ति षोडशीम् ॥  
यत्र साक्षात्पश्यन्ति विमुक्ता विश्वमीश्वरम् ।  
सर्वेषामेव योगानां स योगः परमो मतः ॥ इति ।

नन्वस्मितायाः कथमचेतनेषु घटाद्यालम्बनेषु  
सम्भव इति चेन्न । कारणरूपेण जीवेश्वरयोः सर्वत्रा-  
नुगमात् । मुक्तात्मनां च विभुत्वेन सर्वत्रानुगमादिति ।

तदेवं सम्प्रज्ञातयोगस्य चत्वारो भेदा निरूपिताः  
तेषु च वितर्काद्याश्चत्वारः स्थूलादिसाक्षात्काराः ।  
समापत्तिशब्देनापि तत्रैव परिभाषिताः । तत्र च  
वितर्कानुगतविचारानुगतयोर्यौ वितर्कविचारौ विशेष-  
णो नावपि प्रत्येकं द्विविधौ भवतः । तयो-  
र्वितर्कः सवितर्कनिर्वितर्करूपेण द्विधा । विचारश्च  
सविचारनिर्विचाररूपेण द्विधा । तद्यथा । भूतेन्द्रि-

यरूपस्थूलसाक्षात्कारो यो वितर्क इत्युक्तः स चेच्छब्दार्थज्ञानानां विकल्पेन मिश्रितो भवति तदा सवितर्कसमापत्तिरित्युच्यते तेन शून्या च निर्वितर्कसमापत्तिरिति ॥

अथ कः शब्दार्थज्ञानविकल्प इति । उच्यते । हरिरिति शब्दो हरिरित्यर्थो हरिरिति ज्ञानम् । इत्येवं त्रयाणां शब्दार्थज्ञानानां मेकाकारत्वेनाभेदभ्रमः पूर्वोक्तविकल्परूपः शब्दार्थज्ञानविकल्पः । तद्युक्तश्च स्थूलसाक्षात्कारः सवितर्को विकल्प इति चोच्यते । तच्छून्यश्च स्थूलसाक्षात्कारो निर्वितर्को निर्विकल्प इति चोच्यते । निर्विशेषणात्मादे-साक्षात्कारो निर्विकल्प इत्याधुनिकतार्किकमलाप-स्त्वप्रामाणिक एवेति मन्तव्यम् । न च शब्दादिविकल्पो विकल्पसामान्योपलक्षकः । युक्तिसाम्यात् । तेन च सवितर्का समापत्तिरपरमयक्षमुच्यते विकल्परूपाविद्यालेशसंपर्कात् । निर्वितर्का तु समापत्तिः परं भयक्षमारोपसामान्याभावात् । इति वितर्कस्य द्वैविध्यमुक्तम् ॥

विचारस्य द्वैविध्यमुच्यते । तन्मात्रादिप्रकृतिपर्यन्तमृक्षमसाक्षात्कारो यो विचार इत्युक्तः ।

१ वितर्क इति-पा. १ पु. । सविकल्प-पा. ३ पु. । २ निर्विकल्पक-पा. २ पु. । ३ अत्र-पा. २ पु. । ४ उच्यते-इत्यधिकम् २ पु. ।



स चेत् स्वस्वविकाराणां देशकालादीनां च अनु-  
भवेन मिश्रितो भवति तदा सविचारसमापत्ति-  
रुच्यते । तेन शून्या निर्विचारसमापत्तिरिति ।  
तदित्थं सम्प्रज्ञातस्य भेदा उक्ताः । सर्वे च ते सम्प्र-  
ज्ञातयोगाः सालम्बनयोगा इति सवीजयोगा इति  
चोच्यन्ते ध्येयरूपालम्बनयोगात् तदापि वृत्तिबीज-  
संस्कारोत्पत्तेश्चेति ॥

सम्प्रज्ञातयोगिनः चतुर्भूमिका भवन्ति । तद्यथा  
प्रथमकल्पिको मधुभूमिकः प्रज्ञाज्योतिरतिक्रान्तभा-  
वनीयश्च । तत्र सवितर्कसमापत्तिमान् प्रथमः शब्दा-  
र्थज्ञानविकल्पापरित्यागात् । निर्वितर्कसमापत्तिमान्  
द्वितीयः । स च ऋतम्भरप्रज्ञ इत्युच्यते । तत्प्रज्ञाया-  
मसदारोपसम्पर्कासम्भवात् । इयं च भूमिका मधुम-  
त्यप्युच्यते । मधुवत् तृप्तिहेतुना प्रज्ञया योगात् । ततश्च  
क्रमेण निर्विचारसमापत्तिनिष्ठया प्रकृतिपर्यन्तजयी  
तृतीयः । अस्यामेव च भूमिकायामानन्दानुगतस्य  
प्रवेशः । ततश्चास्मितानुगतयोगनिष्पत्तिपर्यन्तश्च-  
तुर्थः । अस्याश्च भूमिकाया धर्ममेघाख्यसमाधिना-  
परिसमाप्तिर्भवति । धर्ममेघसमाधिस्तु तदोच्यते ।  
यदा सिद्धिकामनात्यागेन निरन्तरोत्पन्नात् सत्त्व-

१ सर्वे चैते-पा. २ । ३ पु. । २ प्रार्थमिको-पा. २ पु. ।  
१ माघो-पा. १ पु. । ४ ध-पा. २ पु. ।

पुरुषान्यताख्यातिमवाहात् सवासनाविद्यानिवृत्त्या-  
 मयोजनाभावेन तस्यामापि ख्यातौ दुःखात्मि-  
 कायामलं प्रत्ययक्यं परवैराग्यं जायते यदुत्तरम-  
 सम्प्रज्ञातयोग उदेतीति सर्वज्ञतादिजनकं प्रकृष्टं  
 धर्मं मेहति वर्पतीति व्युत्पत्त्या धर्ममेघः समा-  
 धिरुच्यते - । अस्यामवस्थायां जीवन्मुक्त उच्यते ।  
 नन्वेवं किं सर्वज्ञतादिकं विना जीवन्मुक्तिपरममोक्षौ  
 न स्तः । न न स्तः । भाष्यवाक्यात् । तद्यथा । सर्व-  
 ज्ञत्वपर्यन्ताखिलयोगसिद्धिव्याख्यानानन्तरं भाष्यम्  
 ईश्वरस्यानीश्वरस्य वा' प्राप्तविवेकजज्ञानस्येतरस्य  
 वा न दग्धक्लेशबीजस्य ज्ञाने पुनरपेक्षा काचिदास्ति  
 सत्त्वशुद्धिद्वारेण त्वेतत्समाधिजमैश्वर्यं ज्ञानं चोप-  
 क्रान्तम् । परमार्थतस्तु ज्ञानाददर्शनं निवर्तते ।  
 तस्मिन्निवृत्ते न सन्त्युत्तरक्लेशाः । क्लेशाभावात् कर्म-  
 विपाकाभावः । चरिताधिकाराथैतस्यामवस्थायां  
 गुणा न पुरुषस्य दृश्यत्वेनोपातिष्ठन्ते तत्पुरुषस्य कैव-  
 ल्यमिति । अत्र विवेकजज्ञानं विवेकख्यातेः सिद्धिः ।  
 सर्वज्ञता पूर्वसूत्रप्रोक्ता । सत्त्वशुद्धिस्तु भुक्तवैराग्यामे-  
 ति । अतः सार्वश्यादिपर्यन्तधर्ममेघसमाध्यनुत्पा-  
 देऽपि अभिमानरागद्वेषादिरूपभवबीजदाहेनैव मुक्ति-  
 द्वयमिति साङ्ख्यसिद्धान्तोऽत्राप्यनुमतः । असम्भ-

ज्ञातयोगस्तु अखिलवासनाक्षयेण प्रारब्धातिक्रमद्वारा  
झटिति स्वेच्छया मोक्ष एवोपयुज्यते न तु नियमेनेति  
प्रागेवोक्तमिति सम्प्रज्ञातः प्रपञ्चितः ॥

इदानीमसम्प्रज्ञातः प्रपञ्च्यते । असम्प्रज्ञातयोगो  
द्विविधः । उपायप्रत्ययो भवप्रत्ययश्च । शास्त्रोक्तो-  
पायानुष्ठानादिहैव लोके योऽसम्प्रज्ञातो जायते स  
उपायप्रत्ययः प्रत्ययशब्दस्य कारणवाचित्वात् ।  
उपायाश्च श्रद्धावीर्यस्मृतिसमाधिप्रज्ञारूपा इति सूत्रे-  
णोक्ताः । तत्र श्रद्धा योगे प्रीतिः । वीर्यं चित्तस्य  
धारणा । स्मृतिर्ध्यानम् । समाधिर्योगस्य चरमा-  
ङ्गम् । प्रज्ञा सम्प्रज्ञातयोगजन्यसाक्षात्कारः । एतन्नि-  
क्रमेण वक्ष्यमाणपरवैराग्यद्वारेण असम्प्रज्ञातस्यो-  
पाया भवन्ति । तेषां चोपायानामतिशीघ्रती-  
व्रतरानुष्ठानादासन्नतरोऽसम्प्रज्ञातपर्यन्तयोगस्तत्फलं-  
मोक्षश्च भवति । उपायानुष्ठानमान्द्येऽपि चेश्वरप्र-  
णिधानादासन्नतरौ तौ भवतः । परमेश्वरप्रणिधानेन  
तदनुग्रहादिति ॥

अथ क ईश्वरः किं वा तत्प्रणिधानम् उच्यते ।  
अविद्यादिपञ्चलेशैर्धर्माधर्मैस्तद्विपाकैः संस्कारसा-  
मान्यैश्च कालत्रयेऽप्यपरामृष्टः पुरुषविशेष ईश्वरः ।  
स च अथातो ब्रह्माजिज्ञासेत्यादि वेदान्तसूत्रैरशेषवि-  
शेषतो मीमांसितः । अतोऽत्र दिङ्मात्रेणोच्यते ।

तस्य साम्यातिशयशून्यमैश्वर्यं सार्वज्ञ्यं च स च सर्वेषां  
ब्रह्मविष्णुहरादीनामपि गुरुः पितान्तर्यामिविधया  
वेदादिद्वारां च ज्ञानचक्षुः प्रदश्च तस्य प्रणवो नाम  
प्रणवपूर्वकं च तदनुचिन्तम् साक्षात्कारपर्यवसायि  
प्रणिधानमिति । अतः परमेश्वरे संयमोऽसम्प्रज्ञा ।  
तपर्यन्तयोगे मोक्षे च मुख्यकल्पः । आसन्ना  
तत्तासम्पादनात् । जीवात्मसंयमस्तु तत्रानुकल्प  
इति सिद्धम् । किंच ईश्वरप्रणिधानाद्वयाध्यादिरूपा  
योगस्यान्तराया अपि न भवन्ति । अतोऽपि तदेव  
पुरुषकल्प इति । तथा चास्य पुरुषकल्पत्वं स्मर्यते ।

तस्मान्मुमुक्षोः सुसुखो मार्गः श्रीविष्णुसंश्रयः ।  
चित्तेन चिन्तयन्नेव वञ्चयते ध्रुवमन्यथा ॥ इति ।

तदेवमुपायप्रत्ययो व्याख्यातः ॥

अथ भवप्रत्ययो व्याख्यायते । प्राग्भवीयसा-  
धनानुष्ठानादौत्पत्तिकज्ञानवैराग्याभ्यामिच्छामात्रेण  
योऽसम्प्रज्ञातो विदेहप्रकृतिलयानां देवताविशेषाणां  
जायते स भवप्रत्यय उच्यते । जन्ममात्रकारण-  
कत्वात् । यथा हिरण्यगर्भादीनां योगनिद्रादिकम् ।  
तत्र विदेहानामस्थूलदेहनिरपेक्षेण लिङ्गदेहेनाखिल-  
व्यवहारक्षमा हिरण्यगर्भादयः । ये तु प्रकृत्युपासन-  
या तच्छबलपरमेश्वरोपासनया वा ब्रह्माण्डं भित्त्वा

महत्तत्त्वपर्यन्तगत्यावरणान्यतीत्य प्रकृत्यावरणं गता  
 ईश्वरकोटयस्ते प्रकृतिलया उच्यन्त इति । सम्प्रज्ञात-  
 योगस्य तु भवप्रत्ययरूपविशेषो न सम्भवति धारणा-  
 ध्यानसमाधीनां सम्प्रज्ञातयोगस्यान्तरङ्गत्वेन तेषां  
 निष्पत्तौ तस्मिन्नेव जन्मनि सम्प्रज्ञातावश्यम्भावात् ।  
 अतः सम्प्रज्ञाते तूपायप्रत्ययभवप्रत्ययविभागः सूत्र-  
 भाष्ययोर्न कृत इति । स च द्विविधोऽप्यसम्प्रज्ञातो  
 ध्येयाभावान्निरालम्बनयोग उच्यते । अभ्यस्यमानश्च  
 क्रमेण अखिलसंस्कारदाहकत्वात्त्रिवीजयोग उच्यते ।  
 असम्प्रज्ञातयोगो हि निरोधरूपोऽपि नवनवसंस्कारा-  
 तिशयमभ्यासाज्जनयति । येन संस्कारतारतम्येन दिन-  
 पक्षमासादिपर्यन्तकालवृद्धिः क्रमेण योगस्य भवति । स  
 संस्कारो यथा यथाऽतिशीयते' तथा तथा तत्त्वज्ञान  
 पर्यन्ताखिलवृत्तिसंस्कारांस्तनू-करोति । एवं क्रमेण  
 चरमासम्प्रज्ञाते ऽखिलसंस्कारदाहो भवति । ततः  
 प्रारब्धमापि कर्म न स्वविपाकसमाप्तौ समर्थम् । भोग-  
 संस्कारसहकार्यभावात् । तं विद्याकर्मणी समन्वारभेते  
 पूर्वप्रज्ञा चेत्यादिश्रुतिस्मृतिन्यायैर्जन्मादिविपाके पूर्व-  
 प्रज्ञाशब्दोक्तस्य प्राग्भवीयभोगसंस्कारस्य विद्या-  
 कर्मसहकारित्वसिद्धेः । ततश्चरिताधिकारं चित्तं प्रार-  
 ब्धकर्मणा निरोधसंस्कारैश्च सह स्वकारणेऽत्यन्तं  
 लीयते । या चेयं चित्तस्य महानिद्रा इयमेव पुरुषस्य

कैवल्यमात्मान्तिको दुःखात्मकाखिलदृश्यवियोगः ।  
चित्तद्वारैव पुरुषस्य दृश्यरूपद्वितीयसम्बन्धादिति ।  
तथा च स्मर्यते ।

मनसोऽभ्युदयो नाशो मनोनाशो महोदयः ॥ इति ।

तत्त्वज्ञानमात्रान्मोक्षे तु प्रारब्धसमाप्त्यनन्तरं तत्त्व-  
ज्ञानसंस्कारोऽपि चित्तेन सहैव नश्यतीति विशेषः ।  
इदमत्रावधेयम् । ज्ञानं योगश्चोभयमपि व्यापारभे-  
दात् स्वातन्त्र्येण मोक्षकारणमत्र शास्त्रे विवक्षितम् ।  
गीतादिषु चोक्तम् ।

यत् साङ्ख्यैः प्राप्यते स्थानं तद्योगैरपि गम्यते ।

एकं साङ्ख्यं च योगं च यः पश्यति स पश्यति ॥

इत्यादिभिः साङ्ख्यं विवेकसाक्षात्कारः । यो-  
गस्तु चित्तवृत्तिनिरोधः । अतः केवलज्ञानेन मोक्षे  
जनयितव्येऽभिमाननिवर्त्तकात्मनासाक्षात्कारपर्यन्त एव  
सम्प्रज्ञातोऽपेक्ष्यते न तु वृत्त्यन्तरवासनाक्षयाद्यर्थं  
पुनः सम्प्रज्ञातपरंपरापि प्रारब्धसमाप्तौ सत्यां ज्ञान-  
वासनावर्त्त इतरवासनानामपि चित्तेन सहैव विना-  
शादिति दिक् ॥

इति श्रीविज्ञानभिक्षुविरचिते योगसारसंग्रहे' योगस्वरू-  
पस्य तत्प्रयोजनस्य च निरूपणं प्रथमोऽशः ॥

## अथ द्वितीयोऽंशः ।

योगस्य स्वरूपं निरूपितम् । इदानीं योगस्य साधनानि वक्ष्यामः ॥

तत्र मन्दमध्यमोत्तमभेदेन त्रिविधा योगाधिकारिणो भवन्ति । आरुरुक्षुयुञ्जमानयोगारूढरूपाः । तेषां त्रिविधानि साधनानि सूत्रभाष्याभ्यामुक्तानि<sup>१</sup> । तेषु मन्दमध्यमयोः साधनान्यग्रे वक्ष्यामः सौत्रक्रमात् । उत्तमाधिकारिणस्तु सौत्रक्रमेणैवादावुच्यन्ते । उत्तमाधिकारिणस्त एव ये पूर्वभवानुष्ठितवहिरङ्गसाधनतया तन्नैरपेक्ष्येणैव योगारूढाः । यथा जडभरतादयः । तेषां योगनिष्पत्तावभ्यासवैराग्ये एव मुख्यसाधनम् । न तु वक्ष्यमाणः क्रियायोगो वक्ष्यमाणानि योगवहिरङ्गानि वावश्यकानि । अभ्यासवैराग्याभ्यां तन्निरोध इति सूत्रात् । सोपकरणे अभ्यासवैराग्ये व्याख्याय उद्दिष्टः<sup>२</sup> समाहितचित्तस्य योगः कथं व्युत्थितचित्तोऽपि योगयुक्तः स्यादित्येतदर्थमिदमारभ्यत इत्येव भाष्यंकृता क्रियायोगादिरूपसाधनसूत्राणामवतारणाच्च । तथा

आरुरुक्षुयतीनां च कर्मज्ञाने उदाहृते ।

आरूढयोगवृक्षाणां ज्ञानसागौ परौ मतौ ॥

इति गारुडाच्च जडभरतादीनां तथैवाचाराच्च ।  
स्यागोऽत्र प्रकृतत्वाद्योगान्तरायस्य कर्मणः । तदुक्तं  
मोक्षधर्मे ।

कर्मणा बध्यते जन्तुर्विद्यया च' विमुच्यते ।  
तस्मात् कर्म न कुर्वन्ति यतयः पारदर्शिनः ॥  
इति । श्रुतीति ।

अपेतव्रतकर्मा तु केवलं ब्रह्मणि स्थितः ।  
ब्रह्मभूतश्चरैल्लोके ब्रह्मचारीति कथ्यते ॥  
ब्रह्मैव समिधस्तस्य ब्रह्माग्निर्ब्रह्म विष्टरः ।  
आपो ब्रह्म गुरुर्ब्रह्म स ब्रह्मणि समाहितः ॥ इति ।

गोरुडे च ।

आसनस्थानविधयो न योगस्य प्रसाधकाः ।  
विलम्बजननाः सर्वे विस्तराः परिकीर्त्तिताः ॥

शिगुपालः सिद्धिमाप् स्मरणाभ्यासगौरवात् ॥  
इति ।

अत्र बाह्यकर्मणामेव योगान्तरायत्वात् स्यागो वि-  
वक्षितो न त्वान्तरस्य ॥

एतानेके महायज्ञान् योगशास्त्रविदो जनाः ।  
अनीहमानाः सततमिन्द्रियेष्वेव जुह्वति ॥



इति मन्वादिष्वनीहमानस्यापि योगिनोऽन्त-  
र्यागविधानात् । आवश्यकाभिक्षादनस्नानादावन्त-  
र्यागस्य अविक्षेपकत्वेन फलेच्छाभिमानशून्यत्वेन च  
योगिनामवन्धकत्वाच्चेति दिक् ॥

योगस्योत्तमाधिकारी च योगारूढो गीतायां  
लक्षितः ।

यदा हि नेन्द्रियार्थेषु न कर्मस्वनुपज्जते ।  
सर्वसंकल्पसंन्यासी योगारूढस्तदोच्यते ॥

इति योगारूढस्य च पारमहंस्येन योगाभ्यासो  
राजमार्गः । एतमेव भव्राजिनो लोकमिच्छन्तः  
प्रव्रजन्ति । ते ह स्म पुत्रेपणायाश्च वित्तेपणायाश्च  
लोकेपणायाश्च व्युत्थायाथ भिक्षाचर्यं चरन्ति तस्मा-  
देवंविच्छान्तोदान्तउपरतस्तितिक्षुः समाहितो  
भूत्वात्पन्येवात्मानं पश्येदित्यादिश्रुतिस्मृत्यो-  
स्तदर्शनादिति ॥

तत्राभ्यासः चित्तस्य स्थितौ यत्रः । स्थितिश्च  
योगचरमाङ्गसमाधिर्निश्चलैकाग्रताधारारूपः ।

श्रुतिविप्रतिपन्ना ते यदा स्थास्यति निश्चला ।  
समाधावचला बुद्धिस्तदा योगमवाप्स्यसि ॥

इति गीतादिभ्यः तस्यां स्थितौ यत्रः तदर्थः  
प्रयासो ध्येयाद्बहिर्गच्छतश्चित्तस्य पुनः पुनरानयनम् ।  
तदुक्तं गीतायाम् ।

यतो यतो निश्चलति मनश्चञ्चलमस्थिरम् ।

ततस्ततो नियम्यैतदात्मन्येव वशं नयेत् ॥ इति ।

वैराग्यं च अलंबुद्धिः न तु रागाभावमात्रं विष-  
यासान्निध्यादिना रागाभावे विरक्तत्वापत्तेः । तच्च  
वैराग्यं द्विविधं परमपरं च । तत्रार्जनरक्षणक्षय-  
हिंसाद्यनन्तदोषदर्शननिमित्तकमैहिकामुष्मिकविषये-  
षु वैतृष्यमपरं वैराग्यम् । तदपि चतुर्विधम् यतमान-  
संज्ञा व्यतिरेकसंज्ञा एकेन्द्रियसंज्ञा वशीकारसंज्ञा  
चेति । तत्र वैराग्यसाधनस्य दोषदर्शनस्याभ्यासो  
यतमानसंज्ञानाम्नी वितृष्णा वैराग्यस्य प्रथम-  
भूमिका । ततोऽजितानीन्द्रियाणि तानि च जेत-  
व्यानीति व्यतिरेकावधारणावस्था व्यतिरेकसंज्ञा ।  
ततश्च बाह्येन्द्रियविषयेषु रूपादिषु रागादिक्षये सति  
एकस्मिन्नेव मनसि मानावमानादिविषयकरागद्वेषा-  
दिनिरसनमेकेन्द्रियसंज्ञा । ततश्च विषयस्य माना-  
वमानादेश्च सान्निध्यकाले ऽपि सर्वेन्द्रियाणां चित्तस्य  
चाक्षोभो वशीकारसंज्ञेति । सर्वत्र संज्ञाशब्दोऽभिव्य-  
क्त्यर्थः । तेन स्फुटता लभ्यते । एतेषु चतुर्विधवैराग्येषु

वशीकारनैव योगाद्वद्वदुपलब्धेया पूर्वस्य वैराग्य-  
त्रयस्य युञ्जमानावस्थापानेव निद्वत्त्वोदोने । अपरं  
वैराग्यमुक्तं परं वैराग्यमुच्यते । आत्मानात्माविवे-  
कसाक्षात्कारात् अनात्मत्वदृष्ट्या ज्ञानफलस्य चावि-  
द्यानिवृत्तेः निद्वया तच्चज्ञानपर्यन्तेषु सर्वदरपेषु पूर्वो-  
त्पन्नदोषदर्शनेनैव दोषान्तरदर्शननिरपेक्षेणालंबाद्धिः  
परं वैराग्यम् । एतदनन्तरमेव मोक्षस्यावश्यकतयाऽस्य  
परत्वमिति । अभ्यासवैराग्ये व्याख्याते । एतयोश्च  
मध्ये वैराग्येण विषयवृत्तिः कुण्ठीक्रियते ध्येयगोच-  
राभ्यासेन यद्धेयाकारवृत्तिप्रवाहो बलवान् दृढः  
क्रियत इत्युभयाधीनश्चित्तवृत्तिनिरोध इति ॥

इदानीमभ्यासस्यान्तरङ्गं साधनं परिकर्मादिके-  
मुच्यते । परिकर्मशब्देन च स्थितिहेतुश्चित्तसंस्कार  
उच्यते । परिकर्माङ्गसंस्कार इति परिकर्मप्रसाधनमिति  
चानुशासनात् । तत्र चित्तप्रसाद एकं परिकर्म प्रसादश्च  
विषयकालुष्यराहित्यं प्रसादे च हेतवः । सुखितेषु  
मैत्री । दुःखितेषु करुणा । पुण्यशीलेषु हर्षः । पाप-  
शीलेषु उपेक्षा । इत्येवमादयो रागद्वेषनिवर्त्तनोपायाः ।  
तदुक्तं गीतायाम् ।

रागद्वेषवियुक्तैस्तु विषयानिन्द्रियैश्चरन् ।

आत्मवश्यैर्विधेयात्मा प्रसादमधिगच्छति ॥

एवं जागरणादीनि जीवस्थानानि चात्मनः ।

मायामात्राणि विज्ञाय तद्द्रष्टारं परं स्मरेत् ॥

इत्यादिकमिति ॥

पष्ठं परिकर्म यथाभिमतध्यानम् । स्याभिलषित  
हरिहरमूर्त्यादौ ध्यानम् । चित्तस्य रूपादि-  
रागात्तत्र स्थितस्यान्यत्रापि विवेकपर्यन्ते स्थिति-  
योग्यता भवतीति । एतानि परिकर्माण्युक्तानि ।  
एतेषु चिन्तारूपाणां परिकर्मणामनुष्ठाने इच्छा-  
विकल्प इति । तदेवं योगद्वयसाधारणं साधन-  
मभ्यासवैराग्याख्यमुक्तम् । अभ्यासस्य च साधनं  
परिकर्मोक्तम् । तत्रायमवान्तरविभागो गृहीतृग्रहण-  
ग्रहिरूपपट्टिंशतितत्त्वाभ्यासो वशीकाराख्यमपरं वैरा-  
ग्यं च सम्प्रज्ञातयोगसाधनम् । तत्र च वैराग्यं साक्षादेव  
वृत्तिनिरोधकारणम् । अभ्यासस्तु समाधिरूपाङ्गद्वारा ।  
असम्प्रज्ञाते तु परवैराग्यमेव साक्षात्कारणम् वैराग्यरू-  
पस्यैव ज्ञानस्याभ्यासस्तु वैराग्यनिष्पत्तिद्वारा कारणम्  
परवैराग्यं च निष्पन्नतया विवेकख्यातावपि दुःखा-  
त्मिकायामलंबुद्धिरित्युक्तम् । सालम्बनस्त्वभ्यासो वि-  
वेकसाक्षात्कारद्वारैव असम्प्रज्ञातकारणं न साक्षादिति  
दिक् । इत्युत्तमाधिकारिणो योगसाधननिरूपणम् ॥

अथ मध्यमाधिकारिणो युञ्जानस्य वानप्रस्थादेः  
प्रकृष्टक्रियायोगरूपं योगसाधनं निरूप्यते । तस्य च

त्कारानन्तरं चित्तस्थैर्यस्य किं प्रयोजनम् । अविद्या-  
निवृत्त्या कृतकृत्यत्वादिति चेत् जातेऽप्यात्मसाक्षा-  
त्कारे अखिलसंस्कारदाहिकासंप्रज्ञातार्थिनः परवै-  
राग्यार्थं संप्रज्ञातपरम्पराया अपेक्षितत्वात् जीवात्म-  
साक्षात्कारोत्तरमपि परमात्मसाक्षात्कारार्थिनः परमा-  
त्मयोगापेक्षणाच्चेति ॥

चतुर्थं तु परिकर्म विरक्तचित्तचिन्तनम् । यदा हि  
विरक्ते नारदादिचित्ते चित्तं समाधीयते तदा तद्व-  
देव ध्यातृचित्तमपि विरक्तं स्थिरस्वभावं भवति ।  
यथा कामुकचिन्तया चित्तं कामुकं भवतीति ॥

पञ्चमं परिकर्म स्वप्ननिद्रान्यतरज्ञानचिन्तनम् ।  
यदा हि जाग्रद्ज्ञाने स्वप्नज्ञानदृष्टिः क्रियते स्वरूपा-  
वरकत्वसाम्यात् भङ्गुरविषयकत्वसाम्याच्च तदा तत्र  
विरक्तं सच्चित्तं स्थिरं भवति । एतदर्थमेव श्रुतिस्मृ-  
त्योः स्वप्नार्थेन प्रपञ्चो रूप्यते दीर्घस्वप्नमिमं विद्धी-  
त्यादिभिः । तथा यदा जाग्रत्पुरुषेषु सुषुप्तिदृष्टिः क्रि-  
यते स्वरूपावरणसाम्यात् निद्रादोषेणान्तरान्तरास्वप्न-  
दर्शनवदन्तरान्तरैव जगद्दर्शनाच्च तदा तेषां व्यवहारेषु  
विरक्तं सच्चित्तं स्थिरं भवति ।

तथा च स्मर्यते ।

यथा सुषुप्तः पुरुषो विश्वमात्मनि पश्यति ।  
आत्मानमेकदेशस्थं मन्यते स्वप्न उत्थिते ॥

एवं जागरणादीनि जीवस्थानानि चात्मनः ।

मायामात्राणि विज्ञाय तद्द्रष्टारं परं स्मरेत् ॥

इत्यादिकमिति ॥

पष्ठं परिकर्म यथाभिमतध्यानम् । स्वाभिलषित

हरिहरमूर्त्यादौ ध्यानम् । चित्तस्य रूपादि-

रागात्तत्र स्थितस्यान्यत्रापि विवेकपर्यन्ते स्थिति-

योग्यता भवतीति । एतानि परिकर्माण्युक्तानि ।

एतेषु चिन्तारूपाणां परिकर्मणामनुष्ठाने इच्छा-

विकल्प इति । तदेवं योगद्वयसाधारणं साधन-

मभ्यासवैराग्याख्यमुक्तम् । अभ्यासस्य च साधनं

परिकर्मोक्तम् । तत्रायमवान्तरविभागो गृहीतग्रहण-

ग्रहिरूपपट्विशतितत्त्वाभ्यासो वशीकाराख्यमपरं वैरा-

ग्यं च सम्प्रज्ञातयोगसाधनम् । तत्र च वैराग्यं साक्षादेव

वृत्तिनिरोधकारणम् । अभ्यासस्तु समाधिरूपाद्गद्वारा ।

असम्प्रज्ञाते तु परवैराग्यमेव साक्षात्कारणम् वैराग्यरू-

पस्यैव ज्ञानस्याभ्यासस्तु वैराग्यनिष्पत्तिद्वारा कारणम्

परवैराग्यं च निष्पन्नतया विवेकरूपातावपि दुःखा-

त्मिकायामलंबुद्धिरित्युक्तम् । सालम्बनस्त्वभ्यासो वि-

वेकसाक्षात्कारद्वारैव असम्प्रज्ञातकारणं न साक्षादिति

दिक् । इत्युत्तमाधिकारिणो योगसाधननिरूपणम् ॥

अथ मध्यमाधिकारिणो युञ्जानस्य<sup>१</sup> वानप्रस्थादेः

प्रकृष्टक्रियायोगरूपं योगसाधनं निरूप्यते । तस्य च

क्रियायोगो मुख्यतः साधनम् । अभ्यासवैराग्यादिकं तु  
 यथाशक्तितोऽनुष्ठेयम् । प्रकृष्टक्रियायोगश्च तपःस्वा-  
 ध्यायेश्वरप्रणिधानानि । तत्र तपः शास्त्रोक्तग्रतेन  
 शीतोष्णादिद्वन्द्वसहनम् । स्वाध्यायो मोक्षशास्त्राणाम-  
 ध्ययनं प्रणवादिजपो वा । ईश्वरप्रणिधानं त्वत्र  
 परमगुरौ सर्वकर्मार्पणं तत्फलसङ्ग्यासो वा भाष्य-  
 कारैस्तथा व्याख्यातत्वादिति । अर्पणशब्दार्थश्च  
 स्मृतिपूक्तः । यथा ।

ज्ञानतोऽज्ञानतो वापि यत्किञ्चित् कुरुते नरः ।

तत् सर्वं भगवानेव कुरुते योगमायया ॥

नाहं कर्ता सर्वमेतद्ब्रह्मैव<sup>१</sup> कुरुते तथा ।

एतद्ब्रह्मार्पणं प्रोक्तमृषिभिस्तत्त्वदर्शभिः ॥

इत्यादिना कर्मफलार्पणं च कर्मफलानां परमेश्वरो  
 भोक्तेति चिन्तनम् । ऋतं पिवन्तावित्यादिश्रुतिभिः  
 परमेश्वरस्यापि भोगसिद्धेः । अनश्नन्नन्यो अभि-  
 चाकशीतीति श्रुत्या चाभिमानपूर्वकस्य मुख्यभोग-  
 स्यैव परमेश्वरे प्रतिषेधात् । यदेव जीवान् कर्मफला-  
 नि भोजयन् परमेश्वरः प्रीणाति तदेव परमेश्वरस्य  
 कर्मफलभोगः । यथाऽर्थिभ्यो धनानि प्रयच्छन् दाता  
 तद्धनभोक्ता तद्वन्न तु साक्षादेव कर्मफलं स्वर्गनरका-

१ यज्ञदानादीनां तु तत्रैवान्तर्भावः— इत्यधिकं २ पु. ।

२ हस्तैव—पा. २ पु. ।

दिकमीश्वरो भुङ्क्ते श्रुतिस्मृतिविरोधात् । यद्यपीश्व-  
रस्य नित्यानन्दभोगो नित्य एव तथापि जीवानां कर्म-  
फलप्रदानेन अभिव्यक्ततया ह्यैश्वर्यानुगतानन्दभोग-  
स्योत्पत्तिरौपचारिकी सिम्भृक्षोरुत्पत्तिवदिति ।  
क्रियायां च योगशब्दो योगसाधनत्वाद्भक्तिज्ञान-  
योरिव गौणः । तस्य च क्रियायोगस्य योगवत् क्लेश-  
तनूकरणमपि फलं भवति । समाधिभावनार्थः  
क्लेशतनूकरणार्थश्चेति सूत्रात् । तत्र च समाधिशब्दो-  
द्भाङ्गिनोरभेदेन योगद्वयवाची । तत्र योगद्वयं प्रागेव  
व्याख्यातम् । क्लेशतनूकरणं तु सफलं व्याख्या-  
यते । तत्र दुःखाख्यक्लेशनिदानत्वात् क्लेशाः पञ्च ।  
अविद्याऽस्मितारागद्वेषाभिनिवेशा इति । अनित्या-  
शुचिदुःखानात्मसु नित्यशुचिसुखात्मख्यातिरविद्या ।  
आत्मानात्मनोर्धर्मतः स्वतश्चात्यन्तमभेदभ्रमोऽस्मिता ।  
अविद्या तु भेदाभेदं सहत इति विशेषः । रागद्वेषौ  
च प्रसिद्धावेव । अभिनिवेशस्तु मरणादिभयम् ।  
एतेषामुचरोत्तरेषु पूर्वं पूर्वं कारणम् । अतोऽविद्या सर्व-  
क्लेशानां मूलत्वात् क्षेत्रमुच्यते । अविद्यासत्त्व एवैते  
भवन्ति । अविद्यानाशाच्चैतेषां नाश इति । एते  
च क्लेशा व्याध्यादिवचित्तविक्षेपकत्वाद्योगस्यापि  
विरोधिनः । एतेषां तनुत्वं च विवेकख्यातिप्रतिवन्धा-  
क्षमता । तच्च क्रियायोगस्य दृष्टादृष्टद्वारा फलं भवति ।  
क्रियायोगेन हि चित्तशुद्धिः क्रियते । ततश्चाधर्मा-



ख्यकारणतानवादविद्यादेरापि तनुता भवति । तथा-  
 भिमानरागद्वेषादिप्रावर्त्ये क्रियायोगो न संभवति ।  
 संभवे वाङ्मविकल्पो भवति । अतः क्रियायोगः  
 स्वनिष्पत्तये क्लेशतानवमपि संपादयतीति । एवं  
 योगोऽपि क्रियायोगस्य दृष्टादृष्टोभयद्वारा फलं  
 बोध्यम् । सत्त्वशुद्धिरदृष्टं द्वारम् दृष्टं तु द्वारं चित्तस्य  
 कर्मद्वारा नियमनादिकमिति ॥

इदानीं क्लेशतानवस्य मोक्षपर्यन्तं फलं सूत्रग-  
 णोक्तं संकलय्य कथ्यते । क्रियायोगेन क्लेशतानवे  
 सति अन्तरान्तरा क्लेशैरप्रतिबद्धो विवेकख्यातिप्र-  
 वाहः साक्षात्कारपर्यवसायी भवति । ततश्चाविद्या-  
 दिक्लेशाः प्रसङ्गख्यानारूपेण विवेकसाक्षात्कारेण  
 अग्निना दग्धबीजकल्पाः प्ररोहसमर्था न भवन्ति ।  
 इयं जीवन्मुक्तावस्था । ततश्च प्रारब्धसमाप्तौ चित्ते  
 प्रलीयमाने ते दग्धबीजकल्पा अप्यनागतावस्थाः  
 सूक्ष्मक्लेशा अत्यन्तं प्रलीयन्ते । तन्निवृत्तौ पुनर्जन्मका-  
 रणाभावात् पुरुषः पुनरिदं दुःखं न भुङ्क्ते इति पर-  
 ममुक्तिरिति । ननु अनागतावस्थानामपि क्लेशा-  
 नां ज्ञाननाश्वस्वमेव युक्तं किमिति कार्याक्षमतारू-  
 पदाहः कल्प्यत इति चेत् । उच्यते । कार्याणामनाग-  
 तावस्थैव कारणस्य शक्तिरुच्यते । तां च विहाय  
 कारणं न तिष्ठति अग्न्यादौ दाहादिशक्तेर्यावद्द्रव्य-  
 भावित्वात् । अतः क्लेशकर्मसंस्कारादीनामनागता-

वस्थानां बीजशक्तिर्दाहकत्वमेव' ज्ञानादिभिः क्रियते  
न त्वतीतावस्थानाम् । तासां तु' चित्तनाशादेव  
भवति । धर्मिनाशस्य धर्मनाशकत्वादिति ॥

अथ कथमविद्यादिक्लेशाद्बन्धः कथं वा तन्निवृत्त्या  
मोक्ष इति तयोः प्रकारः कथ्यते । अविद्यादिक्लेशेभ्य  
एव धर्माधर्मौ जायेते ।

यस्य नाहंकृतो भावो बुद्धिर्यस्य न लिप्यते ।  
हत्वापि स इमाँल्लोकान्न हन्ति न निवध्यते ॥

इत्यादि स्मृतेः । धर्माधर्माभ्यां च जन्मायुर्भो-  
गरूपा विपाका जायन्ते । तेभ्यश्च सुखदुःखे । ततश्च  
पुरुषस्य तद्भोगरूपो बन्ध इति । विपाकमध्ये च भोगः  
शब्दाद्याकारा वृत्तिरिति भेदः । ननु क्लेशानां दुःखा-  
ख्यहेयहेतुत्ववत् स्वर्गादिमुखहेतुत्वमपि धर्मादिद्वारा-  
ऽस्ति तत्कथं क्लेशा उन्मूलनीया इति । उच्यते । स्वर्गा-  
दिमुखमपि दुःखप्रचुरत्वादुःखानुबन्धित्वाच्च दुःख-  
मेव विवेकिना मन्तव्यम् । तथा च साङ्ख्यसूत्राण्यपि  
यथा दुःखाद्वेषः पुरुषस्य न तथा सुखादभिलाषः  
कुत्रापि कोऽपि सुखीति । तदपि दुःखबहुलमिति  
दुःखपक्षे निक्षिपन्ते विवेचका इति । सोऽयमविद्यातो  
बन्धप्रकारः कौर्मोऽप्युक्तः ॥

रागद्वेषादयो दोषाः सर्वे भ्रान्तिनिवन्धनाः ।

कार्यो ह्यस्य भवेदोषः पुण्यापुण्यमिति श्रुतिः ॥

तद्वशादेव सर्वेषां सर्वदेहसमुद्भवः ॥ इति ।

क्लेशेभ्यो बन्धप्रकारं उक्तः । क्लेशनिवृत्तितो  
मोक्षप्रकारं उच्यते । आत्मानात्मविवेकसाक्षा-  
त्कारादविद्यानिवृत्त्या तन्मूलकानां क्लेशान्तराणांभू-  
ति निवृत्तिः । ततश्च कारणाभावाद्धर्माधर्मानु-  
त्पत्तिः अनारब्धफलकानां चोत्पन्नकर्मणां फला-  
नुत्पादः क्लेशाख्यसहकार्युच्छेदात् । आरब्धफल-  
कर्मणां च भोगेनैव नाशः । ततः प्रारब्धसमाप्त्या देह-  
पाते कारणाभावान्न पुनर्जन्म । तदेव च दुःखनि-  
वृत्तिरूपो मोक्ष इति । तदेवं चिकित्साशास्त्रवदेव चतु-  
र्व्यूहप्रतिपादकं साङ्ख्ययोगादिमोक्षशास्त्रम् । यथा-  
हि । रोगो रोगनिदानम् आरोग्यं भैषज्यमिति  
चत्वारो व्यूहाश्चिकित्साशास्त्रस्य प्रतिपाद्या भवन्ति ।  
एवमेत्रापि हेयं हेयहेतुर्हानं हानोपाय इति चत्वारो  
व्यूहाः प्रतिपाद्याः । तत्र हेयं दुःखम् । हेयहेतुर-  
विद्या । हानं दुःखात्यन्तनिवृत्तिः । हानोपायो विवे-  
कसाक्षात्कार इति । उपकरणानां ग्रहणाय सर्वत्र व्यूह-  
पदमावश्यकम् । ननु पुरुषस्य नित्यनिर्दुःखत्वात् कथं  
दुःखहानिः पुरुषार्थ इति चेत् न भोग्यत्वरूपस्वत्वसम्ब-

न्धेनैव दुःखहानस्य साङ्ख्ययादिमते पुरुषार्थत्वात् । यद्यपि भोगः साक्षात्काररूपतया स्वरूपतो नित्य एव तथापि घटाकाशवद्दुःखभोगस्यानित्यतया तन्निवृत्तिः पुरुषार्थः स्यादेव दुःखभोगस्य दुःखप्रतिविम्बावच्छिन्नचित्स्वरूपत्वादिति । अत्राविद्याया हेयहेतुतायां द्वारतया द्रष्टृदृश्यसंयोगरूपं जन्म व्याख्याय सूत्रभाष्याभ्यामनेनैव प्रसङ्गेन द्रष्टृदृश्ययोः पुंमकृत्योः स्वरूपं प्रपञ्चितम् । मयापि वार्तिके साङ्ख्यभाष्ये च प्रपञ्चितम् । साङ्ख्यसाराख्ये साङ्ख्यप्रकरणे त्वस्माभिर्विस्तरतः प्रकृतिपुरुषौ विवेचितावतो विस्तरभयान्नेह प्रकरणे प्रस्तूयेते । इति मध्यमाधिका-  
रिणां योगसाधननिरूपणम् तत्प्रसङ्गेन क्रियायोगस्य क्लेशतानवद्वारा मोक्षहेतुताया निरूपणं च ॥

अथ मन्दाधिकारिणो योगमारुरुक्षोर्गृहस्थादेर्योगसाधनान्युच्यन्ते । तानि च यथोक्तस्य ज्ञानस्यापि साधनानीत्याशयेन सूत्रभाष्याभ्यां विवेकख्यानि-  
साधनविधयैव निर्दिष्टानि । तानि च यमनियमासनप्राणायामप्रसाहारधारणाध्यानसमाधय इति । एतान्यष्टौ योगाङ्गानि भवन्ति । मन्दाधिकारिणिर्यार्थारणादिरूपोऽभ्यासो यमनियमादिरूपः समप्रक्रियायोगश्च यथाक्रममनुष्ठेय इत्याशयेन पिण्डीकृत्य सर्वमेव मन्दाधिकारिभ्य उपदिश्यते । नत्रादौ यमनियमाद्यनुष्ठानं केवलं कर्मयोग इत्यने । दृष्ट

मध्यमयोश्च केवलज्ञानसमुच्चितज्ञानकर्मणी' प्रागेवोक्ते ।  
तत्र च ज्ञानकर्मणोः प्रत्येकसमुच्चयानुष्ठाने प्रमाण  
विष्णुपुराणम् ॥ यथा

सनकमनन्दनादयो<sup>१</sup> ब्रह्मभावनया युताः ।

कर्मभावनयान्ये च देवाद्याः स्थावराश्चराः ॥

हिरण्यगर्भादिषु च कर्मब्रह्मोभयात्मिकाः ॥ इति ।

तत्र यमनियमौ सूत्रभाष्याभ्यां प्रदर्शितौ ईश्वर-  
गीतावाक्यैरेवात्र प्रदर्श्यते । यथा ।

अहिंसा सत्यमस्तेयं ब्रह्मचर्यापरिग्रहौ ।

यमाः सङ्क्षेपतः प्रोक्ताश्चित्तशुद्धिप्रदा नृणाम् ॥

कर्मणा मनसा वाचा सर्वभूतेषु सर्वदा ।

अक्लेशजननं प्रोक्ता त्वहिंसा परमर्षिभिः ॥

अहिंसायाः परो धर्मो नास्त्यहिंसापरं सुखम् ।

विधिना या भवेद्धिंसा सा त्वहिंसैव कीर्तिता ॥

सत्येन सर्वमाप्नोति सत्ये सर्वं प्रतिष्ठितम् ।

यथार्थकथनाचारः सत्यं प्रोक्तं द्विजातिभिः ॥

परद्रव्यापहरणं चौर्याद्वाथ बलेन वा ।

स्तेयं तस्यानाचरणादस्तेयं धर्मसाधनम् ॥

कर्मणा मनसा वाचा सर्वभूतेषु सर्वदा ।

सर्वत्र मैथुनत्यागं ब्रह्मचर्यं प्रचक्षते ॥

१ ज्ञानज्ञानसमुच्चितकर्मणी-पा. २ पु. । केवलज्ञान ज्ञानसमुच्चि-  
कर्मणी-पा. १ पु. । २ सनन्दनादयो ब्रह्मन्-पा. २ पु. ।

द्रव्याणामप्यनादानमापद्यपि यथेच्छया ।  
 अपरिग्रह इत्युक्तस्तं प्रयत्नेन पालयेत् ॥  
 तपःस्वाध्यायसन्तोषाः शौचमीश्वरपूजनम् ।  
 समासान्नियमाः प्रोक्ता योगसिद्धिप्रदायिनः ॥  
 उपवासपराकादिकृच्छ्रचान्द्रायणादिभिः ।  
 शरीरशोषणं प्राहुस्तापसास्तप उत्तमम् ॥  
 वेदान्तशतरुद्रीयप्रणवादिजपं बुधाः ।  
 सत्त्वशुद्धिकरं पुंसां स्वाध्यायं परिचक्षते ॥  
 स्वाध्यायस्य त्रयो भेदा वाचिकोपांशुमानसाः ।  
 उत्तरोत्तरवैशिष्ट्यं प्राहुर्वेदार्थवादिनः ॥  
 यः शाब्दबोधजननः परेषां शृण्वतां स्फुटम् ।  
 स्वाध्यायो वाचिकः प्रोक्त उपांशोरथ लक्षणम् ॥  
 ओष्ठयोः स्पन्दमात्रेण परस्याशब्दबोधकः ।  
 उपांशुरेव निर्दिष्टः साहस्रो वाचिकाज्जपः ॥  
 यत्पदाक्षरसङ्गत्या परिस्पन्दविवर्जितम् ।  
 चिन्तनं सर्वशब्दानां मानसं तं जपं विदुः ॥  
 एतयोरुल्लासितो नित्यमलं पुंसो भवेदिति ।  
 अतिसूक्ष्मधीस्तामृपयः प्राहुः सन्तोषं सुखलक्षणम् ।  
 वामेन ह्यहमाभ्यन्तरं शौचं द्विधा प्रोक्तं द्विजोत्तर  
 मृज्जलाभ्यां स्मृतं बाह्यं मनःशुद्धिरथान्त

स्तुतिस्मरणपूजाभिर्वाङ्मनःकायकर्मभिः ।

मुनिथला शिवे भक्तिरेतदीश्वरपूजनम् ॥ इति ।

अत्र यद्वैधर्हिंसाया अर्हिंसात्वमुक्तं तच्छौचाच-  
मनाद्यपरिहार्यर्हिंसापरं गृहस्थादिकर्तव्यर्हिंसापरं  
वा । भाष्यकारैर्यज्ञादिषु र्हिंसाया अपि त्या-  
गस्तु महाव्रतत्वेन विहितः । भाष्यकारोक्तं चेश्व-  
रप्रणिधानं सर्वकर्मर्पणरूपमीश्वरगीतोक्तपूजनादी-  
नामुपलक्षणमिति । अनयोर्यमनियमयोर्मध्ये य-  
मानां निवृत्तिमात्रतया देशकालाद्यपरिच्छिन्नत्व-  
सम्भवेन तन्निमित्तिका महाव्रतसंज्ञा सूत्रकारेणो-  
क्ता । नियमानां तु प्रवृत्तिरूपतया देशकालादिये-  
न्वितत्वेन नास्ति महाव्रतत्वरूपोऽवान्तरविशेषः  
इति । यमनियमौ व्याख्यातौ ॥

आसनं व्याख्यायते । तत्र यावत्प्यो जीवजा-  
तयस्तासामुपवेशनेषु संस्थानविशेषेषां सर्व एव  
आसनानि भवन्ति । तेषु मुख्यानि त्रीण्यासनानि  
ईश्वरगीतादिपूक्तानि । यथा ।

आसनं स्वस्तिकं प्रोक्तं पद्ममर्दासनं तर्ध

संस्थासनानां तु सर्वेषामेतदासनमुत्तमम् ॥

कर्मर्षोरुपरि विम्रेन्द्राः कृत्वा पादतले उभे ।

सर्वत्र भीतात्मनः पद्ममेतदासनमुत्तमम् ॥

एकपादमथैकस्मिन् विन्यस्योरुणि सत्तमाः ।

आसीतार्द्धासनमिदं योगसाधनमुत्तमम् ॥

उभे कृत्वा पादतले जानूर्वोरन्तरेण हि ।

समांसीतात्मनः प्रोक्तमासनं स्वस्तिकं परम् ॥ इति

आसनस्य प्रपञ्चस्त्वत्र राजयोगप्रकरणत्वान्न

क्रियते । आसननाडीशुद्ध्यादयस्तु हठयोगादिग्रन्थे-

पथशेषविशेषतो द्रष्टव्याः । आसनं व्याख्यातम् ॥

प्राणायामो व्याख्यायते । रेचकः पूरकः कुम्भ-

कश्चेति त्रिविधः प्राणायामः । केवलकुम्भकश्चतुर्थः

प्राणायामः । तदुक्तं नारदीये ।

रेचकः पूरकश्चैव कुम्भकः शून्यकस्तथा ।

एवं चतुर्विधः प्रोक्तः प्राणायामो मनीषिभिः ॥

जन्तूनां दाक्षिणा नाडी पिङ्गला परिकीर्तिता ।

सूर्यदैवतका चैव पितृयोनिरिति स्मृता ॥

देवयोनिरिति ख्याता इडा नाडी तु वामगा ।

तत्राद्यदैवतं चन्द्रः शृणुध्वं गदतौ मम ॥

एतयोरुभयोर्मध्ये सुपुम्ना नाडिका स्मृता ।

अतिमूक्ष्मा गुह्यतमा ज्ञेया सा ब्रह्मदैवता ॥

वामेन रेचयेद्वायुं रेचनाद्रेचकः स्मृतः ।

पूरयेद्दाक्षिणेनैव पूरणात् पूरकः स्मृतः ॥

स्वदेहे पूरितं वायुं निगृह्य न विमुञ्चति ।



सम्पूर्णकुम्भवत्तिष्ठेत् कुम्भकः स हि विश्रुतः ॥  
 न गृण्हाति त्यजति न वायुमन्तर्वह्निःस्थितम् ।  
 ज्ञेयं तच्छून्यकं नाम प्राणायामं यथास्थितम् ॥ इति ।  
 याज्ञवल्क्यादौ च ।

पूरकः कुम्भकश्चैव रेचकस्तदनन्तरम् ।

प्राणायामस्त्रिधा ज्ञेयः कनीयो मध्यमोत्तमः ॥

द्वादशमात्रः कनीयान् मध्यमो मात्राचतुर्विधः ।

उत्तमः पट्त्रिंशन्मात्रो मात्राभेदाः स्मृतास्तज्ज्ञैः ॥

इत्याद्युक्तम् । अत्र प्राणायामस्य पूरकादिक्रमक-  
 थनान्नारदाद्युक्तो रेचकादिक्रमो वैकल्पिक इति ।  
 अस्मिंश्चतुर्विधप्राणायामे सूत्रकारेणायं विशेष उक्तः ।  
 आदौ यत्साहितं त्रयमभ्यस्यते तच्च देशकालसङ्ख्या-  
 भिरवधृतं भवति तदा दीर्घसूक्ष्मसंज्ञकं भवति । तत्र  
 रेचकस्य देशो नासिकाग्राद्वहिर्द्वादशाङ्गुलादिः स च  
 ईपिका तूलादिक्रियया निश्चेयः । पूरकस्य चामस्तक-  
 मापादतलमाभ्यन्तरो देशः । स च पिपीलिकास्पर्श-  
 तुल्यस्पर्शेन निश्चेयः ।

नावधृतो यथा । एतावत्क्षणं रेचकः कर्तव्यः एता-  
वत्क्षणं पूरकः कर्तव्यः एतावत्क्षणं कुम्भकः कर्तव्य  
इत्येवमङ्गीकृतकालैरवधृत इति । सङ्ख्याभिरव-  
धृतस्तु यथा । मात्राणां द्वादशादिसङ्ख्यात्रयेणाव-  
धृत इति । अत्र देशादित्रयाणां प्राणायामपरिच्छेद-  
कत्वे शिकल्प एव न तु समुच्चयः केवलमात्राभिरपि  
प्राणायामपरिच्छेदस्य बहुशः स्मरणादिति । एव-  
मभ्यासक्रमेण यदा देशकालसङ्ख्याभिरपरिच्छेद्यौ  
रेचकपूरकौ विनैव माससंवत्सरादिस्थायी बहुदेश  
स्थायी' कुम्भको भवति स केवलकुम्भकश्चतुर्थः  
प्राणायामः । तस्मिन् सति आकाशगमनादिसिद्धयो  
जायन्ते । तदुक्तं वसिष्ठसंहितायाम् ।

रेचकं पूरकं त्यक्त्वा सुखं यद्वायुधारणम् ।

प्राणायामोऽयमित्युक्तः स वै केवलकुम्भकः ॥

सहितं केवलं वापि कुम्भकं नित्यमभ्यसेत् ।

यावत् केवलसिद्धिः स्यात् तावत् सहितमभ्यसेत् ॥

केवले कुम्भके सिद्धे रेचपूरकवर्जिते ।

न तस्य दुर्लभं किञ्चित् त्रिषु लोकेषु विद्यते ॥

इत्यादिभिरिति । प्राणायामे च मात्रा मार्कण्डे-  
यपुराणादिपूक्ता ।

निमेषोन्मेषणे मात्रा तालो लब्धक्षरं तथा ।

प्राणायामस्य सङ्ख्यायार्थं स्मृता द्वादशमात्रिका ॥  
 इत्यादिभिः मात्राप्रमाणम् द्वादशमात्रिका द्वादश-  
 गुणिता । इदं च द्वादशमात्रिकत्वं त्रिज्येव सामान्य  
 वचनात् । वसिष्ठसंहितादौ तु पूरकं षोडशमात्राभिः  
 कुम्भकं चतुःषष्टिमात्राभिः रेचकं तु द्वाविंशन्मात्राभि-  
 रित्युक्तम् । अतो मुख्यकल्पानुकल्परूपेणात्र व्यव-  
 स्थेति । अन्यत्र प्राणायामे विशेषो नारदीयादिपूक्तः ।

अगर्भश्च सगर्भश्च द्वितीयस्तु तयोर्वरः ।

जपध्यानं विना गर्भः सगर्भस्तत्समन्वितः ॥

इत्यादिभिः । तत्र जपमन्त्र ईश्वरगीतायामुक्तः ।

सव्याहृतिकां सप्रणवां गायत्रीं शिरसा सह ।

त्रिर्जपेदायतप्राणः प्राणायामः स उच्यते ॥ इति ।

योगियाज्ञवल्क्ये तु ।

मात्राप्रमाणयोगेन प्राणापाननिरोधनात् ।

ॐकारेण तु कर्तव्यः प्राणायामो यथो-  
 दितः ॥ इति ।

केवलप्रणवजपोऽयं परमहंसानाम् । ध्यानं च  
 पूरकादिक्रमेण नाभिहृदयललाटेषु ब्रह्माविष्णुशिवरू-  
 पाणां(?) स्मृतिपूक्तम् । परमहंसानां तु केवलमेव ब्रह्म  
 ध्येयमुक्तम् । प्रणवेन परब्रह्म<sup>१</sup> ध्यायीत नियतो यतिः ।  
 इत्यादिस्मृतिभिरितिदिक् । इति प्राणायाम.उक्तः ॥

प्रत्याहार उच्यते । नारदीये ।

विषयेषु प्रसक्तानि इन्द्रियाणि मुनीश्वराः ।

समाहृत्य निगृह्णाति प्रत्याहारस्तु स स्मृतः ॥

अनिर्जित्येन्द्रियग्रामं यस्तु ध्यानपरो भवेत् ।

मूढात्मानं च तं विद्याद्ध्यानं चास्य न सिध्यति ॥

इति ।

• इन्द्रियाणां निग्रहश्च वशीकरणं स्वेच्छानुविधा-  
यीकरणमिति यावत् । प्रत्याहार उक्तः ॥

यमादीनि चैतानि प्रत्याहारान्तानि योगाङ्गानि  
देहमाणेन्द्रियाणां निग्रहरूपाणि । इतः परं चित्त-  
निग्रहरूपं धारणाद्यङ्गत्रयमभ्यर्हितं वक्तव्यम् । तत्र  
धारणोच्यते । देशबन्धश्चित्तस्य धारणा । यत्र देशो  
ध्येयं चिन्तनीयं तत्र चित्तस्य स्थिरीकरणमिति  
यावत् । देशाश्चोक्ता ईश्वरगीतायाम् ।

हृत्पुण्डरीके नाभ्यां वा मूर्ध्नि पर्वतमस्तके ।

एवमादिप्रदेशेषु धारणा चित्तबन्धनम् ॥ इति ।

ननु मूर्त्यादियोगे देशो घटते सत्त्वपुरुषान्यतायोगे  
शुद्धब्रह्मयोगे वा कथं देशो घटतां ध्येयस्यापरिच्छि-  
न्नत्वादिति चेत् अग्रेरिन्धनवत् स्वस्वोपाधिवृत्तेरेव तदु-  
भयदेशत्वादिति । यावत्कालावस्थित्या धारणादि-  
त्रयं भवति स काल ईश्वरगीतायामवधृतः ।

धारणा द्वादशायामा ध्यानं द्वादशधारणाः ।

ध्यानद्वादशकं यावत् समाधिरभिधीयते ॥ इति ।

द्वादश आयामाः प्राणायामा यावत्कालेन भवन्ति तावत्कालपरिमितं चित्तस्य यथोक्तैकाग्र्यं धारणेत्यर्थः । धारणा उक्ता ।

ध्यानमुच्यते । तत्र देशे ध्येयाकारवृत्तिप्रवाहो वृत्त्यन्तराव्यवहितो ध्यानम् । यथा हृत्पुण्डरीकादौ चतुर्भुजादिचिन्तनम् बुद्धिवृत्तौ वा तद्विवेकतश्चैतन्यचिन्तनं कारणोपाधौ चेश्वरचिन्तनमिति । ईश्वरगीतायामप्येतदेवोक्तम् ।

देशावस्थितिमालम्ब्य बुद्धेर्या वृत्तिसन्ततिः ।

वृत्त्यन्तरैरसंस्पृष्टा तद्ध्यानं सूरयो विदुः ॥ इति ।  
ध्यानसमाध्योरपि कालनियम उक्तं एवेति । ध्यानमुक्तम् ।

समाधिरुच्यते । तदेव ध्यानं यदा ध्येयावेशवशाद्ध्यानध्येयध्यातृभावद्विष्टशून्यं सद्ध्येयमात्राकारं भवति तदा समाधिरुच्यते । कालनियमश्चोक्त एव । ध्यानाच्चास्यान्योऽपि विशेषोऽस्ति । असन्ताभ्याहितादिविषयैरिन्द्रियसन्निकर्षे ध्यानस्य भृङ्गो भवति न तु समाधेरिति । तथा च स्मर्यते ।

तदैवमात्मन्यवरुद्धचित्तो

न वेद किञ्चिद्बहिरन्तरं वा ।

यथेपुकारो नृपतिं व्रजन्त—

मिषौ गतात्मा न ददर्श पार्श्वे ॥ इति ।

अत्र समाधिलक्षणे वृत्त्यन्तरनिरोधो न विशेषणं निरोधस्याङ्गित्वात् किन्तूपलक्षणमेवेति मन्तव्यम् । एतत्कालीनेनैव वृत्तिनिरोधेन ध्येयसाक्षात्कारो जन्यत इत्यतः समाधिः सम्प्रज्ञातयोगस्य चरमाङ्गं भवति । ननु यदि समाधिकाल एव वृत्त्यन्तरनिरोधरूपः सम्प्रज्ञातयोगो भवति तदा निरोधस्यैवाङ्गित्वे किं नियामकमिति चेत् उक्तमेव पुनः स्मर्यते । चित्तं स्वत एव सर्वार्थग्रहणसमर्थं किभुत्वात् प्रकाशस्वभावत्वाच्च दर्पणवत् तथापि विषयान्तरान्नेशदोषात् अभीष्टार्थो भाव्यमानोऽपि न साक्षात्कर्तुं शक्यते अतो विषयान्तरवृत्तिनिरोध एव प्रतिबन्धकाभावरूपतया ध्येयसाक्षात्कारे साक्षात्कारणं भवति । समाधिरपि तु तत्राङ्गमेव साक्षात्कारे वृत्त्यन्तरनिरोधद्वारैव हेतुत्वादिति । तदेवं धारणादित्रयं व्याख्यातम् । एतच्च त्रयमेकस्मिन्नालम्बने वर्तमानं संयम इत्युच्यते । तस्य च संयमस्य स्थूलादिक्रमेण विविक्तपरमात्मपर्यन्तं भूमिषु विनियोगः कर्तव्यः । तस्य च भूमिषु विनियोग इति सूत्रात् ।

स्थूले विनिर्जितं चित्तं ततः सूक्ष्मे शनैर्नयत् ॥

इति स्मृतेश्च । अयं तूत्सर्ग एवेति प्रागेवोक्तम् । यतो यदीश्वरमसादात् सहस्ररुपसादाद्वा आदावेव

सूक्ष्मसूक्ष्मभूमिकायामवस्थितिर्योग्यता स्वचित्तस्य  
दृश्यते तदा न स्थूलादिपूर्वपूर्वभूमिकया पुमुक्षुभिः  
कालक्षेपः कर्तव्यः । उत्तरभूमिकारोहरूपस्य पूर्व-  
भूमिकाप्रयोजनस्यान्यत एव सिद्धेः । तथा च स्मर्यते ।

सारभूतमुपासीत ज्ञानं यत् स्वार्थसाधकम् ।

ज्ञानानां बहुता यैषा योगविघ्नकरी हि सा ॥

इदं ज्ञेयमिदं ज्ञेयमिति यस्तृपितश्चरेत् ।

आ स कल्पसहस्रेषु नैव ज्ञेयमवाप्नुयात् ॥ इति ।

अतोऽत्र प्रकृष्टाधिकारिणां परमात्मा लम्बन एव  
संयमप्रकारोऽस्माभिरुदाह्रियते । सत्त्वपुरुषान्यता-  
लम्बनस्य तु संयमस्य प्रकारांस्तच्छेषतयैव वक्ष्यामः ।  
तत्र परमात्मसंयमे नारदीयहरिभक्तिमुधोदयस्थ-  
प्रकारः कथ्यते । यथा

नारद उवाच ।

विलाप्य विस्तरं कृत्स्नं चिदेकरसबोधने ।

राजयोगं प्रवक्ष्यामि तं शृणुध्वं द्विजोत्तमाः ॥

वेदान्तेभ्यः सतां सङ्घातु सद्गुरोश्च स्वतस्तथा ।

ज्ञेयोऽन्तः प्रकृतेरन्य आत्मा सम्यङ्मुमुक्षुभिः ॥

इत्यात्मानं दृढं ज्ञात्वा सङ्गं सर्वं ततस्त्यजेत् ।

अद्वैतसिद्धौ यन्ततामन्यसङ्गो ह्यारिः स्फुटम् ॥

एकान्ते स्वासनो धीरः शुचिर्दक्षः समाहितः ।

यत्तेतोपनिषद्दृष्टमायाभिन्नात्मदर्शने ॥

- पराक्प्रवृत्ताक्षगणं योगी भयक् प्रवाहयेत् ।  
 रुध्वा मार्गं तदत्यन्तं मुक्तास्त्रौघमिवार्जुनः ॥  
 स्थापयित्वा पदेऽक्षाणि स्वे स्वेऽन्तस्तु मनः शनैः ।  
 निवृत्तसैन्यं राजानं वेश्मेवान्तः प्रवेशयेत् ॥  
 अन्तःस्थिते च मनसि न चलन्तीन्द्रियाण्यपि ।  
 अभ्राणि स्तिमितानीव चोदकेऽन्यगतेऽनिले ॥  
 • ततो वपुरहङ्कारबुद्धिभ्योऽन्ये चिदात्मनि ।  
 तासां प्रवर्तयितरि स्वात्मनि स्थापयेन्मनः ॥  
 मुधा कर्तृत्वभोक्तृत्वमानिनं तमथामलम् ।  
 सर्वात्मनि चिदानन्दघने विष्णौ सुयोजयेत् ॥  
 सलिले करकाश्मेवं दीपोऽग्राविव तन्मयः ।  
 • जीवो मौढ्यात् पृथग्बुद्धौ युक्तो ब्रह्मणि लीयते ॥  
 अयं च जीवपरयोर्योगो योगाभिधो द्विजाः ।  
 सर्वोपनिषदामर्थो मुनिगोप्यः परात्परः ॥  
 एवं ब्रह्मणि युक्तात्मा सन्निरन्तरचिद्रसः ।  
 आसीताभ्यन्तरं बाह्यं विलाप्य जगदात्मनि ॥  
 क्रमाद्विलापयन्नेव कठिनांशोपमं जगत् ।  
 विस्तरं स्वात्मविद्योगी निर्विशेषं विलापयेत् ॥  
 एवं सततयुक्तात्मा क्रमाद्विष्णुमयो भवेत् ।  
 न हि सैन्धवशैलोऽपि क्षणादम्बुमयो भवेत् ॥

१ अन्तर्नीति च-पा. २ पु. । २ असले-पा. १ पु. ।  
 ३ ततः पुनर्हङ्कार-पा. २ पु. । ४ करकाण्येव-पा. २ पु. ।  
 ५ स चो-पा. २ पु. । ६ सद्रसः-पा. २ पु. ।



व्युत्थितोऽपि जगत् कृत्स्नं विष्णुरेवेति भावयन् ।

निर्ममो निरहङ्कारश्चरेच्छधिलसंमृतिः ॥

एवं सततमभ्यासाल्लीनबुद्धेः परात्मानि ।

कर्माणि बुद्धिपूर्वाणि निवर्तन्ते स्वतो द्विजाः ॥

पूर्वाभ्यासबलात् कार्यो न लौक्यो न च वैदिकः ।

अपुण्यपापः सर्वात्मा जीवन्मुक्तः स उच्यते ॥

तद्देहपाते च पुनः सर्वगो<sup>१</sup> न स जायते । ८

एवमद्वैतयोगेन विमुक्तिर्वो मयोदिता ॥ इति ।

एतेषां<sup>२</sup> वाक्यानां कठिनांशो व्याख्यायते । आदौ वेदान्तेभ्यः<sup>३</sup> आत्मानात्मसामान्यं सविकारप्रकृतितो विवेकेनावधार्यमिति । एवं साधनैरात्मानं दृढं ज्ञात्वा श्रवणमननाभ्यां निश्चित्य ततः सर्वसङ्गं त्यजेत् । योगेनात्मसाक्षात्काराय परमहंसाश्रमी भवेत् । अद्वैतसिद्धिर्वक्ष्यमाणा द्वितीयसाक्षात्कारः कैवल्यनिष्पत्तिर्वा संन्यस्य यत्कार्यं तदाह । एकान्त इति । उपनिषद्दृष्ट उपनिषत्सु श्रुतः । मायाभिन्नः प्रकृतिविविक्तः । अथवा मायाशब्देनात्र जीवात्मा<sup>४</sup> विवक्षितः । ततोऽपि विवेकेनात्र परमात्मन एव ज्ञेयतया वक्ष्यमाणत्वात् परमात्मावरकत्वेन जीवेऽपि मायाशब्दप्रयोगौचित्याच्च । यन्नप्रकारमाह । परागित्यादिना । पराक् बहिः ।

१ सर्वतो-पा. १ पु. । २ एषां-पा. १ पु. । ३ वेदान्तादिभ्य-पा. २ पु. । ४ तत्त्वं-पा. १ पु. । ५ अपीत्यधिकः २ प. ।

प्रत्यक् अन्तरं तन्मार्गं बहिर्मार्गम् । अनेन श्लोकेन  
प्रत्याहार एवोक्तः । यमादयः प्राणायामान्ताश्च  
बहिरङ्गत्वेन अनावश्यकत्वाद्वा नोक्ताः । अथवा  
एकान्ते स्वासनो धीर इत्यादिवाक्येनैव संक्षेपाद्य  
माद्यङ्गचतुष्कमुक्तम् । प्रत्याहारमुक्त्वा संयम-  
कारमाह । ततो वपुरित्थादिद्वाभ्याम् । अत्र प्रथम-  
श्लोकेनान्तर्यामिणः परमात्मनो देशे जीवात्मनि  
चित्तस्थापनरूपा धारणा प्रोक्ता । मुधेक्षादिश्लो-  
केन च ध्यानसमाधी संक्षेपेणोक्तौ । तस्यार्थः ।  
तं जीवात्मानं मुधा वृथा कर्तृत्वभोक्तृत्वादिषु स्वात-  
न्त्र्याभिमानममलमुपाधिविविक्तत्वाच्छुद्धं सर्वेषां य-  
थोक्तानां देहादिजीवान्तानामात्मनि परमात्मनि  
स्वोपाधिविविक्ते सुयोजयेत् विलापयेत् । प्रलीना-  
खिलजीवकं परमात्मानं चिन्तयेदिति । ज्ञेयत्वो-  
पपादनाय प्रलयस्यैव तात्त्विकत्वं दृष्टान्तेनाह ।  
सलिल इति । जीवो लोकैर्मोहादेव परमात्मनः  
पृथग्बुद्धौ विभक्ततया ज्ञायते । विभागस्य नैमि-  
त्तिकत्वेन अल्पकालावस्थायित्वादिना च विकार-  
वद्वाचारम्भणमात्रत्वात् । तत्त्वतस्तु जीवो युक्तो यो-  
गारूपसाधनवान् सन्निलादौ करका इव ब्रह्मणि

१ शास्त्रोक्त-पा. २ पु. । २ विविक्ततया-पा. २-पु. ।

३ परमादिदिन-पा. २ पु. ।

लीयते यतस्तन्मयः तत्कार्य इत्यर्थः । शेषं स्पष्टप्राय-  
मिति दिक् ॥

तदेवमष्टौ योगाङ्गान्युक्तानि । तत्राङ्गतायामयं  
विशेषः सूत्रकारेणोक्तः । प्रत्याहारपर्यन्तपञ्चाङ्गा-  
पेक्षया धारणादित्रयं सम्प्रज्ञातयोगस्य अन्तरङ्गं  
भवति पञ्चाङ्गानां प्रायशो देहप्राणेन्द्रियसंस्काररूप-  
त्वात् । धारणादित्रयस्य तु योगाश्रयचित्तसंस्कार-  
त्वात् । किं च पञ्चाङ्गानामभावे ऽपि प्राग्भवीयैस्तैः  
कदाचिद्योगो भवति धारणादित्रयस्य तु सहभावे-  
नैव । अङ्गतया तेन विना योगो न जायत इति ।  
तदेवं धारणादित्रयमन्तरा<sup>१</sup> असम्प्रज्ञातस्य निराल-  
म्बनत्वात् । जन्मान्तरीयेण धारणादिनौत्पत्तिकज्ञा-  
नवैराग्याणां देवविशेषाणां भवप्रत्ययासम्प्रज्ञातयो-  
गस्योक्तत्वाच्चेति दिक् ॥

इति विज्ञानभिक्षुविरचिते योगसारसंग्रहे योगसाधन-  
निरूपणं द्वितीयोऽंशः ॥

### अथ तृतीयोऽंशः ।

अतः परं संयमसिद्धयो वक्तव्याः । सिद्धिका-  
मानां ज्ञानादिप्रतिबन्धकवृत्त्योपशमाय तत्तत्संयम-

१ पञ्चाङ्गानामैहिकानामभावे ऽपि-पा. २ पु. । २ तदपि धा-  
रणादित्रयमसम्प्रज्ञातस्य च बहिरङ्गं भवति-पा. २ पु. ।

निष्पत्त्यवधारणा य च । तथा मुपुक्षूणां हेयत्वप्रतिपा-  
दनाय । तथा च सर्वसिद्धान्ते सूत्रम् । तद्वैराग्यादपि  
दोषबीजक्षये कैवल्यमिति । अत्र विषयभेदेन अन-  
न्तानां संयमानाम् अनन्ताः सिद्धयः । तासु किय-  
त्य एव सूत्रभाष्याभ्यामुक्ताः । अस्माभिस्तु ग्रन्थवा-  
हुल्यभिया ताभ्योऽपि समुद्धृत्य सारतरा एव सिद्धय  
लज्ज्यन्ते । तत्र संयमविषयसाक्षात्कारा एव संयमसि-  
द्धितयात्र कथ्यन्ते । संयमानां स्वस्वविषयसाक्षा-  
त्कारहेतुतायाः सामान्यत एव लब्धत्वात् क्षीणवृत्ते-  
रभिजातस्येव मणेर्ग्रहीतृग्रहणग्राह्येषु तत्स्थतदञ्ज-  
नतासमापत्तिरिति सूत्रेण । तथा भुवनज्ञानं सूर्ये  
संयमादित्यादिसूत्रेषु अन्यविषयकसंयमसिद्धितया  
अन्यज्ञानादेः कथनाच्च । किं तु स्वविषयसाक्षा-  
त्कारपर्यन्तस्य संयमस्य विषयान्तरज्ञानादिरेव सि-  
द्धितया कथ्यत इति मन्तव्यम् । अन्यविषयकसंयम-  
स्य प्रतिनियतान्यपदार्थज्ञानादिकं योगजधर्मद्वारा  
भवति यज्ञविशेषात् स्वर्गविशेषवादिति । तत्र यस्मात्  
संयमादात्मसाक्षात्काररूपा सिद्धिर्भवति तदुभयमे-  
वाभ्यार्हितत्वादादावुच्यते । तत्र सूत्रम् । सत्त्वपुरु-  
षयोरेकान्तासंकीर्णयोः प्रत्ययाविशेषो भोगः परार्थात्  
स्वार्थसंयमात् पुरुषज्ञानमिति । भोगमध्ये बौद्धप्रत्यय-

विवेकेन पौरुषप्रत्यये संयमः कर्तव्य इत्याशयेन भोगोऽप्यत्र लक्ष्यते । तथा चायमर्थः । सत्त्वमुपाधिः कार्यकारणसाधारणः । पुरुषस्तद्वति साक्षी जीवेश्वरसाधारणः । तयोरत्यन्तासंकीर्णयोस्तमःप्रकाशवदत्यन्तविधर्मणोरपि यः परस्परप्रतिविम्बवशात् प्रत्ययाविशेषः प्रत्यययोर्विवेकाग्रहणमेकत्वभ्रमो वा शब्दाद्याकारवृत्तिरेव ज्ञानमित्येवं तस्मायःपिष्टवदेकतावृत्तिरूपः स भोगो मुख्य इति विशेषः । तथा च भाष्यम् । 'इष्टानिष्टगुणस्वरूपावधारणमभिभागापन्नं भोग इति । तयोः प्रत्यययोर्मध्येसंहृत्पकारित्वात् परार्थो यः शब्दाद्याकार उपाधिसत्त्वस्य प्रत्ययस्तस्माद्भेदेन स्वार्थे ज्ञानरूपे पुरुषस्य प्रत्यये संयमात् तदुभयविवेकसाक्षात्कारपर्यन्तात् पुरुषज्ञानं कूटस्थविभुनित्यशुद्धमुक्तत्वादिना आत्मसाक्षात्कारो भवति । अखिलप्रपञ्चात् पुरुषस्य विवेकोऽनुभूयत इति यावत् । अत्र परार्थत्वं स्वार्थत्वं च प्रत्यययोर्विवेकहेतुविधयोपन्यस्ते । तत्र परार्थत्वं परमात्रस्य भोगापवर्गसाधनत्वम् । स्वार्थत्वं स्वभोगापवर्गसाधनत्वम् । अत्र तु भोगो विषयानुभवमात्रमिति । ननु पौरुषेयप्रत्ययः पुरुषस्य स्वरूपमेव अतः कथं तस्मात् साक्षात्कारपर्यन्तस्य संयमस्य पुरुषज्ञानं फलं स्यात्

१ प्रतिषन्धरुवशात्-पा. १ पु. । २ कूटस्थशुद्धबुद्धमुक्तत्वादिनास्य साक्षात्कारो-पा. २ पु. । ३ तत्साक्षात्कार-पा. २ पु. ।

तस्य प्रागेव सिद्धत्वादिति चेन्न । घटाकाशवच्छब्दादिवृत्त्यवच्छिन्नचिदाकाशभागस्य वृत्तिविवेकेन साक्षात्कारात् परिपूर्णत्वादिरूपैरखिलप्रपञ्चविवेकेन च तत्साक्षात्कारस्य सिद्धिरूपस्य भिन्नत्वादिति दिक् ॥

० तमिमं संयमं विहायात्पसाक्षात्कारस्यान्य उपायो नास्ति । अत आत्मजिज्ञासुभिरयमेव संयमः संयमान्तराण्यणिमादिसिद्धिहेतूनि विहाय कर्त्तव्य इति साङ्ख्ययोगयो रहस्यं स्वानुभवसिद्धमुपदिष्टम् । एतस्मिंश्च संयमे क्रियमाणे अन्या अपि सिद्धयः पुरुषज्ञानस्य लिङ्गभूता आदौ जायन्ते प्रातिभश्रावणवेदनादर्शास्वादवार्तसंज्ञकाः । तत्र दृष्टकारणं विनैव अकस्माद्व्यवहितविप्रकृष्टातीतानागतसूक्ष्माद्यर्थस्फुरणसामर्थ्यं प्रतिभा तज्जन्यं ज्ञानं प्रातिभं मनसः सिद्धिः । तथा व्यवहितश्रावणं श्रावणं श्रोत्रस्य सिद्धिः । तथा व्यवहितादिस्पर्शनवेदनं त्वगिन्द्रियस्य सिद्धिः । तथा व्यवहितादिदर्शनमादर्शश्चक्षुषः सिद्धिः । तथा व्यवहितादिरसग्रहणमास्वादो रसनायाः सिद्धिः । तथा व्यवहितादिगन्धग्रहणं वातो<sup>१</sup> घ्राणस्यसिद्धिरिति । एताः षडिन्द्रियस्य षट् सिद्धयः

१ वार्ता-पा. २ पु. । २ व्यवहितादिश्रावणं-पा. २ पु. ।

३ वार्ता-पा. २ पु. ।

पुरुषसाक्षात्कारहेतोः प्रत्ययसमाधेरुपसर्गा अन्त-  
रायाः । विषयभोगतः समाधिभ्रंशाद् व्युत्थित-  
चित्तस्य बहिर्मुखस्य दृष्ट्यैव तु सिद्धयः पुरुषार्थ-  
सिद्धिरूपा उच्यन्ते । ते समाधावुपसर्गा व्युत्थाने  
सिद्धय इति सूत्रात् । अत एता आत्मजिज्ञासुभिर्न  
कामनीयाः कदाचिदकामत उपस्थितावप्युपेक्षणीया  
इति । इत्यात्मज्ञानरूपसिद्धिहेतोः संयमस्य कथनम् ॥

इतः परं वितर्कविचारानन्दास्मितानुगतसम्प्र-  
ज्ञातानां हेतवो ये ग्रहीतृग्रहणग्राह्येषु संयमास्तेषां  
सिद्धयो वक्तव्याः । तत्र ग्राह्यग्रहणग्रहीतृक्रमेणैवो-  
त्सर्गतः संयमोन्पादात्प्रथमं ग्राह्यसंयमस्य सिद्धि-  
रुच्यते । ग्राह्याणि भूतानि तानि च कार्यकारणा-  
भेदेन धर्मधर्म्यभेदेन च पञ्चरूपाणि भवन्ति ।  
रूपाणि च स्थूलस्वरूपसूक्ष्मान्वयार्थवच्चसंज्ञानि ।  
तत्र शब्दादयो विशेषा आकाशादयश्च भूतानां  
स्थूलं रूपम् । आकाशत्ववायुत्वादिसामान्यपञ्चकं  
च भूतानां स्वरूपाख्यं रूपम् । शब्दादितन्मात्रप-  
ञ्चकं तु सूक्ष्मं रूपम् । अनुगच्छतीत्यन्वयः सत्त्वा-  
दिगुणत्रयात्मिका प्रकृतिरन्वयारख्यं रूपम् । गुणगतः  
पुरुषार्थो भोगापवर्गरूपाऽर्थवत्त्वमिति । एतद्रूपपञ्च-

१ ताः-इत्यधिकम् २ पु. । २ ग्रहीतृ-पा. २ पु. प्रामादिकः ।  
३ रूपोर्थवत्त्व-पा. १ पु. ।

कसङ्गातरूपेषु भूतेषु एतैः पञ्चरूपैः संयमात् साक्षात्कारपर्यन्तात् तैरेव रूपैर्भूतजयरूपा सिद्धिर्भवति । स्थूलस्वरूपसूक्ष्मान्वयार्थवच्चसंयमाद्रूतजय इति सूत्रात् । जयश्च वशवर्तित्वं स्वेच्छानुसारतः प्रवर्त्तनम् । यद्यप्यहङ्कारबुद्धी अपि भूतकारणत्वेन भूतानुगततया भूतानां रूपं भवतः तथापि यज्ञादिफलवत्संयमसिद्धेर्वाचनिकतया भूतेषु बुद्ध्यहङ्काररूपाभ्यां संयमस्य न तदुभयजयः फलमिच्छाशयेन तदुभयरूपसंयमो भूतेषु नोक्तः इन्द्रियेषु वक्ष्यते । ततश्च भूतजयादिणिमादिप्रादुर्भावः कायसंपत् भूतधर्मानभिधातश्चेत्येतत्सिद्धित्रयं भवति । तत्र अणिमाद्या अष्टौ सिद्धयः स्मृतिषु परिगणिताः ॥

अणिमा महिमा मूर्त्तेर्लघिमा प्राप्तिरिन्द्रियैः ।

प्राकाम्यं श्रुतदृष्टेषु शक्तिप्रेरणमीशिता ॥

गुणेष्वसङ्गो वशिता यत्कामस्तदवस्यति ॥ इति ।

तत्र स्वेच्छयाऽणुपरिमितशरीरो भवतीत्यणिमा । एवं महिमा । लघिमा तु गुरुतरशरीरोऽपि तुलादिवल्लघुर्भवति येनाकाशादिषु संचरति । इन्द्रियैः प्राप्तिस्तु भूमिष्ठ एव अङ्गुल्या चन्द्रमसं स्पृशतीत्यादिरूपा । प्राकाम्यं च श्रुतदृष्टेषु स्वर्गादिषु जलादिषु च गत्यप्रतिबन्धः । ईशिता च शक्तीनां भूतभौतिकानां स्वेच्छयां प्रेरणम् । वशिता भूतभौतिकानां शक्ति-



प्रतिबन्धसामर्थ्यं स्वस्य च तदवशत्वम् । यत्र कामा-  
वसायित्वसंज्ञा त्वष्टमी<sup>१</sup> सिद्धिः । विपस्यापि स्वेच्छ-  
यामृतीकरणसामर्थ्यम् अमृतस्यापि विपीकरणसाम-  
र्थ्यामिच्छादिरूपेति अणिमाद्यष्टसिद्धयो व्याख्याताः ॥

कायसम्पन्न रूपलावण्यबलवज्रसंहननत्वानिभूत-  
धर्मानभिघातस्तु पृथिव्यादिधर्मैः काठिन्यादिभिर्यौ-  
गिशरीरस्य गत्याद्यप्रतिघातः । तद्यथा पृथिवी  
काठिन्येन शरीरक्रियां न प्रतिबध्नाति येन पर्वतमपि  
भिच्चा स्थूलशरीरं गच्छति शिलामपि वानुप्रविश्य  
तिष्ठति । तथा आपः स्निग्धाः शरीरं न क्लेदयन्ति ।  
अग्निरुष्णो न दहति । वायुर्गतिशीलो न चालयति ।  
आकाशमनावरकमप्यावृणोति<sup>२</sup> । येन सिद्धानामपि  
अदृश्यो भवति । इति ग्राह्यसंयमस्य सिद्धय उक्ताः ॥

ग्रहणसंयमस्योच्यन्ते । गृह्यन्ते एभिरिति ग्रहणा-  
न्येकादशेन्द्रियाणि ।<sup>३</sup> तान्यापि कार्यकारणाभेदेन  
धर्मधर्म्यभेदेन च पञ्चरूपाणि भवन्ति । रूपाणि च  
ग्रहणरूपास्मितान्वयार्थवत्त्वसंज्ञानि । तत्रेन्द्रियाणां  
वृत्तयो ग्रहणम् । इन्द्रियाणि स्वरूपम् । अहङ्कारः  
अस्मिता । अत्रैव बुद्धेरप्यन्तर्भावः । अन्वयश्च पूर्वव-

१ अमृतत्वम्-पा. २ पु. । २ कामावसायित्वमष्टमी-पा. २  
पु. । ३ अष्टसिद्धिर्यव्याख्याता-पा. २ पु. । ४ अथावृणोति-  
पा. १ पु. ।

द्रुणत्रयात्मिका प्रकृतिः । अर्थवत्त्वं तु पूर्ववत् । एत-  
द्रूपपञ्चकसङ्घातरूपेष्विन्द्रियेषु एतैः पञ्चरूपैः संयमात्  
साक्षात्कारपर्यन्तादिन्द्रियजयरूपा सिद्धिर्भवति । ग्र-  
हणस्वरूपास्मितान्वयार्थवत्त्वसंयमादिन्द्रियजय इति  
सूत्रात् । ततश्च मनोजयित्वं<sup>१</sup> विकरणभावः प्रधानः  
जयित्वं चेत्येतत्सिद्धिर्त्रयं भवति । तत्र कायस्यानु-  
त्तमगतिलाभो मनोजयित्वम्<sup>२</sup> येनोपासकादिभि-  
स्मृतमात्राः क्षणादेव सिद्धाः पुरो दृश्यन्ते स्थूलदेहनै-  
रपेक्ष्येणैवेन्द्रियाणां यथेच्छं व्यवहितादिसाधार-  
णार्थेषु वृत्तिलाभो<sup>३</sup> विकरणभावः । इन्द्रियाणां  
सर्वत्र विकीर्णतोति यावत् । सर्वप्रकृतीनां तद्विका-  
राणां च वशित्वं स्वेच्छया प्रेरणसामर्थ्यं<sup>४</sup> प्रकृति-  
जय इति । एताश्च पञ्चरूपैरिन्द्रियसंयमस्य तिस्रः  
सिद्धयो मधुप्रतीका इत्युच्यन्ते । इति ग्रहणसंयमस्य  
सिद्धय उक्ताः ॥

अथ ग्रहीतृसंयमस्योच्यन्ते । ग्रहीतुः कार्य-  
कारणविलक्षणत्वान्निर्धर्मत्वाच्च रूपभेदो नास्ति ग्रही-  
तरि पुरुषमामान्ये उपाधिसत्त्वाद्भेदेन संयमात् सा-  
क्षात्कारपर्यन्तात् सर्वभावाधिष्ठातृत्वं सर्वज्ञत्वं च भव-  
ति । सत्त्वपुरुषान्यताख्यातिमात्रस्य सर्वभावाधिष्ठा-  
तृत्वं सर्वज्ञत्वं<sup>५</sup> चेति सूत्रात् । इयं च सिद्धिः सर्वकामा-

१ मनोजयित्व-पा. २ पु. । २ मनोजयित्व-पा. २ पु. ।

३ प्रेरणा सामर्थ्य-पा. २ पु. । ४ ज्ञातृत्व मिति भाष्यसम्मत. पा. १.

वाह्या अखिलशोकरहितत्वाद्विशोकेत्युच्यते । तत्र परमेश्वरवत् स्वेच्छाया सर्ववस्तुप्रेरणसामर्थ्यं सर्वभावाधिष्ठातृत्वं प्रकृतिपुरुषादिषु अप्रतिहतेच्छत्वमिति यावत् । सर्वज्ञत्वं<sup>१</sup> तु वक्ष्यमाणं तदेवं च सार्वज्ञ्यं विवेकजं ज्ञानं तारकमित्युच्यते सत्त्वपुरुषविवेकसंयमजन्यत्वात् संसारतारकत्वाच्च तच्च सार्वज्ञ्यं सूत्रेण लक्षितम् । तारकं सर्वविषयंसर्वथाविषयमक्रमं चेति विवेकजं ज्ञानमिति । तथा विष्णुपुराणेऽपि लक्षितम् ।

अन्यं तम इवाज्ञानं दीपवच्चेन्द्रियोद्भवम् ।

यथा सूर्यस्तथा ज्ञानं यद्विमर्षे<sup>२</sup> विवेकजम् ॥ इति ।

पूर्वं परार्थप्रत्ययाद्वेदेन स्वार्थप्रत्यये संयमस्य तत्साक्षात्कारपर्यन्तस्य पुरुषसाक्षात्काररूपा सिद्धिरुक्ता । अत्र तु बुद्धिसत्त्वाद्वेदेन पुरुषे संयमस्य पुरुषसाक्षात्कारपर्यन्तस्य सार्वज्ञ्यादिसिद्धिरुच्यते इति भेदः । तदिदं ग्रहीतृसंयमस्य सिद्धिद्वयमुक्त्वा मूत्रकारेण तस्यैव अन्या सर्वसिद्धिमूर्द्धन्या परमा सिद्धिरुक्तास्ति । तद्वैराग्यादापि दोषबीजक्षये कैवल्यमिति । अस्यायमर्थः क्लेशकर्मरूपाणां दोषाणां संसारबीजानां आत्मज्ञानेन निःशेषतः क्षये सति तयोः सिद्धयोरपि वैराग्यमलंप्रत्ययो जायते । तस्माद्वैराग्यात्कैवल्यरूपा सिद्धिरिति । तदुक्तं मोक्षधर्मे ।

वैराग्यं पुनरेतस्य मोक्षस्य परमो विधिः ।

ज्ञानादेव तु वैराग्यं जायते येन मुच्यते ॥ इति ।

यदि च ज्ञानस्यापरिपाकात् सार्वज्ञ्यानादिराग-  
स्तिष्ठति तर्हि संयमस्योक्तसिद्धिद्वयं कैवल्यारू-  
पसिद्धयन्तरायो भवतीत्याशयः ॥

• तदेवं मुख्यसंयमानां सिद्धय उक्ताः । यथा च सर्व-  
ज्ञत्वपर्यन्तसिद्धिज्ञानं विनापि मोक्षो भवति तथा प्रागे-  
वोक्तम् । इदानीं सिद्धिप्रकारः कथ्यते । यदा मनु-  
ष्यादिशरीरेणैव देवभावं प्राप्नोति यदा वा अणि-  
मादिसिद्धयः प्रादुर्भवन्ति तदा किं संकल्पयोगजध-  
र्माभ्यामतिरिक्तं कारणमपेक्षते न वेति संशये निर्ण-  
यसूत्रम् । जात्यन्तरपरिणामः प्रकृत्यापूरादिति । अ-  
स्यायमर्थः । मनुष्यादिशरीरस्य देवादिजात्यन्तररूपः  
परिणामः सत्त्वादिविशेषरूपाणां देवादिशरीरारम्भ-  
योग्यानामापूरादेव भवति । तत्र चापूरणे अधर्मादि-  
प्रतिबन्धनिवृत्तिद्वारा योगिसंकल्पयोगजधर्मादिकं  
निमित्तमात्रं न तु प्रकृतिमेरकं भवति प्रकृतीनां स्वत ए-  
व सर्वपरिणामसामर्थ्यात् । अतो न प्रकृतिस्वातन्त्र्य-  
क्षतिः । तथा च सूत्रम् । निमित्तमप्रयोजकं प्रकृतीनां  
वरणभेदस्तु ततः क्षेत्रिकवत् इति । अत्र प्रकृत्यापूरणं  
प्रकृत्यपसारणमुपलक्ष्यते । जात्यन्तरपरिणामेन च अ-  
णिमामहिमाद्या अपि सिद्धय उपलक्ष्यन्ते । तेन यथा-

योग्यं प्रकृत्यापूरणापसारणाभ्यां सर्वाः सिद्धय उत्प-  
द्यन्ते । एतेन वामननृसिंहवराहादीनां क्षणेन प्रकृत्यापू-  
रणादेव शरीरवृद्धिः । अगस्त्यादिपीयमानसमुद्रादेश्वा-  
ल्पत्वं प्रकृत्यपसरणादुपपन्नमिति । कायव्यूहादिकं  
तु देहान्तरादिप्रकृतीनां पृथगेवारम्भकसंयोगाद्भव-  
तीति विशेषः । ननु यदा योगी कायव्यूहं करोति  
तदा किं तत्तद्देहप्रतिनियतानि चित्तानि चित्तप्रकृ-  
तितो निर्मिमीते किं वा एकेनैव निर्मातृचित्तेन सर्वा-  
णि शरीराण्यधितिष्ठतीति संशये निर्णयसूत्रम् ।  
निर्माणचित्तान्यस्मितामात्रादिति । अस्यायमर्थः ।  
अस्मितामात्रमहङ्कारस्तस्मात् कारणाद्बहून्येव शरी-  
रप्रतिनियतानि मनांसि योगिसंकल्पाज्जायन्त  
इति । अन्यथा एकचित्तेन विरुद्धानां भोगसमाध्या-  
दीनां नाना देहेष्वेकदा न संभवः । तथा श्रीरा-  
मरूपलीलाविग्रहे श्रीविष्णोः सर्वज्ञस्य निर्मातृचि-  
त्तेनाज्ञानस्वीकारश्च नोपपद्यत इति भावः । यो-  
गिनां नानाशरीरैर्विरुद्धनानाकार्यं तु स्मर्यते ।

प्राप्नोति विषयान् कश्चित् कश्चिदुग्रं तपश्चरेत् ।

योगेश्वरः शरीराणि करोति विकरोति च ॥ इति ।

सर्वेषां तु निर्माणचित्तानामेकमेव निर्मातृचि-  
त्तं प्रवृत्तिनिवृत्त्योः प्रयोजकं भवति । प्रवृत्तिभेदे  
प्रयोजकं चित्तमेकमनेकेषामिति सूत्रात् । कादा-  
चित्कं तु एकेनापि चित्तेन नानाशरीराधिष्ठानमत्र

## अथ चतुर्योऽंशः ।

- योगविभूतयः प्रतिपादिताः । इदानीं ज्ञानयो  
गयोर्मुख्यं फलं केवल्यं प्रतिपाद्यते ।

तत्र सूत्रम् । पुरुषार्थशून्यानां गुणानां प्रति  
प्रसवः केवल्यं स्वरूपप्रतिष्ठा वा चितिशक्ति  
रिति । अत्र गुणशब्देन बुद्धिरूपतया परिणता  
सत्त्वादय उक्ताः । केवल्यं एकाकिता । सा चान्यौ  
न्यावियोगरूपतया गुणपुरुषयोरुभयोरेव भवति  
तत्र विवेकख्यात्या परवैराग्येण पुरुषार्थशून्यानां  
गुणानां पुरुषोपकरणानामात्यन्तिकः प्रतिप्रसवः  
मलयस्तस्मात् पुरुषादत्यन्तवियोग इति यावत् । न  
तु नाशः । छतार्थं प्रति नष्टमप्यनष्टं तदन्यपुरुष-  
साधारणत्वादिति सूत्रात् । एतदार्थं केवल्यं प्र-  
कृतिधर्मः । द्वितीयं च केवल्यं पुरुषस्य स्वरूपप्रति-  
ष्ठा । सा च चितिशक्तिरेव । प्रतिविम्बरूपेण उपा-  
धिविपुक्तेत्यर्थः । उभयपक्षेऽपि पुरुषस्य दुःखभोगनिवृ-  
तिरूपपुरुषार्थं पर्यवसानं भवति । अत एव हेयं दुः-  
खमनागतमिति सूत्रम् । अथ त्रिविधदुःखात्यन्तनिवृ-  
त्तिरत्यन्तपुरुषार्थ इति साङ्ख्यसूत्रं चानेन सूत्रेण स-  
हाविरुद्धम् । वेदान्तिनस्तु परमात्मनि जीवात्मलयो  
मोक्ष इति वदन्ति तैः सहास्माकं न विरोधः । समुद्रे  
नदीनामिव ग्रहाणि जीवानामुपाधिलयेन्नाविभाग-

स्यैव लयशब्दार्थत्वात् तस्य च पररूपेण अप्रतिष्ठ-  
त्वा एव पर्यवसानात् । वैशेषिकास्तु अशेषविशेषगुणो-  
च्छेदो मोक्ष इत्याहुः । तदप्यस्माक्रमविरुद्धम् । उपा-  
धेर्विशेषगुणानामेव उपाधिमत्युपचारेण तदुच्छेद-  
स्याप्युपचारात् । नैयायिकास्तु आत्यन्तिकी दुःख-  
निवृत्तिर्मोक्ष इति इच्छन्ति तच्च अस्मन्मतमेव भोग्य-  
मोक्तृभावसम्बन्धेन दुःखनिवृत्तिः पुरुषार्थो न समवा-  
येनेत्येवास्माकं विशेषात् । यत्तु नवीना वेदान्तिब्रुवा  
नित्यानन्दावार्तिं परममोक्षं कल्पयन्ति तदेव च वयं न  
मुष्यामहे । ब्रह्ममीमांसादिसकलदर्शनपु तादृशसूत्रा-  
त्वा<sup>१</sup> तस्मृतिन्यायविरोधाच्च । तत्र मोक्षे सुखम-  
<sup>२</sup>काः श्रुतयः विद्वान् हर्षशोकौ जहाति अशरीरं  
वा वसन्तं प्रियाप्रिये न स्पृशत इत्यादयः । स्मृतिश्च ।

यन्न किञ्चित्सुखं तच्च दुःखं सर्वमिति स्मरन् ।

संसारसागरं घोरं तरिष्यति मुदुस्तरम् ॥

परमात्मानि संलीनो विद्याकर्मब्रलान्नरः ।

न सुखेन न दुःखेन कदाचिदपि युज्यते ॥ इत्यादिः ।

न्यायश्च मोक्षस्य जन्यत्वे विनाशित्वमसङ्गः नित्य-  
त्वे सिद्धतया न पुरुषार्थत्वम् । अथ नित्यसुखस्यो-  
पलब्धिरेव मोक्षो वाच्य इति चेन्न उपलब्धेरपि नित्या-  
नित्यविकल्पग्रस्तत्वात् । न च नित्यसुखगोचरस्याविद्या-

दियत्किञ्चिदावरणस्य भङ्ग एव पुरुषार्थो वाच्यः ।  
 सुखानुभवस्यैव लोके पुरुषार्थत्वाच्चैतन्यनित्यत्वेनावर-  
 णस्याप्यसंभवाच्चेत्यादिरिति । नन्वेवं मोक्षे परमान-  
 न्दश्रुतिस्मृतयः कथमुपपद्येरन्निति चेन्न मोक्षशास्त्रप-  
 रिभाष्यैव तदुपपत्तेः ।

दुःखमेवास्ति न सुखं यस्मात् तदुपलभ्यते ।

दुःखार्तस्य प्रतीकारे सुखसंज्ञा विधीयते ॥

दुःखं कामसुखापेक्षा सुखं दुःखसुखात्ययः ।

इत्यादिस्मृतिभिर्हि दुःखबहुलत्वेन सुखमपि दुः-

खतया परिभाष्य तादृशदुःखनिवृत्तिरेव सुखत्वेन  
 परिभाषितास्ति उपादेयगुणत्वेनेति । अतः

साङ्ख्यसूत्रम् । दुःखनिवृत्तेर्गौण इति । विमुक्ति-  
 प्रशंसा मन्दानामिति च । आनन्दावाप्तिस्तु गौणो  
 मोक्षो ब्रह्मलोके भवतीति दिक् । तदेवं कैवल्यं  
 सङ्क्षेपेण प्रतिपादितम् ॥

योगशास्त्रस्य सारार्थः सङ्क्षेपेणायमीरितः ।

नातोऽधिको मुमुक्षूणामपेक्ष्यो योगदर्शने ॥

साङ्ख्यसारप्रकरणे विवेको बहुवर्णितः ।

नातः प्रपञ्च्यते सोऽत्र ग्रन्थबाहुल्यभीतितः ॥

ब्रह्मप्रकरणे ब्रह्मादर्शादावीश्वरोऽपि च ।

चौणतो वर्ण्यते नात्र ग्रन्थसङ्क्षेपकाम्यया ॥



समानतन्त्रसिद्धान्तन्यायेनात्र च दर्शने ।

साङ्ख्यानुसारतो ज्ञेयः सृष्ट्याद्यर्थोविरोधतः ॥

तैर्दूषितं चेश्वरादि प्रसाध्यमिह यद्भवेत् ।

तत्रेश्वरो ब्रह्मशास्त्रे न्यायादौ च प्रसाधितः ॥

तेनाप्यसाधितः स्फोटशब्दो धीवैभवं तथा ।

सङ्क्षेपात् साध्यतेऽस्माभिः साङ्ख्यदोषनिरासतः ॥

तत्र शब्दस्तावद्विविधो भवति । वागिन्द्रियविषयः श्रोत्रविषयो बुद्धिमात्रविषयश्च । तेषु कण्ठताल्वादि-स्थलावच्छिन्नः शब्दो वागिन्द्रियस्य विषयः तत्कार्यत्वात् । वागिन्द्रियव्यवहितः श्रोत्रस्थश्च शब्दजः शब्दः श्रोत्रस्य विषयः तद्ग्राह्यत्वात् । घट इत्यादि पदानि तु बुद्धिमात्रस्य विषयः वक्ष्यमाणयुक्त्या बुद्धिमात्रग्राह्यत्वात् तानि पदान्येवार्थस्फुटीकरणत्वात् स्फोट इत्युच्यते । तद्धि पदं वागिन्द्रियो-च्चार्यप्रत्येकवर्णेभ्योऽतिरिक्तं वर्णानामाशुतरविनाशितया मिलनाभावेनैकं पदमिति व्यवहारगोचरत्वासंभवात् अर्थस्मारकत्वासंभवाच्च । अस्य च स्फोटस्य कारणमेकः प्रयत्नविशेषः प्रयत्नभेदेनोच्चारणे साति एकपदव्यवहाराभावादधामित्ययाच । तस्य च स्फोटस्य व्यञ्जक आनुपूर्वीविशेषविशिष्टतया अन्त्यवर्णमित्ययः । अतश्च तद्बुद्धेरेव स्फोटग्राहकत्वम्

आनुपूर्व्या बुद्धयैव ग्रहणसंभवेन सामानाधिकरण्य-  
 प्रत्यासत्त्यैवानुपूर्वप्रत्ययस्य स्फोटारूपपदाभिव्यक्ति-  
 हेतुत्वे लाघवात् । अत एव स्फोटः श्रोत्रेण ग्रहीतुं न  
 शक्यते । घोत्तरटत्वादिरूपिण्या आनुपूर्व्याः श्रोत्रेण  
 ग्रहणासंभवात् आशुतरविनाशितया वर्णानां मिलना-  
 संभवात् पूर्वपूर्ववर्णसंस्काराणां तत्स्मृतीनां चान्तःकर-  
 णनिष्ठानामन्तःकरणसहकारित्वस्यैवौचित्यादिति ॥  
 स्यादेतत् । स्फोटव्यञ्जकस्य आनुपूर्वीविशिष्टचरमवर्ण-  
 स्यैव पदत्वमर्थप्रत्यायकत्वरूपमस्तु अलं स्फोटेन  
 तद्धेतोरेव तदस्त्विति न्यायात् । एतदेव साङ्ख्यसू-  
 त्रेणोक्तम् । प्रतीत्यप्रतीतिभ्यां न स्फोटात्मकः शब्द  
 इति । एकत्वप्रत्ययोऽप्यानुपूर्वीविशिष्टचरमवर्णस्यैक-  
 त्वे नोपपद्यत इति । अत्रोच्यते । एवं सत्यवयव्युच्छेदप्र-  
 सङ्गः । असमवायिकारणसंयोगविशेषावच्छिन्नानाम-  
 वयवानामेव जलाद्याहरणहेतुत्वकल्पनायां लाघवात्त-  
 द्धेतोरेव तदस्त्विति न्यायसाम्यात् । एको घट इत्या-  
 दिप्रत्ययानामप्येकं वनमित्यादिप्रत्ययवदुपपत्तेः । अथ  
 परमाणूनां तत्संयोगानां चातीन्द्रियतया तद्रूपत्वेऽवय-  
 विनः प्रत्यक्षानुपपत्तिरित्यादिकमवयविसाधकमिति  
 चेत् तुल्यं स्फोटेऽपि । आनुपूर्व्याः क्षणाद्यतीन्द्रियघ-  
 टिततया आनुपूर्वीविशिष्टचरमवर्णात्मकत्वे पदस्य प्र-  
 त्यक्षानुपपत्तिरित्यादिकं स्फोटसाधकमिति । अपि  
 च स्फोटशब्दोऽस्माभिः श्रुतिप्रमाणेनैव स्वर्णादिवत्

कल्प्यत इत्यतस्तत्र लौकिकप्रमाणाभावेऽपि न क्षतिः ।  
तथाहि । प्रणवस्याकारोकारमकाररूपमात्रात्रयं ब्र-  
ह्मादिदेवतात्रयात्मकत्वमुक्त्वा प्रणवदेवतात्रयातिरि-  
क्तपरब्रह्मात्मकचतुर्थमात्रां श्रुतय आमनन्ति । सां च  
चतुर्थी मात्रा वर्णत्रयादतिरिक्तः स्फोट एव संभवाति ।  
सैव चार्द्धमात्रेत्युच्यते । राशिवदविभक्तयोर्हि वर्ण-  
पदयोर्वर्ण एकमर्द्धं पदं वा तदर्द्धमित्युपपद्यते । यथा  
वावयवेभ्यो विविच्यावयवी न व्यवहार्यो भवति ।  
एवमेव प्रत्येकवर्णेभ्यो विविच्य पदमुच्चारयितुं न  
शक्यत इत्यतः स्मर्यते ।

अर्द्धमात्रा स्थिता नित्या यानुचार्या विशेषतः । इति ।

ननु स्यादेवमर्द्धमात्रोपपत्तिः नादविन्द्वोस्तु किं स्व-  
रूपम् । उच्यते । प्रणवे उच्चार्यमाणे शङ्खनादवेणु-  
नादादिवद्यः स्वरविशेषो भवति स नादः या च नाद-  
स्योपरमावस्था अतिसूक्ष्मा सा शून्यतुल्यतया विन्दु-  
रुच्यत इति । तस्मादवयवेभ्योऽवयवी वर्णेभ्योऽति-  
रिक्तं पदं तदेव स्फोट इति सिद्धम् । नन्वेवं वावय-  
मापि स्फोटः स्यादिति चेत् बाधकाभावे सतीत्यता-  
मिति दिक् ॥

स्फोटो व्यवस्थापितो मनोवैभवं व्यवस्थाप्यते ।  
धर्माधर्मवासनाश्रयतया प्रतिपुरुषमन्तःकरणं नित्यम् ।

रणस्यावरणदर्शनेनान्तरावरणस्यापि करणनिष्ठत्वं  
 चानुमीयते । आत्मनोऽनावृतत्वं श्रुतिस्मृतिभ्यां चेति ।  
 नन्वन्तःकरणस्य विभुत्वे सति कथं कार्यत्वं स्यादिति  
 चेत् न विभ्व्या अपि आकाशप्रकृतेः कार्याकाशरू-  
 पपरिच्छिन्नपरिणामबहुणान्तरभेदेन अन्तःकरणप्रकृ-  
 तेरपि परिच्छिन्नान्तःकरणरूपपरिणामोपपत्तेः । श्रुति-  
 स्मृतिप्रामाण्यचैतदिष्यत इति दिक् ॥

- मनोवैभवं व्यवस्थापितं क्षणरूपः कालो व्यव-  
 स्थाप्यते । तत्र न्यायवैशेषिकाभ्यां मन्यते आत्मवद-  
 खण्डोनित्य एकः कालोऽस्ति । लाघवात्स एव तदुपा-  
 ध्यवच्छिन्नः सन् क्षणमुद्धर्ताहोरात्रमाससंवत्सरादि-  
 व्यवहारं कुरुते न पुनः क्षणनामा पृथक्पदार्थोऽ-  
 स्तीति । साङ्ख्यैस्तु दिक्कालावाकाशादिभ्य इति  
 भूत्वात् महाकालो वा क्षणादिर्वा पृथक्पदार्थो  
 नास्ति किं तु आकाशमेवोपाधिभिर्विशिष्टक्षणादि-  
 महाकालान्तव्यवहारं कुरुत इति मन्यते । तदेतन्म-  
 तद्वयमप्यसमञ्जसम् । स्थिरेण केनाप्युपाधिना महा-  
 कालाकाशाभ्यां क्षणव्यवहारस्यासंभवात् । तथाहि ।  
 उत्तरदेशसंयोगावच्छिन्ना परमाण्वादिक्रिया अन्यद्वा  
 एतादृशं किञ्चिन्महाकालाकाशयोः क्षणरूपतायायु-  
 पाधिः परैरिष्यते । तत्रोक्तसंयोगविशिष्टक्रियादिकं  
 चेद्विशेष्यविशेषणतत्सम्बन्धमात्रं तर्हि त्रयुणामपि

# शुद्धिपत्रम्\*

पृ. पङ्क्तौ.	अशुद्धम्.
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शुद्धम्.
व्यजविष्णुशङ्कर
मायामया
मूपानिक्षिप्त
बुद्धिर्विषयेषु
रिच्छादिवत्
नङ्गीकारात्
अन्योन्याभावे
संस्कारवृद्धि
बलवत्तरतया
मणेर्गृहीतृ
तदञ्जनता समा
प्यतिक्रमेण
अविद्याविनिवृत्तौ
क्षिप्रमशेषं
किं च
सति
फलसम्पत्तये

\* अस्मिन् शुद्धिपत्रे यासामशुद्धीनां दर्शनत एव दोषो भवति तासां नोपेक्षः कृतः

पङ्क्तौ.	अशुद्धम्.	शुद्धम्.
९ ६	आसना	आसन
९ १९	विदेहानामस्यूल	विदेहा नाम स्यूल
१० १	पर्यन्तगत्यावर	पर्यन्तावर
२० १३	ऽतिशीयते	ऽतिशय्यते
२२ ५	युञ्जमान	युञ्जान
२४ ११	पुत्रेपणा	पुत्रैपणा
२४ ११	वित्तेपणा	वित्तैपणा
२४ १२	लोकैपणा	लोकैपणा
२६ १०	यद्वेया	यद्वयेया
२७ १८	ज्योतिष्मती नाम्नी	ज्योतिष्मतीनाम्नी
२८ २	चेत्	चेत् न
२९ ११	गृहीतृ	ग्रहीतृ
३३ १	शक्तिर्दाह	शक्तिदाह
३५ ६	द्रष्टृ	द्रष्टृ
३५ ७	द्रष्टृ	द्रष्टृ
३७ ५	कृच्छृ	कृच्छृ
३९ १६	गदतौ	गदतो
४२ ९	विनागर्भः	विनाऽगर्भः
४४ २०	भृङ्गो	भङ्गो
४५ १०	स्मर्यते	स्मार्यते
४७ २१	अखिले	अखिले
५१ २०	परार्थात्	परार्थत्वात्

पृष्ठ. पङ्क्तौ.	अशुद्धम्.	शुद्धम्.
५५ १	भूतेषु	भूतेषु
५५ १७	तुल्यादि	तूल्यादि
५७ ५	प्रधानः	प्रधान
५७ ७	पासकादिभि	पासकादिभिः
५७ २३	ज्ञातृत्व मिति	ज्ञातृत्वमिति
५८ २	स्वेच्छाया	स्वेच्छया
५८ ७	विषयंसर्ग	विषयं सर्ग
६० १४	नाना देहे	नानादेहे
६० १८	कश्चित्	कैश्चित्
६० १८	कश्चित्	कैश्चित्
६३ १०	दर्शनेषु	दर्शनेषु
६८ ७	समवाया दि	समवायादि
६९ १९	घटद्याकार	घटाद्याकार
७१ ४	क्षणाख्यः	क्षणाख्यः